

Curriculum Vitae

Nicholas Gresens

Education

B.A.	Classics	University of Wisconsin	May 1997
M.A.	Classics	Tufts University	May 2000
Ph.D.	Classical Studies	Indiana University	Summer 2009
Ph.D. Minor: Folklore			

Dissertation Title: Genres of History: *Muthos*, *Historia*, Legend, and *Plasma* in Strabo's Geography

Research and Teaching Interests

Imperial Greek Prose

Ancient Geography, Topography, and Historiography, especially their intersection with myth
Folklore and mythology in ancient literature

Use of technology (especially GIS and collaborative web technologies) in research and pedagogy

Teaching Experience

- **Lecturer:** Department of Religion and Classics, University of Rochester, Rochester, NY
July 2009-present
Courses: Elementary Greek I, II; Intermediate Greek; Homer's *Odyssey*; Elementary Latin I, II; Intermediate Latin (Aulus Gellius' *Attic Nights*); Catullus; Julius Caesar; Latin Epigraphy; Classical Mythology; Greek Historiography; Intensive Latin; Medieval Latin Prose; Theories of Myth
- **Visiting Lecturer:** Department of Classics, Monmouth College, Monmouth, IL
August 2007-May 2008
Courses: Greek History, Elementary Latin, Intermediate Greek (Xenophon's *Anabasis*), Classical Literature in Translation (on the theme of Journeys in the Ancient World), Introduction to Classical Studies (team taught with Tom Sienkewicz and Nick Dobson), Scientific Terminology, Word Elements from Greek and Latin, Global Perspectives (Monmouth Core course: Survey of the rise of the modern world/interaction between urban and rural societies)
- **Teaching Fellow:** Department of World Languages and Cultures-Classical Studies/Department of History, Indiana University Purdue University-Indianapolis, IN
September 2006-May 2007
Courses: Classical Mythology, Roman History
- **Associate Instructor:** Department of Classical Studies, Indiana University, Bloomington, IN
September 2001-Spring 2006
Courses: Elementary Latin, Intermediate Latin (assorted prose authors, Vergil), Elementary Greek (co-taught with Madeleine Goh), Medical Terminology, Introduction to Classical Archaeology (assisted Kevin Glowacki)

- **Teaching Assistant:** Department of Classics, Tufts University, Medford, MA
September 1998-May 2000
Courses: Greek History (assisted Becky Bynum), Roman History (Assisted Becky Bynum),
Egyptian Archaeology (assisted Peter Der Manuelian)

Research Experience

- **Trench Supervisor**
Stanford Excavations at Monte Polizzo, Sicily
Director, Ian Morris
June 2003-August 2003; July 2004-August 2004
- **Research Assistant**
Tufts University, Perseus Project
Editor-in-Chief, Greg Crane
September 1999-May 2000
- **Archaeological Field Schools**
Summer Program in Archaeology, American Academy in Rome, Summer 2002
Caesarea Maritima Vault Project, Caesarea, Israel, Summer 1995

Professional Development

- CAES (Classical Association of the Empire State) Annual Institute, Albany, NY Oct. 24-25, 2014
- Tafts Educational Center Workshop, “21st Century Technology in the Latin Classroom,” July 1-6, 2012
- RIT Faculty Institute on Teaching and Learning, May 30-31, 2012
- Indiana University Graduate School: G700-Excellence in Teaching, Summer, 2006
- Course Development Institute, Indiana University, Kelley School of Business, July, 2006
- FACET (Faculty Colloquium on Excellence in Teaching) Future Faculty Teaching Fellows Summer Institute, July, 2006

Papers and Invited Lectures

- “Representing the Truth: Mimesis in Strabo’s Geography,” presented at *Mimesis Now*, University of Rochester, April 6, 2012.
- “Survey Says...: Using Classroom Response Systems in the Elementary Latin Classroom,” presented at the Annual Meeting of CAMWS, April 6-9, 2011.
- “Now I Lamia Down to Sleep: Searching for the Stuff of Ancient Greek Nightmares,” presented at Hobart and William Smith Colleges Annual *Ghosts in Togas* lecture series, October 28, 2010 and SpotlightOn lecture series, November 9, 2010.
- “This Story is Believable: The Rhetoric of Truth in Strabo’s *Geography*,” presented at the Annual Meeting of CAMWS, April 1-4, 2009.
- “Who Owns the Past: Identity and the Practice of Archaeology,” invited lecture presented to The Western Illinois Society of the AIA, Monmouth, IL, November 10, 2008.
- ““Did He Really Believe That?”: Belief and the Past in Strabo’s *Geography*,” presented at the Annual Meeting of CAMWS, April 16-19, 2008.

