

## HONEY MECONI: PUBLICATIONS

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### BOOKS AND EDITED VOLUMES

*The Mechelen Choirbook: Study / Het Mechels Koorboek: Studie.* Co-edited with David J. Burn. Leuven Library of Music in Facsimile 3. Antwerp: Standaard/Dauidsfonds, 2019.

*Hildegard of Bingen.* Urbana: University of Illinois Press, 2018. Published simultaneously in hardback, paperback, and electronic format.

Supported by the Margarita M. Hanson Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

*Medieval Music* (editor). *The Library of Essays on Music Performance Practice.* Farnham and Burlington: Ashgate, 2011.

*Cancionero de Juana la Loca: La música en la corte de Felipe el Hermoso y Juana I de Castilla.* Commentary volume to facsimile edition. Valencia, Spain: Patrimonio Ediciones, 2007.

N.B. Title supplied by publisher. For a list of errata and explanation of the compilation of the volume, contact [honey.meconi@rochester.edu](mailto:honey.meconi@rochester.edu).

*Early Musical Borrowing* (editor). *Criticism and Analysis of Early Music 5.* New York and London: Routledge, 2004. Paperback edition, 2015.

*Pierre de la Rue and Musical Life at the Habsburg-Burgundian Court.* Oxford: Oxford University Press, 2003; reprint edition 2009.

*Fortuna desperata: Thirty-Six Settings of an Italian Song.* Recent Researches in the Music of the Middle Ages and Early Renaissance 37. Middleton, Wisconsin: A-R Editions, 2001.

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*Basevi Codex: Florence, Biblioteca del Conservatorio, MS 2439.* Facsimile edition with introduction. Peer, Belgium: Alamire, 1990.

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### ESSAYS / LONGER WORKS / MEDIA

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“Antoine Févin: Missa pro fidelibus defunctis.” In *The Book of Requiems.* Edited by Pieter Bergé and David Burn. Leuven: Leuven University Press, in press.

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*Hildegard von Bingen: Ordo virtutum* (first complete recording). Artistic advisor and booklet essay author for compact disc by Seraphic Fire, directed by Patrick Quigley. SFMCD16, 2021.

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“Hildegard of Bingen.” Third version. In *Oxford Bibliographies in Music*. Edited by Kate van Orden. New York: Oxford University Press, 2020.

“The Segovia Manuscript as Chansonnier.” In *The Segovia Manuscript: A European Musical Repertory in Spain, c. 1500*, 167–191. Edited by Wolfgang Fuhrmann and Cristina Urchueguía. Studies in Medieval and Renaissance Music 20. Woodbridge, Suffolk: The Boydell Press, 2019.

“Range, Repertoire, and Recipient in the Alamire Manuscripts.” *Journal of the Alamire Foundation* 11 (2019): 97–112, 186.

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### SHORTER WORKS

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## REVIEWS AND CONFERENCE REPORTS

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