

University of Rochester International Theatre Program Fall 2019

“Acting for the Camera”

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office hours by appointment

Course title: ENG 290 Acting for Camera
Credits: 4

This course follows the College credit hour policy for four-credit courses. This course meets **once** weekly for a total of three academic hours per week.

Class Day/Time: Wednesday 12:30-3:15
Location: Rettner Hall 305 (video studio, 3rd fl)
First class: Wed, Aug. 28
Last class: Wed, Dec 11
Office location: Todd 207

“Art exists so we don’t perish from the truth”

....John Logan “Red”

Description:

Bring your unique personality and talent to the screen with confidence and freedom through a strong creative processes.....and relaxation. Class will begin with acting exercises that will exemplify and support the work throughout the semester. The first half of the semester will focus on “on camera” interviews, audition and individual camera work. The second half of the semester will focus on 2-3 character “on camera” scene work. Every taped session will be followed up with feedback and in class discussion.

**All lines must be memorized.

**Rehearsal outside class is required.

Objective:

- + cover logistical aspects including basic terminology, hitting marks, eye lines, continuity (eating, drinking, wardrobe etc.) reducing extraneous movement and mannerisms (especially in close up).
- +create character with a lot, a little or no information from script
- +table work
- +interviews, tape, feedback/discuss
- +auditions, tape, feedback/discuss
- +individual work, tape, feedback/discuss
- +2-3 character scene, feedback/discuss

1 notebook is required
All on camera material will be provided
No text is required
Rehearsal is required outside of class time

Assignments:

We'll discuss further in class.

On camera performance ready:

- 1) a: create 1 product commercial, 4 lines
b: at least 6 line public service announcement , hit 2 marks, direct address
(* for both, use and cite at least 3 of the 5 ws) provide costume, props as needed)

Due: Oct 9th

2)"Script Vs. Actor Choices" – movie of your choice. Discuss actor/actors unique **acting** choices that are outside of the script or written page that enhance the story. How and or Why? Cite at least 3 specific examples directly from the movie to support your position.

Due: Nov 20, 2019 (2 written pages, dbl space, 1 in margin, we'll discuss in class)

3) 1 page biography for character

20% Individual

20% 2-3 Character

10% Character Biographies

10% Line Memorization

10% on camera

10% Paper

5% Quiz 1 (sept 25, 2019)

5% Quiz 2 (Nov 13, 2019)

10% Participation

Notes:

- be on time.

- turn off cell phones and electronics

-3 unexcused absences and your grade will drop one letter grade.

-6 late to class will drop you one letter grade.

-late assignments will drop one letter grade per class late

- excused absences must have a note from an official health care provider. Other issues contact me directly. If possible, please notify me ahead of time if you need to miss class.

-have fun ***

"Art is the only way to run away without leaving home" Twyla Tharp

Academic Support Services:

Center for Excellence in Teaching and Learning: www.rochester.edu/college/cetl/

Writing, Speaking and Argument Program: <http://writing.rochester.edu/>

Academic Honesty:

All assignments and activities associated with this course must be performed in accordance with the University of Rochester's Academic Honesty Policy. More information is available at: www.rochester.edu/college/honesty

Disability Resources:

The University of Rochester respects and welcomes students of all backgrounds and abilities. In the event you encounter any barrier(s) to full participation in this course due to the impact of disability, please contact the Office of Disability Resources. The access coordinators in the Office of Disability Resources can meet with you to discuss the barriers you are experiencing and explain the eligibility process for establishing academic accommodations. You can reach the Office of Disability Resources at: http://disability@rochester.edu; (585) 276-5075; Taylor Hall.