

English Major (**Theatre Track**)

The English Department offers a special major intended to provide institutional support and recognition to students who want to invest a significant part of their undergraduate careers in theatre and theatre related courses, and to furnish such students with credentials reflecting their work in theatre.

(Spring course numbers are in parentheses)

A minimum of **ten courses (amounting to at least 40 credit hours)** in English and theatre courses is required.

A. Student must take **one** of the following surveys:

- ENGL 112: *Classical and Scriptural Backgrounds*
- ENGL 113: *Survey of British Literature I*
- ENGL 114: *Survey of British Literature II*
- ENGL 115: *Survey of American Literature*

B. Of the remaining courses, **sixteen hours** of credit must be in theatre production (either onstage or backstage). Each student must work on at least **three productions**, serving in stage management or as an assistant director for at least one. Courses eligible in this section include (Spring course numbers in parentheses):

- ENGL 184: *Theatre and Cultural Context* (prev. *Intro to Theatre* or *Plays in Production*)—4 credits
- ENGL 292 (293) / 294 (295): *Plays in Performance: Name of Play*—4 credits
- ENGL 296 (297): *Stage Management: Semester + Year*—4 credits

C. Students on the Theatre Track will also be required to take **eight hours of credit** in Theatre Method and/or Performance courses, choosing from the following (Spring course numbers in parentheses):

- ENGL 123: *Playwriting*—4 credits
- ENGL 124: *Intro to Stage Lighting*—4 credits
- ENGL 145: *Auditioning for Live Theatre and Film*—2 credits
- ENGL 154: *Intro to Design for the Stage*—2 credits
- ENGL 156: *From Scratch: Creating Devised Theatre*—4 credits
- ENGL 164: *Improvisation*—4 credits
- ENGL 165: *Acting Comedy*—4 credits
- ENGL 170: *Technical Theatre*—4 credits
- ENGL 172: *Intro to Sound for the Stage*—4 credits
- ENGL 174: *Acting Techniques*—4 credits
- ENGL 176: *Movement for the Actor*—4 credits
- ENGL 177: *The Actor's Voice*—4 credits
- ENGL 178: *Design for the Stage: Discipline* (i.e. *Scenery/Costumes/Lighting/Sound*)—2 credits
- ENGL 180: *Directing*—4 credits
- ENGL 181: *Spoken Word, Hip Hop, and Urban Theatre*—4 credits
- ENGL 182: *Staging Revolution: Creating Theatre for Social Change*—4 credits
- ENGL 252: *Theatre in England*—4 credits
- ENGL 270: *Advanced Technical Theatre*—4 credits
- ENGL 271: *Advanced Production: Discipline* (i.e. *Scenery/Costumes/Lighting/Sound*)—4 credit
- ENGL 272: *Advanced Acting*—4 credits

- ENGL 273: *Performing as Patients: Using Acting Techniques to Help Train Behavioral Health Professionals*—4 credits
- ENGL 278: *Dramatic Alchemy: From Play to Podcast* (prev. *Advanced Playwriting*)—4 credits
- ENGL 279: *Consent & Performance*—2 credits
- ENGL 290: *Acting for Camera*—4 credits
- ENGL 291: *Musical Theatre Performance*—4 credits
- ENGL 360 *Special Projects: Theatre*—4 credits

Notes:

Other classes offered occasionally may also fulfill this requirement.

Not all classes are offered every year.

D. Finally, students on the Theatre Track must take **12 hours of credit** in literary study courses

- These courses should be in (or related to) dramatic literature
- One of these courses being in literature before 1800

Additionally, students undertaking an **Independent Study** (ENGL 391) whose subject is Theatre or Dramatic Research or enrolled in a standard **Research Course** (ENGL 380) or **Honors Thesis** (ENGL 398) with a Dramatic Literature /Theatrical focus might also have those classes count towards the Theatre Track. Similarly, **Study Abroad** options in London and Bath (if allied to dramatic or theatrical work) might count towards this Track. Other courses relating to drama and/or theatre, in the English Department may, from time to time, be valid additions to this list, too. See the Director of Undergraduate Studies for details.

It should be noted that **ENGL 126: Production Experience**, **ENGL 298 (299): Performance Lab**, and **ENGL 392: Practicum (Advanced Stage Management)** currently do *not* count towards the Track's fulfillment.

In cases where some courses are unavailable, students should consult with the Director of Undergraduate Studies for possible substitutions.

For further information, contact the Director of Undergraduate Studies and/or the Artistic Director of the Theatre Program (nigel.maister@rochester.edu)