

SYLLABUS

Course #/Title: ENG 178 Design for Stage: Costumes

CRN: 26188

Course Description: Design for Stage: Costumes addresses both conceptual and practical aspects of the creation of costumes for live performance. Students will acquire an understanding of the history and theory of costume design, with emphasis placed on the creative association of costumes and image; the process of developing a well-crafted, professional design from script to technical rehearsal to performance; and hands-on experience with tools and techniques used to build a costume design and execute it on stage.

Credits: 2

Class Day/Time: Monday 11:05am - 1:45pm

Location: Todd 107 (Sloan Studio)

First Class: Mon., Oct. 28

Last Class: Mon., Dec. 9

Does this course use Blackboard Learning Management? No

Course Webpage/s [if applicable]:

Instructor:

Contact Email: beatricecvena@gmail.com Contact Telephone*:

Office Hours** : by appointment Office Location: Todd 207

Entrance Prerequisites [if applicable]: *Intro to Design for Stage* taught by Seth Reiser

Course Aims & Objectives: In Design for Stage: Costumes, students will endeavor to understand the relationship between clothing and identity. Students will learn the various steps of the design process- practice in depth reading of scripts, gather research and create designs for two projects. They will practice communicating both visually and verbally about their design work and discuss and critique the work of their classmates.

General Course Requirements:

Students will be expected to thoroughly read two assigned plays. After an in-class play discussion, students will gather visual research in response to the script. We will discuss and evaluate the research presented and the following week they will design and present costumes for that project. More information about those specific requirements will be communicated before the start of the two projects- each of which will take place over a three-week period.

They will be given a weekly photo related assignment and will be required to print and bring all gathered material to class.

Required Texts & Readings:

Twelfth Night by William Shakespeare

Public Domain- available at the library and on the internet

Marie Antoinette by David Adjmi

Instructor will provide

Assignments and Exams/Quizzes/Tests:

Students will have weekly assignments related to their two major design projects. They will turn in their design projects for grading on the third week of each project.

They will be given a weekly photo related assignment and will be required to print and bring all gathered material to class

Attendance Policy: Any and all absences must be requested and excused beforehand by the instructor. Class participation is a significant portion of the students grade therefore unexcused absences will impact this accordingly.

Grading:

Design is subjective. There are no right or wrong design solutions- all grades will be based on the student's ability to articulate their choices.

They are weighted as follows:

50% of the student's grade will be based on in-class participation.

20% - Design Project #1

20%- Design Project #2

10% Weekly photo assignments

Specify, if applicable, how grading is structured and weighted for assignments, exams, and in-class participation; what the policy is for late submissions of assignments; whether re-submissions of assignments are permitted; general weighting of grades across the semester/course. A general grading rubric is attached.

Academic Support Services:

Center for Excellence in Teaching and Learning: www.rochester.edu/college/cetl/

Writing, Speaking and Argument Program: <http://writing.rochester.edu/>

Academic Honesty:

All assignments and activities associated with this course must be performed in accordance with the University of Rochester's Academic Honesty Policy. More information is available at: www.rochester.edu/college/honesty

Disability Resources:

The University of Rochester respects and welcomes students of all backgrounds and abilities. In the event you encounter any barrier(s) to full participation in this course due to the impact of disability, please contact the Office of Disability Resources. The access coordinators in the Office of Disability Resources can meet with you to discuss the barriers you are experiencing and explain the eligibility process for establishing academic accommodations. You can reach the Office of Disability Resources at: <http://disability@rochester.edu>; (585) 276-5075; Taylor Hall.

Credit Hours:

This course follows the College credit hour policy for two-credit courses. This course meets once weekly for a total of three academic hours per week for half the semester (7 weeks). The course also includes solo work that meets for approximately one academic hour per week.

Content/Weekly Outline or Schedule:

Week 1- Introduction to Design

Week 2- Discussion of William Shakespeare's *Twelfth Night*

Week 3- Research Presentation for William Shakespeare's *Twelfth Night*

Week 4- Design Presentation for William Shakespeare's *Twelfth Night*

Week 5- Discussion of David Adjmi's *Marie Antoinette*

Week 6- Research Presentation for David Adjmi's *Marie Antoinette*

Week 7- Design Presentation for David Adjmi's *Marie Antoinette* and end of class discussion