- “Text as Trowel’s Edge: Homer, The Bible, and the Origins of Archaeology,” invited lecture presented to the Western Illinois Society of the AIA, Monmouth, IL, February 21, 2008.
- “Bragging Travelers and the Role of Travel in Strabo's Geography,” presented at *To The Ends of the Earth: Journeys Ancient to Modern*, the Sixth Biennial Bryn Mawr College Graduate Symposium, October 12-13, 2007.
- “Floating Corpses, Shifting Signs: Disposal of Enemies in the Tiber,” presented at the Annual Meeting of CAMWS, April 11-14, 2007.
- “Putting Saturnalia in its Roman Context,” invited lecture presented at Bloomington North High School, Latin Day, December 15, 2006.
- “Re-appropriating Rivers: The Creation of Place in Strabo’s *Geography*,” presented at the International Conference on Rivers and Civilization: Multidisciplinary Perspectives on Major River Basins, La Crosse, WI, June 25-28, 2006.
- “Preserving Traditions: Tyrtæan Martial Poetry and Spartan Society,” presented at the Annual Meeting of CAMWS, March 15-17, 2004.
- “Herders at Play, Poets at Work: Poetic Competition in Theocritus and Vergil” presented at *Trivial Pursuits: Games and Game playing in the Classical World*, a graduate student symposium held at the University of Wisconsin-Madison, February 22-23, 2002.

Publications

- Review of Mahoney’s *Rouse’s Greek Boy: A Reader* in the Bryn Mawr Classical Review, Feb. 1, 2011.
- Review of Calame’s *Greek Mythology: Poetics, Pragmatics, and Fiction* in Journal of Folklore Research Reviews, July 1, 2010.

Undergraduate Research Projects

- Renalf Marmolejos, “Heracles: Variant Myths, Modern Technology, and the Ancient Greek Mind,” Ronald E. McNair Post-Baccalaureate Achievement Program, Summer, 2014
- Tyler Galarneau, “Literary Style and Sociolects in Plutarch and Luke-Acts,” Honors Thesis, Spring, 2014
- Lucian McMahan, “Becoming Masculine: Gender and Desire in Pagan and Christian Antiquity,” NCUR, 2013, University of Rochester Undergraduate Research Expo, President’s Award, 2013
- Meredith Doubleday, “The Lapis Niger and the Forum Stele: The Traditional Tomb of Romulus?” NCUR, 2013
- Mario Morales, “The Ponderous, Portentous Prick: Sociopolitical Invective in the Mamurra Poems of Catullus,” Honors Thesis, Spring, 2011
- Evan Wormsbecher, “The Gospel According to Juvenecus: How a Fourth Century Poet Created a ‘New’ Epic Paradigm,” NCUR, 2011

Departmental and University Service

- Advisor for Eta Nu Chapter of Eta Sigma Phi, National Classics Honors Society, September, 2009-present
- Faculty Liason to the Undergraduate Religion and Classics Council, September 2014-present
- Faculty Advocate for Sigma Alpha Mu fraternity, January, 2014-present

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- Served on Department of Religion and Classics hiring committee for Visiting Assistant Professor in Classics, January, 2015-present
- Served on the College Academic Honesty Advisory Committee, charged with re-writing the College Academic Honesty Policy, September, 2013-January, 2015
- Served on the hiring committee for Language Coordinator position, Spring, 2014

Honors and Awards

- Student Association Humanities Professor of the Year, 2015
- Student Course Development Project grant, awarded Summer, 2014
- Abraham Karp Award for Teaching Excellence, Spring, 2013
- “Favorite Professor,” Alpha Xi Delta Sorority, Monmouth College, Spring, 2008
- “Favorite Professor”, IUPUI Athletics Department, Fall 2006
- Future Faculty Teaching Fellowship, Indiana University, Fall-Spring 2006-7
- Pratt Traveling Scholarship, Indiana University Department of Classical Studies, Spring 2002
- Fellowship, American Academy in Rome, Summer 2002
- Chancellor’s Fellowship, Indiana University, Spring 2000
- Phi Beta Kappa, Spring 1997
- Golden Key Honors Society, Spring 1996