

REL265/JST265  
LATT 413  
T&Th 14:00-15:15  
Aaron W. Hughes  
RRL 430  
Office Hours: TBA  
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### **Description**

This course will provide a non-partisan introduction to the conflict between these two national movements. Discussion will focus on an examination of historical documents, in addition to understanding of how it plays out in literature and film.

### **Textbooks**

Neil Caplan, *The Israeli-Palestine Conflict: Contested Histories*

Walter Laqueur and Barry Rubin (eds.), *The Israel-Arab Reader: A Documentary History of the Middle East Conflict*, 7<sup>th</sup> rev ed.

Raja Shehadeh, *Palestinian Walks*

Selections to be posted on Blackboard

Selection of relevant films

### **Academic Integrity**

Academic integrity is a fundamental university value. Through the honest completion of academic work, students sustain the integrity of the university while facilitating the university's imperative for the transmission of knowledge and culture based upon the generation of new and innovative ideas. For further information consult [www.rochester.edu/college/honesty/](http://www.rochester.edu/college/honesty/) (the two quizzes there are highly informative, and I will assume you have taken them).

### **Grading**

This is a discussion-based seminar that is geared towards conversation. To facilitate discussion, final grades will be divided as follows:

Attendance and Participation	20%
Class IQs	20%
Reflection Papers (x2)	60%

IQ= idea and question. Each class you are required to bring in –typed, double spaced—a *detailed and informed* question and an idea about the reading. These will be the basis of our conversation. I will take them at the end of each class. Both the idea and the question should emerge from the particular text we are reading that day and should be able to be defended upon closer group examination.

### Schedule of Meetings

<b>Date</b>	<b>Topic</b>	<b>Readings</b>
<b><i>PART ONE: HISTORY</i></b>		
<i>Week One</i>		
01/18	no class	n/a
<i>Week Two</i>		
01/23	Thinking about the Conflict	Caplan, 221-251
01/25	Definitions	Caplan, 1-38
<i>Week Three</i>		
01/30	Origins and Balfour Declaration	Caplan, 39-55 Laqueur, 3-20 Drafts of Balfour Decl.
02/01	British Mandate and Peel Commission	Caplan, 56-78 Laqueur, 21-43
<i>Week Four</i>		
02/06	Collapse of the Mandate and U.N. Partition Resolution	Caplan, 79-100 Laqueur, 43-77
02/08	Independence/Naqba	Caplan, 100-130 Laqueur, 81-87
<i>Week Five</i>		
02/13	Israel and the Arab States, 1949-1973	Caplan, 131-159 Laqueur, 88-152
02/15	no class	
<i>Week Six</i>		
02/20	Re-emergence of Palestinian Nationalism	Caplan, 160-177

		Laqueur, 152-194
02/22	Camp David	Caplan, 178-194 Laqueur, 203-237
<i>Week Seven</i>		
02/27	The Lebanon War Film: <i>Waltz with Bashir</i>	Laqueur, 254-313
03/01	<i>Waltz with Bashir</i> (cntd.)	
<i>Week Eight</i>		
03/06	<i>Intifada</i>	Caplan, 195-201 Laqueur, 314-358
03/08	Oslo	Caplan, 202-218 Laqueur, 403-459
 <b><i>PART TWO: MEMOIR AND FICTION</i></b>		
<i>Week Ten</i>		
03/20	The (Messy) Present	Caplan, 252-267 Laqueur, 583-584, 591-594, 622-626
03/22	Amos Oz, selections from <i>Tales of Love and Darkness</i>	
<i>Week Eleven</i>		
03/27	Ghassan Kanafani, "Men In the Sun" Savyon Liebrecht, "A Room on the Roof"	
03/29	Ghasan Kanafani, "Returning to Haifa" David Grossman, "Swiss Mountain View: A Story" Etgar Kerrett, "Cocked and Locked"	

*Week Twelve*

04/03 Shehadeh  
04/05 Shehadeh

***PART THREE: FILM***

*Week Thirteen*

04/10 Paradise Now (Amazon Prime)  
04/12 Bethlehem (Netflix)

*Week Fourteen*

04/17 YALE  
04/19 YALE

*Week Fifteen*

04/24 Omar (Netflix)  
04/26 A Borrowed Identity (Netflix)

*Week Sixteen*

05/01 Five Broken Cameras