

REL265/IR 249/ JST265
T&Th 11:05-12:20
Aaron W. Hughes
RRL 430
Office Hours: Thursday 12:30-1:30 or by appointment
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Description

This course will provide a non-partisan introduction to the conflict between these two national movements. Discussion will focus on an examination of historical documents, in addition to understanding of how it plays out in literature and film.

Textbooks

Neil Caplan, *The Israeli-Palestine Conflict: Contested Histories*

Walter Laqueur and Barry Rubin (eds.), *The Israel-Arab Reader: A Documentary History of the Middle East Conflict*, 7th rev ed.

Raja Shehadeh, *Palestinian Walks*

Selections to be posted on Blackboard

Selection of relevant films (to be streamed or, in some cases, rented)

Academic Integrity

Academic integrity is a fundamental university value. Through the honest completion of academic work, students sustain the integrity of the university while facilitating the university's imperative for the transmission of knowledge and culture based upon the generation of new and innovative ideas. For further information consult www.rochester.edu/college/honesty/ (the two quizzes there are highly informative, and I will assume you have taken them).

Grading

This is a discussion-based seminar that is geared towards conversation. To facilitate discussion, final grades will be divided as follows:

Attendance and Participation	20%
Class IQs	30%
Reflection Papers (x2)	50%

IQ= idea and question. Each class you are required to bring in –typed, double spaced—a *detailed and informed* question and an idea about the reading. These will be the basis of

our conversation. I will take them at the end of each class. Both the idea and the question should emerge from the particular text we are reading that day and should be able to be defended upon closer group examination.

Schedule of Meetings

Date	Topic	Readings
<i>PART ONE: HISTORY</i>		
<i>Week One</i>		
08/30	Introduction	n/a
<i>Week Two</i>		
09/04	Thinking about the Conflict	Caplan, 221-251
09/06	Definitions	Caplan, 1-38
<i>Week Three</i>		
09/11	Origins and Balfour Declaration	Caplan, 39-55 Laqueur, 3-20 Drafts of Balfour Decl.
09/13	British Mandate and Peel Commission	Caplan, 56-78 Laqueur, 21-43
<i>Week Four</i>		
09/18	watch: <i>The Gatekeepers</i>	
09/20		
<i>Week Five</i>		
09/25	Collapse of the Mandate and U.N. Partition Resolution	Caplan, 79-100 Laqueur, 43-77
09/27	Independence/Naqba	Caplan, 100-130 Laqueur, 81-87
<i>Week Six</i>		
10/02	Israel and the Arab States, 1949-1973	Caplan, 131-159 Laqueur, 88-152
10/04	Re-emergence of Palestinian Nationalism	Caplan, 160-177

Laqueur, 152-194

Week Seven

10/09 Camp David Caplan, 178-194
Laqueur, 203-237

10/11 The Lebanon War
and
Intifada Laqueur, 254-313
Caplan, 195-201
Laqueur, 314-358

Week Eight

10/16 Fall Break

10/18 Watch: *Waltz with Bashir*

Week Nine

10/23 Oslo Caplan, 202-218
Laqueur, 403-459

10/25 The (Messy) Present Caplan, 252-267
Laqueur, 583-584, 591-594, 622-626

PART TWO: MEMOIR AND FICTION

Week Ten

10/30 Amos Oz, selections from *Tales of Love and Darkness*
11/01 Ghassan Kanafani, "Men In the Sun"
Savyon Liebrecht, "A Room on the Roof"

Week Eleven

11/06 Shehadeh

11/08 Shehadeh

Week Twelve

11/13 Ghasan Kanafani, "Returning to Haifa"
David Grossman, "Swiss Mountain View: A Story"
Etgar Kerrett, "Cocked and Locked"

PART THREE: FILM

11/15 Paradise Now

Week Thirteen

11/20 Annual Meeting of the American Academy of Religion

11/22 Thanksgiving

Week Fourteen

11/27 Bethlehem

11/29 Omar

Week Fifteen

12/04 A Borrowed Identity

12/06 Five Broken Cameras

Week Sixteen

12/11 Conclusions