West African Percussion Ensemble
Sunday, April 24, 7 PM
Strong Auditorium
Directed by Kerfala "Fana" Bangoura

Rhythms for the Performance

**Kassa**
This rhythm is traditionally played for harvest by Malinke ethnic people during fieldwork

**Sorsonet**
A mask dance from the Baga people of the lower Guinea region called Boke and Boffa (a protector and good luck bringer mask of the village)

**DjembeKan**
A Djembe demonstration by Fana Bangoura

**Konden**
A scary mask dance from the Malinke ethnic groups of Guinea (upper Guinea region)

**Balakulandjan**
Rhythm played for the initiation/boys’-rite-of-passage ceremony
The Ensemble:
Matthew Chiang
Juan Estrella
Hayden Freedman
Zengshi Fu
Aaron Mason
Daniel Victoria
Aisyah Zulkarnain
Hector Cardenas
Augusto Fernandez
Danielle Gartenberg
Kyle Hipsman
Camilla Rivero-Fernandez
Peter Sesti
Kathleen Ward
Chandler Woo
Siddarth Yadav
Laura Zhao
Luke Daily
Jacob Blacksberg
Daniel Waldman
Michael Garber

Special thanks to the Music Department for supporting this curriculum. Thank you to my students for working hard and sharing in my culture.

See you next semester!
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