AN ELEGY IN A COUNTRY CHURCHYARD
CHURCHYARD AND ODE ON A DISTANT PROSPECT OF ETON COLLEGE BY THOMAS GRAY

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The Curfew tells the knell of parting day,
The lowing herd winds slowly o'er the lea,
The ploughman homeward plods his weary way
And leaves the world to darkness and to me.
An Elegy in a Country Churchyard

Now fades the glistening landscape on the sight,
And all the air a solemn stillness holds,
Save where the beetle wheels his droning flight,
And drowsy tinklings loll the distant folds:

Save that, from yonder ivy-mantled tower,
The moping owl does to the moon complain
Of such, as wand’ring near her secret bower,
Molest her ancient solitary reign.

An Elegy in a Country Churchyard

Beneath those rugged elms, that yew-tree’s shade,
Where heaves the turf in many a mould’ring heap,
Each in his narrow cell for ever laid,
The rude forefathers of the hamlet sleep.

The breezy call of incense-breathing morn,
The swallow twittering from the straw-built shed
The cock’s shrill clarion, or the echoing horn,
No more shall rouse them from their lowly bed.

An Elegy in a Country Churchyard

For them no more the blazing hearth shall burn,
Or busy housewife ply her evening care;
No children run to lap their sire’s return,
Or climb his knees the envied kiss to share.

Oft did the harvest to their sickle yield,
Their furrow oft the stubborn glebe has broke:
How joyous did they drive their team afield!
How bow’d the woods beneath their sturdy stroke!
An Elegy in a Country Churchyard

Let not Ambition mock their useful toil,
Their homely joys, and destiny obscure;
Nor Grandeur bear with a disdainful smile
The short and simple annals of the poor.

The boast of heraldry, the pomp of power,
And all that beauty, all that wealth e’er gave,
Await alike th’ inevitable hour:
The paths of glory lead but to the grave.

Nor you, ye Proud, impute to these the fault,
If Memory o’er their tomb no trophies raise,
Where through the long-drawn aisle and fretted vault
The pealing anthem swells the note of praise.

Can storied urn or animated bust
Back to its mansion call the fleeting breath?
Can Honour’s voice provoke the silent dust,
Or Flattery soothe the dull cold ear of Death?

Perhaps in this neglected spot is laid
Some heart once pregnant with celestial fire;
Hands, that the rod of empire might have swayed,
Or wak’d to ecstasy the living lyre.

But knowledge to their eyes her ample page,
Rich with the spoils of time, did ne’er unroll;
Chill penury repres’d their noble rage,
And from the genial current of the soul.
An Elegy in a Country Churchyard

Full many a gem, of purest ray serene,
The dark unshrin'd caves of ocean bear;
Full many a flower is born to blush unseen,
And waste its sweetness on the desert air.

Some village Hampden, that with dauntless breast
The little tyrant of his fields withstood;
Some mute inglorious Milton here may rest,
Some Cromwell guiltless of his country's blood.

Th' applause of list'ning senates to command,
The threats of pain and ruin to despise,
To scatter plenty o'er a smiling land,
And read their hist'ry in a nation's eyes,

Their lot forbade; nor circumscribed alone
Their growing virtues, but their crimes confined;
Forbade to wade through slaughter to a throne,
And shut the gates of mercy on mankind;

The struggling pangs of conscious truth to hide,
To quench the blushes of ingenuous shame,
Or heap the shrine of luxury and pride
With incense kindled at the Muse's flame.

Far from the madd'ning crowd's ignoble strife,
Their sober wishes never learnt'd to stray;
Along the cool sequester'd vale of life
They kept the noiseless tenour of their way.
An Elegy in a Country Churchyard

Yet ev'n these bones from insult to protect
Some frail memorial still erected nigh,
With uncouth rhymes and shapeless sculpture deck'd,
Implores the passing tribute of a sigh.

Their name, their years, spelt by th' unletter'd Muse,
The place of fame and elegy supply;
And many a holy text around she strews,
That teach the rustic moralist to die.

For who, to dumb forgetfulness a prey,
This pleasing anxious being e'er resign'd,
Left the warm precincts of the cheerful day,
Nor cast one longing long'ring look behind?

On some fond breast the parting soul relies,
Some pious drops the closing eye requires;
Ev'n from the tomb the voice of Nature cries,
Ev'n in our ashes live their wonted fires.

An Elegy in a Country Churchyard

For thee, who, mindful of th' unhonour'd Dead,
Dost in these lines their artless tale relate;
If chance, by lonely contemplation led,
Some kindred spirit shall inquire thy fate,

Haply some hoary-headed swain may say—
"Oft have we seen him at the peep of dawn
Brushing with hasty steps the dew away,
To meet the sun upon the upland lawn."
An Elegy in a Country Churchyard

"There at the foot of yonder nodding beech,
That wreathes its old fantastic roots so high,
His listless length at noontide would be stretch,
And pore upon the brook that babbles by.

"Hard by yon wood, now smiling as in scorn,
Mutter'ring his wayward fancies he would rove;
Now drooping, woeful-wan, like one forlorn,
Or crazed with care, or cross'd in hopeless love.

An Elegy in a Country Churchyard

"One morn I miss'd him on the 'customed hill,
Along the heath, and near his fav'rite tree:
Another came; nor yet beside the sill,
Nor up the lawn, nor at the wood was he:

"The next, with dirges due in sad array
Slow through the church-yard path we saw him borne.
Approach and read (for thou canst read) the lay,
Graved on the stone beneath yon aged thorn."
Large was his bounty, and his soul sincere;
Heav'n did a recompense as largely send:
He gave to Mis'ry (all he had) a tear,
He gained from Heav'n ('twas all he wish'd) a friend.

No farther seek his merits to disclose,
Or draw his frailties from their dread abode,
(There they alike in trembling hope repose,)
The bosom of his Father and his God.

Here rests his head upon the lap of Earth,
A youth, to Fortune and to Fame unknown:
Fair Science frowned not on his humble birth,
And Melancholy mark'd him for her own.