POLITICAL SCIENCE 252 - POLITICS IN CANADA

Sessions for this course will take place weekly on Monday afternoons throughout the semester. They will be conducted in a mixed seminar-lecture style with the first segment consisting of a lecture, followed by a general discussion pursuing whatever directions students and professor feel it should.

Three books have been ordered for purchase. They are available in the Bookstore.


Donald Savoie, *Governing from the Centre: The Concentration of Power in Canada*, University of Toronto Press, 1999


The Jackson volume is a text-book and is probably the best single introductory work produced on Canadian politics. The Savoie study focuses on the influence of the political executive. Bickerton (*et al.*) is a summary on voting and the political parties.

The schedule of topics and the readings are outlined below. The asterisks denote the most basic material for each topic or session in the course. This material and a collection of books and monographs have been placed on two-hour reserve in the Reserve Reading Room of Rush Rhees Library. In addition, for those wishing to pursue matters further, the Library has a collection of Canadiana and receives several relevant daily newspapers as well as weekly and monthly publications.

**The requirements**: each student must produce two short papers (between 5 and 8 pages) on topics assigned. These papers will each count for 25 per cent of the final grade (for a total of 50 per cent). They must be submitted by the deadlines indicated on the assignment sheet. An two-hour exam toward the end of the semester will count for the remaining 50 per cent of the grade.
1. INTRODUCTION


2. THE SETTING: ASPECTS OF CANADIAN SOCIETY AND ITS ‘STRUCTURE OF POWER’


3. THE CANADIAN POLITICAL CULTURE: WHAT IS PECULIARLY 'CANADIAN' ABOUT CANADA?


S.M. Lipset, *Continental Divide: The Values and Institutions of the United States and Canada*

Novels and Assorted Literature:

- Margaret Atwood, *Cats Eye*
- Morley Callaghan, *The Loved and the Lost*
- Robertson Davies, *Leaven of Malice*
- Stephen Leacock, *Sunshine Sketches of a Little Town*
- *Hugh Maclennan, Two Solitudes*
- *The Watch That Ends the Night*
- W.O. Mitchell, *Who Has Seen the Wind?*
- E. Portal, *Killing Ground*
- Mordecai Richler, *Son of a Smaller Hero*
- *The Apprenticeship of Duddy Kravitz*
- Gabrielle Roy, *The Tin Flute*

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4. THE CONSTITUTION AND FEDERALISM


R. Kent Weaver (ed.), *The Collapse of Canada?* pp. 7-75.

5. QUEBEC

*Jackson and Jackson, *Politics in Canada*, Ch. 7, "Nationalism and Regionalism: Quebec, Native Peoples, the West and the Rest," pp 214-258.


6. THE BASES OF CANADIAN PARTISAN AFFILIATIONS

* James Bickerton (et al.), *Ties that Bind: Parties and Voting in Canada*
* André Blais (et al.), *Anatomy of a Liberal Victory: Making Sense of the Vote in the 2000 Canadian Election*

7. THE PARTIES I: THE LIBERALS AND THE CONSERVATIVES


P. Martin, *et al.*, *The Contenders*
C. McCall-Newman, *Grits*
P. Regenstreif, *The Liberal Party of Canada: A Political Analysis*

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P. Regenstreif, *The Diefenbaker Interlude: Parties and Voting in Canada*
R. Whittaker, *The Government Party*
8. **THE PARTIES II: NDP, SOCIAL CREDIT, REFORM/ALLIANCE, BLOC QUEBECOIS**

G. Horowitz, *Canadian Labor In Politics*, esp. Chapter 1  
*Jackson and Jackson, *Politics in Canada*, Chapter 11 (as above in previous section)  
M. Pinard, *The Rise of a Third Party*  
W. Young, *The Anatomy of a Party: The National CCF*

9. **THE POLITICAL EXECUTIVE I: THE PRIME MINISTER**

*Jackson and Jackson, *Politics in Canada*, Ch. 8, "The Executive Apex: Governor General, Prime Minister and Cabinet," pp. 259-301.  
*Savoie, *Governing from the Centre: The Concentration of Power in Canada*

Plus a biography:

D.G. Creighton on *Macdonald*  
Richard Gwyn on *Trudeau (The Northern Magus)*  
L. Ian Macdonald on *Mulroney (Mulroney: The Making of the Prime Minister)*  
Peter Newman on *Diefenbaker (Renegade in Power)* or *Pearson (Distemper of Our Times)*  
Joseph Schull, *Laurier*


*Jackson and Jackson, *Politics in Canada*, Chapter 8 (as above in previous section)  
*Savoie, *Governing from the Centre: The Concentration of Power in Canada*

11. **THE LEGISLATURE**

*Jackson and Jackson, *Politics in Canada*, Ch. 9, "Legislative Politics: Symbolism or Power?" pp. 303-344; and Ch. 13, "Interest Groups and Political Movements: Influencing Public Policy," pp. 470-500.
12. **CANADA, THE UNITED STATES AND THE WORLD**

C.F. Doran and J.H. Sigler (eds.), *Canada and the United States: Enduring Friendship, Persistent Stress*


13. **PUBLIC POLICY**


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POLITICAL SCIENCE 252: POLITICS IN CANADA

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PAPER ASSIGNMENTS
Requirements:

Each student will prepare two (2) 5 - 8 page papers following the schedule laid down below.

The topic for each period must be chosen from the corresponding list for that period.

Each paper will count for one-quarter (25 per cent) of the grade for the course.

An exam will count for an additional 50 per cent.

Paper 1 - Deadline: October 16

Topics:  
- The Implications of the Failure of the Meech Lake Accord  
- The Reasons for the Rise of the Parti Québécois and its persistence  
- Canadian Political Culture through a novel or group of novels  
- English Canadian Nationalism  
- The October Crisis of 1970  
- The Impact of the Charter of Rights and Freedoms on Canadian political values  
- The two Quebec Referenda (1980 and 1995)

Paper 2 - Deadline: November 13

Topics:  
- The 2006 Federal Election  
- The impact of the administration of any one of the following on Canadian politics: John Diefenbaker, Lester Pearson, Pierre Trudeau, Brian Mulroney, Jean Chrétien  
- Why Canada has a socialist party and the United States does not  
- The emergence of the Conservative Party in the early 21st Century  
- Medicare in Canada: Advantages and Disadvantages  
- The present state of Canadian-American Relations  
- Changes in Canada’s military posture post-9/11
CRITERIA FOR WRITING THE TWO PAPERS FOR POLITICS IN CANADA

Students should attempt to do three things in these papers:

- Clearly and concisely describe the issue, problem or topic under consideration;

- Explore the reasons for the patterns (if any) being described; and

- If there is a problem, tell the reader what it is and what the solution(s) might be; if there is a trend, project it; and if there are conflicting sides, outline them. You might even want to take a stand. But if you do, you must be prepared to defend it in the paper.

You are expected to have footnotes and references to material used in producing the papers. You must also provide a bibliography.

**Note:** you should also be aware that the style and manner in which your ideas are presented are important. Clear and concise writing will be rewarded. The opposite, penalized.