   Hwaen Ch’uqi, piano

   **Zdzisław Jachimecki, “Muzyka W Polsce” (Music In Poland) In: Polska, Obrazy, Opisy (Poland: Images, Descriptions), Collective Authorship, L'viv 1907.**

   Karolina Terefenko, violin
   Dariusz Terefenko, piano

   **Karol Szymanowski, Letter to Stefan Spiess, Tymszówka, 7 September 1914**

3. *4 Songs to Lyrics by Rabindranath Tagore Op. 41*, 1918:
   1. *My Heart*
   2. *The Young Prince (I)*
   3. *The Young Prince (II)*
   4. *The Last Song*
   Katherine Cieslinski, mezzo-soprano; Alison d'Amato, piano

   **Karol Szymanowski, Letter to Stefan Spiess and August Iwański, 4 January 1919**

   Maria Rączka, violin
   Ivanka Driankova, piano

   **On Critics and Criticism (Szymanowski on Music, p. 92, 1920)**

   Dariusz Terefenko, piano
   Clay Jenkins, trumpet

   **New York Times, Feb. 3, 1922**
   **BOSTON SYMPHONY GIVES A NOVELTY**
   Introduces Szymanowski’s Symphony—Kreisler Plays With New York Orchestra.

   **New York Times, Dec 3, 1924**
   **MUSIC: The Philadelphia Orchestra.**
   By OLIN DOWNES

6. *Bandits' Dance, from ballet-pantomime Harnasie, op. 55, 1923-31*
   Maria Rączka, violin
   Dariusz Terefenko, piano
A New Spirit in the Warsaw Conservatory
Director Karol Szymanowski on the aims of the college and the need to support the creativity of the young - Interview given by Szymanowski to the Warsaw daily paper Kurier Czerwony, 24 February 1927.

The Generation War between Old and Young Musicians and the Conflict between their Creative Outlooks (Karol Szymanowski, Kurier Poranny, 12 January 1928)

7. 3 Lullabies to words by Jarosław Iwaszkiewicz Op. 48, 1922:
   1. Pochyl się cicho nad kołyską/Quietly Lean over the cradle
   2. Śpiewam morzu, gwiazdom i tobie/I sing to the sea, to the stars, and to you
   3. Biały krąg księżyca olbrzymi/The white huge circle of the moon

Jan Opalach, bass-baritone
Dariusz Terefenko, piano

New York Times, July 17, 1932
GLIMPSES OF POLAND
Szymanowski's New Symphony—Moniusko"Halka” in Warsaw—A Colorful Peasantry

8. 2 Mazurkas Op. 50, 1924-25
   Hwaen Ch’uqi, piano

Karol Szymanowski, letter to Jan Smeterlin in London, Villa Atma in Zakopane, 14 September 1934)

Poland In Mourning For Szymanowski
New York Times April 5, 1937

9. String Quartet No. 2, op. 56, first movement, 1927
   Maria Rączka, violin
   Kelsey Farr, viola
   Alexander Tatarinov, violin
   TBA, cello