Coming Events
Spring '91

Theatre Open House
Pizza Party
Wednesday, January 23 at 3:00pm
Todd Theater
Come meet members of Academic and Student Theatre and find out how you can get involved. Call 275-4088 to let us know if you can come. Sponsored by UR Theatre, C.O.P.A., and Drama House.

Nicholas Nickleby
Auditions
January 26, 27 at 1:00pm-5:00pm
Todd Theater
Cast size: 25-30. You must have a prepared monologue.

Production Dates
Part I - April 19, 20, 21; May 2, 4
Part II - April 26, 27, 28; May 3, 5
Todd Theater

Classes
Advanced Acting
ENG 382
A 4-credit course offered Mondays or Fridays. Classes are limited to eight (8) students per session. Registration by audition only.

Costume Construction
ENG 174
A 2-credit course offered Tuesdays and Fridays, from 1:40pm to 2:55pm. Course to run seven weeks: January 21 to March 9.

Stage Makeup
ENG 174
A 2-credit course offered Tuesdays and Fridays, from 1:40pm to 2:55pm. Course to run seven weeks: March 18 to May 6.

THE U OF R THEATRE PROGRAM PRESENTS

Gemini
By Albert Innaurato

Directed by:
David Runzo

Costume Design:
Sylvia Sheret Newman
Elaine Weinzler Francesco

Set Design:
Q. Brian Sickels

Lighting Design:
Graham Blyth

Cast

Francis Geminiani .......................... Mark Schryver†
Bunny Weinberger .......................... Erin-Kathleen McMahon
Judith Hastings ............................ Anne Laughlin
Randy Hastings ............................. Matthew T. Howard
Hershel Weinberger ......................... Timothy E. Lewis Jr.†
Fran Geminiani .............................. Hasan Ibrahim Assad
Lucille Pompi ............................... Vivian Chapellier
Garbage Men ............................... Graham Blyth†
.............................................. Jose Sambade

Crew

Artistic Director for U.R.T. .................. Mervyn Willis
Movement Instructor ......................... Judith Hook
Production Coordinator ...................... Randal Fippinger†
Stage Manager ............................... Jean Cardinale
Technical Director ........................... Jose Sambade
Technical Advisor ........................... Graham Blyth†
Master Carpenter ........................... Craig Carnahan
Master Electrician ........................... Walter Weiner
Assistant Director ........................... Lee Wichman
Assistant Stage Manager; Sound Engineer ........................... Matthew Armata
Deck Manager ............................... Nancy Sirapyan
Assistant Master Electricians ............... Alisa Cording
.............................................. Jozef Kurlanski
Properties; Box Office ....................... Heatherlyn Kraft
.............................................. Aix Sharnoff
Makeup; Costume Assistant .................. Mark 'Semprini' Abrams
Sound Operator .............................. Adam Munoz
House Manager .............................. Easton McGhee
Crew ........................................ Mark Abrams
.............................................. Ginny Chen
.............................................. Scott Householder
.............................................. Easton McGhee
.............................................. Chris McMorris
.............................................. Helene Miller

Setting and Time

Act I

Scene 1: Philadelphia. June 1, 1973; Early Morning.
Scene 2: That Evening.

Intermission

Act II

Scene 1: June 2, 1973; Morning
Scene 2: That Evening.

Special Thanks

Ted Madama and Marketplace Wegmans
Herb Katz - J.C.C. Center Stage
The Paper Store
Allan Cuseo
Wilson Commons Event Support Staff
W.R.U.R.
Jane Posse and Clan
Mr. and Mrs. Richard H. Russell
Brent Morris - R.T.S.
H.T.T. Productions

† Denotes member of Alpha Psi Omega, National Theatre Fraternity
Produced by special arrangement with Dramatists Play Service, inc.

Directors Note

What attracted me to this play was the honest comedy of this
strange group of people. Mr. Innaurato has written funny, touching,
and realistic dialogue and given it to a group of people that most
people wouldn't associate themselves with.

The play is set in 1973, a time after the Vietnam War, when
people were searching for a new identity and a sense of
understanding of the world around them. On the surface, we see a
group of people and we laugh at them; but underneath, there is a
desperate search for love, self acceptance, and internal well-being.
Mr. Innaurato, in the tradition of good playwrights, makes us laugh
at these unique people and at the same time makes us feel for them
as human beings whose basic wants and desires are truly universal.