2019/2020 University of Rochester’s
Annual Concerto Competition for River Campus Students

Rules and Guidelines

1. Auditions for students to appear as soloists with URSO (UR Symphony Orchestra) or URCO (UR Chamber Orchestra) are on **Monday, November 25 at 7:30pm in Strong Auditorium.** Check the Music Department Ensembles bulletin board in Dewey Hall or the Music Department homepage [http://www.sas.rochester.edu/mur/index.html] for any changes to this date or venue.

2. Full or part-time UR River Campus student working toward a degree may audition. **All auditioning orchestral instrumentalists must be a current member of URSO and/or URCO.**
   **Note:** Students majoring at Eastman are NOT eligible with the following exceptions:
   (1) Eastman Immersion students may audition with the permission of their private instructors and
   (2) Students pursuing a double degree at Eastman and the River Campus may audition on an instrument other than their principal performance instrument at Eastman.

3. Each ten minute audition is unaccompanied. Students may not use an accompanist. The student should select the ten minutes of their movement (or movements) they feel best demonstrate their ability.

4. About forty (40) minutes of total programming time are available for student soloists this season. Performers may present individual movements, arias, or complete concertos or song cycles for the judges' consideration. Students who wish to perform complete concertos or song cycles must choose representative selections from each movement at their audition. The judges reserve the right to limit a winner's appearance to a single movement of any multi-movement work.

5. Memorization is NOT a requirement for the audition or the performance, but is encouraged.

6. Winners must perform the music they auditioned with. Winners will perform on a concert of the Music Director’s choosing. All winners must be available for all of the spring 2020 concerts: 2/22, 2/28, 4/18, and 4/25. **Applicants must be available to rehearse with the orchestra at least two or three times in addition to the dress rehearsal preceding the concert.**

7. The application must be e-mailed to Dr. Rachel Waddell, Director of Orchestral Activities, no later than **Wednesday, November 20th at 4 p.m.** The e-mail is: rwaddell@ur.rochester.edu.

8. Specific audition times between 7:30 and 9:20 PM will be assigned and e-mailed to each student competitor no later than November 22.

9. Results of the auditions will be available at the conclusion of the judges’ deliberations. All decisions are final and non-contestable.

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Example: an ESM trumpet student who is also a math major at the River Campus may audition as a pianist but not as a trumpeter. This applies to vocalists as well.
Concerto Competition
2019/2020

Application must be submitted by November 20 at 4 p.m.

(PLEASE PRINT OR TYPE)

Name: ____________________________________________________________

Instrument or Voice Part: ____________________________________________

Phone #: ________________________________

E-mail: __________________________________________________________

**Please indicate clearly and completely:**

Title of work to be performed: ________________________________________

Composer: _________________________________________________________

Composer’s Dates: ________________________________

Opus Numbers: ____________________________________________________

Movement(s): _____________________________________________________

Publisher: _________________________________________________________

Exact duration of EACH movement offered: _____________________________

_________________________________________________________________

Exact **TOTAL** duration (not to exceed 10 minutes): ___________________

Your Signature: ____________________________________________________

Date: ______________________

Print, complete, scan and e-mail to
rwaddell@ur.rochester.edu