

LAB ASSIGNMENT:

LAB REGISTRATION FORM
Intro to Theatre (formally *Plays in Production*, ENG 290/291)
(ENG 184 - FALL / 185 - SPRING)

SEMESTER: S F YEAR: _____

[please write legibly!]

NAME: _____ **AGE:** ____ **CLASS:** ____ **STUDENT ID #:** _____

E-MAIL: _____ **CELL:** _____

ADDRESS: _____

What is your Major? _____ **If UNDECLARED, what MIGHT be your Major?** _____

Do you have a car? **Y N** Do you have a license? **Y N** Can you drive a stick/manual? **Y N**

WHICH OF THE FOLLOWING SKILLS WOULD YOU SAY YOU POSSESS?

(Rate your skills on a scale of 1-5 with 1= basic, 5 = excellent/highly proficient):

Carpentry/Woodworking: ____ Sewing: ____ Arts & Crafts: ____ (please detail: _____
_____)

Plumbing ____ Electrical ____ Web Design/html, etc. ____ Graphic Design ____ Photography ____
Sound Recording/Mixing ____ Video ____ Other (please specify): _____

What computer programs are you proficient in (rate your proficiency on a scale of 1-5 with 1= basic, 5 = excellent/highly proficient):

Photoshop ____ Illustrator ____ AutoCAD ____ Other (please specify): _____

Please list any other skills/hobbies, etc. you might like us to be aware of: _____

What is your approximate GPA thus far? _____

Please list any positions of authority you currently occupy, or have occupied in the last 5 years:

ARE THERE ANY PHYSICAL ISSUES YOU WOULD LIKE US TO BE AWARE OF? (Do you wear contacts? Allergies? Diabetes? Asthma? Fear of Heights? Epilepsy? Color Blindness? Back, knee problems, etc.) Please detail severity of the issue: _____

LAB DESCRIPTIONS

1. Scenery & Paint Crews:

- Report to Production Manager (Gordon Rice & Sarah Eisel)
- Build, paint, create Scenery
- Perform other duties (general facility maintenance and organization) as determined by Gordon Rice
- STRIKE RESPONSIBILITIES: Dismantle and strike all set elements; restore and clean Theatre to pre-production condition; restock heavy prop items (tables, etc.) in appropriate locations; restock tools, restore and clean shop and storage areas as needed.

2. Light & Sound Crews:

- Report to Production manager, Gordon Rice and Master Electrician and/or AudioVisual Engineer
- Clean and maintain lighting and sound equipment; hang, focus and gel (etc.) lighting; hang speakers, etc.
- STRIKE RESPONSIBILITIES: Strike all lighting and sound equipment, including cables; return lighting and sound equipment to appropriate storage; clean lighting and sound storage areas, as directed

3. Costume Crew:

- Report to Wardrobe Coordinator (Nadine Taylor)
- Must attend all preparatory sessions
- Work with Wardrobe Coordinator and Costume Designer to create and maintain costumes for the productions. In addition, they might:
 - a. assist with make-up and hair
 - b. assist during performances as dressers
 - c. assist during performances with quick changes
 - d. other duties (laundry, etc.) as specified
- STRIKE RESPONSIBILITIES: Launder clothes and restore to racks as directed; clean dressing rooms and restore make-up, accessories, shoes, etc; dry-clean items as necessary; clean, pack, mail and/or return rented/loan items, as directed; clean costume shop and costume areas

4. Additional labs may include: Prop Lab, One Act Lab, etc.