REHEARSAL WORKSHEET

[NOTE: Always justify and try to explain your responses.]

What scene/s was/were being rehearsed?

How were the scenes different in rehearsal from what you might have imagined before attending the rehearsal?

Does this rehearsal meet your expectations of a play’s rehearsal? How? How did it not?

What did you find surprising or interesting while watching the rehearsal? What did you enjoy about watching the process?
Was there anything confusing about the process or the director’s instructions to the actors?

Give a specific problem/challenge that the director confronted during the rehearsal and describe how s/he resolved/overcame it.

Was the work/acting/scene demonstrably better or more effective after having been rehearsed? In what way?
What might you have done differently, if you had been the director?

What did you learn about the play through watching the rehearsal?

What did you learn about directing through watching the rehearsal?
If this is the second production of the semester, describe how this director’s way of working contrasted with the first director you witnessed: