

**2020/2021**  
**University of Rochester's {Virtual} Masterclass Series**  
**Due: October 30, 2020, 5:00 pm EST**

**University of Rochester Orchestras {Virtual} Masterclass Series**

In lieu of our traditional Concerto Competition, this year the University of Rochester Orchestras will be launching an exciting new program – our {Virtual} Masterclass Series.

Selected students will participate in livestreamed coachings with performing musicians from around the country. These masterclasses will take place on select Saturday mornings through the fall and spring semesters. Each 1.5-2 hour masterclass will be Livestreamed and opened to anyone to view.

**Who qualifies?**

Applicants must be:

- A full-time, enrolled student at the University of Rochester.
- Current member in URSO, URCO, or the Chamber Ensembles (in-person or virtual).
- Students may apply in groups (e.g. concerto grosso).
- It is open to previous winners of the UR Concerto Competition.

Repertoire:

- Any concerto or solo work of the applicant's choice. The applicant is responsible for getting ahold of the music.
- The selection can be any amount of length. However, masterclass coaching slots are likely to be between a half-an-hour and forty-five minutes. Please keep this in mind when making your repertoire selections.
- Soloists may be accompanied by piano for both the audition and the masterclass. It is up to the applicant to provide an accompanist if they wish to use one.

**How do I apply?**

- Fill out the application form (see below).
- Include a video and audio recording of you performing your work. Your camera view should be able to show you performing your instrument (hand/bow position, etc.) Please use an external mic for recording audio when possible. This will be the recording that is used to judge your application and should put forth your best work and effort. Double check that the audio quality is acceptable.
- The application, including the audio/video recording, is due by email to Dr. Rachel Waddell no later than October 30, 2020 at 5:00pm EST. Please email it to [rwaddell@ur.rochester.edu](mailto:rwaddell@ur.rochester.edu).
- Incomplete or late applications will not be considered.

**Judging Process:**

- Dr. Rachel Waddell will review the applications and select masterclass participants.
- Masterclass participants will be placed in masterclasses with similar instrument types.
- Accepted students will be notified of their specific masterclass date and teacher as soon as possible.
- Masterclasses will be recorded, Livestreamed, and rebroadcast.
- All decisions are final.

**UR Orchestras{Virtual} Masterclass Series**  
**Application**  
**2020/2021**  
**Application must be submitted by October 30, 2020, 5:00 pm EST**

(PLEASE PRINT OR TYPE)

Name: \_\_\_\_\_

Instrument or Voice Part: \_\_\_\_\_

Phone #: \_\_\_\_\_

E-mail: \_\_\_\_\_

**Composition Information:**

Title of work to be performed: \_\_\_\_\_

Composer: \_\_\_\_\_

Composer's Dates: \_\_\_\_\_

Opus Numbers: \_\_\_\_\_

Movement(s) You are Performing: \_\_\_\_\_

Exact **TOTAL** duration: \_\_\_\_\_

Will you be using an accompanist?      YES                      NO

This work is either within the public domain or I have purchased the work and have permission to perform and record it.

Your Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**Print, complete, scan and e-mail along with your recording to:**  
[rwaddell@ur.rochester.edu](mailto:rwaddell@ur.rochester.edu)