FALL 2024

OEDIPUS
by Sophocles
(adopted by Jo Cottell from a translation by Robert Bagg)

in Todd Theatre
OPENS SEPTEMBER 26
THRU OCTOBER 5

Directed by Jo Cottell
Scenic & Lighting Design by Seth Reiser
Costume Design by Sawai Ttiwari
Sound Design & Original Music by Emma Hasselbach
Fight Choreography by J. David Brimmer
Voice & Acting Coaching by Sara Bichewet Penner

NEW PRODUCTIONS

URPERFORMING 20!

in Todd Theatre
OCTOBER 11 (open round)
OCTOBER 12 (finals)

a “uf's got talent” performance celebration
student talent! celebrity judges & more!

ROSCNRANTZ
AND GUILDENSTERN ARE DEAD
by Tom Stoppard

OPENs NOVEMBER 21
THRU DECEMBER 7

SPRING 2025

22ND ONE ACT NEW PLAY FESTIVAL
OPENs MARCH 20
THRU MARCH 22
in Todd Theatre Lobby

New short plays: written, directed, designed & acted by students

NATASHA, PIERRE
& THE GREAT COMET OF 1812
by Dave Malloy

OPENs APRIL 17
THRU APRIL 26

Directed by Nigel Maister
Musical Direction by Joseph Jonover
Choreography by Sean Curran
Scenic Design by Josh Bartell and Nigel Maister
Costume Design by Kiyoshi Shaw
Lighting Design by Thomas Dunn
Sound Design by Obadiah Esues
Acting & Voice Coaching by Sara Bichewet Penner & Esther Winter

WWW.ROCHESTER.EDU/THEATRE
AUDITIONS

NEED HELP AUDITIONING? SEE OUR AUDITION TIPS
WWW.ROCHESTER.EDU/THEATRE/AUDITIONS/AUDITION-TIPS.HTML

GENERAL INFORMATION

Auditions are Open to Everyone. No Prior Theatrical Experience Is Necessary. If Cast, All Productions Offer a Minimum of 4 Academic Credits.

FALL SEMESTER

Audition for the Fall Production of Tom Stoppard’s Masterpiece, ROSECRANST AND GUILDENSTERN ARE DEAD
Audition Dates & Location: Friday & Saturday, Nov. 30 & Dec. 1 at Todd Theatre
Audition Requirements:Prepare Any Monologue From Your Choice. You Must Do Two Monologues. Deadline: December 4

ASSISTANT DIRECT: Find Yourself at the Heart of the Action. Contact Nigel at nigel.masten@rochester.edu

NEW TO THEATRE OR TO THE UNIVERSITY OF ROCHESTER?

1. Visit Us at Our Table at the 1st Year Resources Fair (August 21 from 1pm-4pm)
2. Attend Intro to the Performing Arts on August 24 at 1pm in the Sloan Performing Arts Center. Find Out Everything You Need to Know about Performance Opportunities—Onstage and Offstage—On Campus. Stay for a Free Dessert Reception!

BEGIN HERE

Get Involved in 2 Easy Steps!

1. Write a One Act... ...That's 10-15 Minutes in Length (About 10 Pages)
   ...That's Written for 2-4 Actors
   ...That Addresses the Theme of “Time”
   Submission Deadline: Nov. 8, 2024
   Please Review Submission Guidelines Online at www.rochester.edu/theatre

2. Direct a One Act
   Interested?
   Contact Sara S. at sara.peimer@rochester.edu

ACT in a One Act

Audition Dates & Location: Friday & Saturday, Nov. 30 & Dec. 1 at Todd Theatre
Audition Requirements: Prepare Any Monologue From Your Choice. Deadline: December 4

DIRECT ONE ACT

AUDITION DATES & LOCATION:
FRIDAY & SATURDAY, NOV. 30 & DEC. 1 AT T.O.D.D. THEATRE
(Above The Post Office in Todd Union)
Audition Requirements: Prepare Any Monologue From Your Choice. Deadline: December 4

DIRECT A ONE ACT

FACULTY & STAFF

Artistic Director: Nigel Maister
Production Manager: Michael A. Kwesiech
Senior Lecturer: Sara Dinhurst Penner
Administrator: Katie Farrell
Technical Director: Charles J. Lower
Prop Supervisor/Production Associate: Mary Reiser
Costume Shop Manager: Casey McNamara

1ST YEARS!

22ND ANNUAL ONE-ACT NEW PLAY FESTIVAL

TODD THEATRE / TODD UNION / 207 TODD UNION / RC273686

1ST YEAR RESOURCES FAIR
(AUGUST 21 FROM 1PM-4PM)

FALL SEMESTER

ENGL 123: Playwriting
ENGL 124: Intro to Stage Lighting
ENGL 126: Production Experience
ENGL 145: Auditioning for Live Theatre & Film
ENGL 154: Intro to Design for the Stage
ENGL 156: From Scratch: Creating Designed Theatre
ENGL 158: Improvisation
ENGL 170: Technical Theatre
ENGL 173: Intro to Sound for the Stage
ENGL 174: Acting I (Acting Lab)
ENGL 175: Movement for the Actor
ENGL 176: Design for the Stage: Costumes
ENGL 178: Directing (C-Directing Lab)
ENGL 184: Theatre and Cultural Context
ENGL 205: Advanced Technical Theatre
ENGL 219: Acting II
ENGL 279: Concepts & Performance
ENGL 280: Acting for Camera
ENGL 281: Plays in Performance: Oedipus
ENGL 284: Plays in Performance: Rosecrantz & Guildenstern are Dead
ENGL 285: Stage Management: Fall 24
ENGL 288: Performance Lab: Oedipus
ENGL 299: Performance Lab: Rosecrantz & Guildenstern are Dead

SPRING SEMESTER

ENGL 128: Dance for the Actor
ENGL 129: Intro to Stage Lighting
ENGL 130: Production Experience
ENGL 142: Stage Combat
ENGL 151: Acting with Objects
ENGL 154: Intro to Design for the Stage
ENGL 155: Acting Comedy
ENGL 170: Technical Theatre
ENGL 172: Intro to Sound for the Stage
ENGL 174: Acting I
ENGL 177: The Actor’s Craft
ENGL 178: Design for the Stage: Scenery
ENGL 207: Advanced Technical Theatre
ENGL 212: Acting II
ENGL 288: Performing as Patients: Using Acting Techniques to Help Train Behavioral Health Professionals
ENGL 274: Topics in Theatre: Dramaturgy
ENGL 278: From the Source: Creating Documentary Theatre
ENGL 284: Musical Theatre Performance
ENGL 289: Plays in Performance: Natasha Pierre...
ENGL 295: Plays in Performance: Natasha Pierre...

BOTH SEMESTERS

ENGL 354: Advanced Stage Management Project
ENGL 390: Special Projects: Theatre
ENGL 391: Independent Study
ENGL 392: Practicum: Advanced Stage Management

www.rochester.edu/theatre