

GRANT APPLICATION

INSTRUCTIONS:

- Please complete all questions relevant to your proposal. If a question is *not* relevant, please indicate by writing "n/a" in the space provided.
- Please submit 2 (TWO) copies of each document you submit, *including* this application form.
- Please write legibly.

PARTICIPANTS:

- For *each* participant listed below, please provide a short bio indicating the participant's year and major (if a student) and what their position on/contribution to the project will be. Include any other experience or information that will help us understand their roles in the project and why their participation will contribute to the project's success.
- Please note that the Primary Contact Person/Project Initiator will be the individual held responsible for your project's financial and other compliance with grant rules and financial disbursements.

Primary Contact Person/Project Initiate	or:	
Telephone: ()	(cell) ()	(other)
Email:		
Other Participants:		
Name:	Email:	
Position/Contribution (example: actor):		
Name:	Email:	
Position/Contribution (example: actor):		
Name:	Email:	
Position/Contribution (example: actor):		
Name:	Email:	
Position/Contribution (example: actor):		
Name:	Email:	
Position/Contribution (example: actor):		
Name:	Email:	
Position/Contribution (example: actor):		

If the application is on behalf of a group:
Group Name:
Is this group SA Funded? Y N
Your Project:
• Please submit a script/draft script/detailed outline of your project with this application.
1. Title of the project:
2. Is this is an existing text/play? Do you have the rights to perform/adapt/use this work? Y N
3. Project start date:
4. Project completion date:
5. How many performances/public showings do you anticipate the work having:
6. Performance/Public Showing Dates (estimated/ideal):
7. Where will this project be performed?
8. Has this performance space been secured? Y N
9. Tell us about your project (attach/include additional sheets, as needed). Try to answer the questions:• What is the concept of your project?
• What are you trying to achieve with/through the project or through your work on the project?
 What makes the vision of you project original?
 Why should we fund your project as opposed to others?

YOUR RESOURCES:

- Please submit a proposed, detailed budget (breaking down how much you feel you will need to spend on each area of production/performance).
- 1. What is the Total Budget you estimate you project will require: \$
- 2. Outside of funds you may receive from this grant, where else are you looking to find money to fund your project? (If you have *already* secured partially funding for your project, please itemize how much has been given, and by whom. You may list individuals as "personal/individual/family contribution" without having to provide names. But please name all groups/institutions who may have given you, or may still provide you with funding.)

3. Tell us as much as you can about the (non-financial) resources you need for your project and how you intend to procure them. (For example: if you need a set built, where are you intending to get materials and who will be building it? If you need lighting for your production, who will be providing it? Where will you be rehearsing? etc.). Be sure to make clear what has already been secured, and what still needs to be secured or is under negotiation.

POST PRODUCTION:

1.	Tell us a little about how you intend to measure the success of your project. Will you be formally gauging audience reaction, and if so, how? What are your goals with the project, and how will you know whether they have been achieved?
2.	Tell us anything else you think might positively influence our support of your project.
	gned (by signing, you are acknowledging that the information you've provided is accurate, and onestly reflects the current state of your proposed project):
D.	incipal Contact Person/Project Initiator Date:
r	incipal Contact Person/Project Initiator Date: