2017/2018 University of Rochester’s Annual Concerto Competition for River Campus Students

Rules and Guidelines

1. Auditions for students to appear as soloists with URSO (UR Symphony Orchestra) or URCO (UR Chamber Orchestra) are on Thursday, November 2 at 7:30pm in Strong Auditorium. Check the Music Department Ensembles bulletin board in Dewey Hall or the Music Department homepage [http://www.sas.rochester.edu/mur/index.html] for any changes to this date or venue.

2. Any full or part-time UR River Campus student working toward a degree may audition. ** Note: Students majoring at Eastman are NOT eligible with the following exception: Students pursuing a double degree at Eastman and the River Campus may audition on an instrument other than their principal performance instrument at Eastman.

3. When a student is chosen to appear as soloist with URSO or URCO, the student must perform the music that was offered at the audition.

4. Memorization is NOT a requirement for the audition or the performance, but is encouraged.

5. A student may perform only ONCE as a winning soloist.

6. About forty (40) minutes of total programming time are available for student soloists this season. Performers may present individual movements, arias or complete concertos or song cycles for the judges' consideration. Students who wish to perform complete concertos or song cycles must offer representative selections from each movement at their audition. In the interest of accommodating as many excellent performers as possible, the judges reserve the right to limit a winner's appearance to a single movement of any multi-movement work offered. Such a decision would result from an especially high level of performance by several successful competitors. Each audition will last ten (10) minutes.

7. All concerto competition auditionees must perform unaccompanied. This means that students are not required, and will not be permitted, to perform with a piano accompanist.

8. A listing of specific audition times will be posted at the Music Department bulletin board in Dewey Hall on or after October 30th as well as the Music Department homepage.

9. The application must be signed and submitted to Jimmy Warlick (Dewey 1-339) no later than Friday, October 27th at 4 p.m.

10. Results of the auditions will be available at the conclusion of the judges’ deliberations.

11. The winner(s) will appear with URSO or URCO during the spring semester.

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1 Example: an ESM trumpet student who is also a math major at the River Campus may audition as a pianist but not as a trumpeter. This applies to vocalists as well.
Concerto Competition
2017/2018

Application must be submitted by October 27 at 4 p.m.

(PLEASE PRINT)

Name: ___________________________________________

Instrument: _________________________________________

Phone #: ___________________________________________

E-mail: _____________________________________________

Please indicate clearly and completely:

Title of work to be performed: _____________________________________________________

Composer: __________________________________________

Composer’s Dates: _________________________________

Opus Numbers: _________________________________

Movement(s): ______________________________________

Publisher: _______________________________________

Exact duration of EACH movement offered: _________________________________

__________________________________________________________________________

Exact TOTAL duration: ____________________________

Your Signature: _________________________________

Date: _______________________________