presents

The University of Rochester

ROCK REPERTORY ENSEMBLE

Sunday, April 17, 2016
7:00 PM
Lower Strong Auditorium
Turn it on Again
[Tony Banks, Phil Collins & Mike Rutherford]
As recorded by Genesis (1980)

John (lead vox); Tallis (backing vox); Wolf (bass);
Kurt (guitar); Jeremy (guitar); Jerry (drums);
Renjin (keys; backing vox); Josh (keys)

Woodstock
[Joni Mitchell]
As recorded by Crosby, Stills, Nash & Young (1970)

John (lead vox); Kurt (guitar); Jeremy (guitar);
Wolf (bass); Josh & Jake (keys); Jerry (drums);
Renjin, Melanie & Sophia (backing vox)

All Along the Watchtower
[Bob Dylan]
As recorded by the Jimi Hendrix Experience (1968)

John (lead vox); Jeremy (electric guitar);
Wolf (bass); Kurt (acoustic guitar); Jerry (drums)

Solitude Standing
[Suzanne Vega]
As recorded by Suzanne Vega (1987)

Tallis (lead vox); Jeremy (electric guitar); Wolf (bass);
Kurt (acoustic guitar); Jerry (drums); Renjin & Jake (keys)

You're So Vain
[Carly Simon]
As recorded by Carly Simon (1972)

Tallis (lead vox); Renjin (bass; backing vox); Josh (keys);
John (backing vox); Jerry (drums); Jeremy (guitar);
Kurt (guitar); Jake (keys: strings)
Glad
[Steve Winwood]
As recorded by Traffic (1970)

Wolf (bass); Jerry (drums); Renjin (piano);
Jake (organ); Josh (sax); John (tambourine)

Life in the Fast Lane
[Joe Walsh, Glenn Frey & Don Henley]
As recorded by the Eagles (1977)

John (lead vox); Tallis (backing vox); Jerry (drums);
Renjin (bass; backing vox); Jake (keys);
Jeremy (guitar); Kurt (guitar);

One Way or Another
[Debbie Harry & Nigel Harrison]
As recorded by Blondie (1979)

Tallis (lead vox); Renjin (bass; backing vox); Josh (keys);
Kurt (guitar); Jerry (drums); Jeremy (guitar)

Dancing in the Street
[Marvin Gaye, William "Mickey" Stevenson & Ivy Jo Hunter]
As recorded by Martha and the Vandellas (1964)

Tallis (lead vox); Melanie & Sophia (backing vox);
Jeremy (guitar); Wolf (bass); Renjin & Jake (keys);
Kurt (guitar); Jerry (drums); John (tambourine);
Josh (tenor sax); Frank (bari sax)
UR Rock Repertory Ensemble

Chris Meeker – Director
Allison Eberhardt - Assistant Director

Jerry Dai
Wolf Honore
Josh Hyde
Kurt Li
Tallis Polashenski

John Queenan
Jeremy Staffa
Jake Valladares
Renjin Zhao

Guest Artists
Melanie Ottino, Sophia Stone & Frank White

Abroad for the semester:
Joe Allen, Kyle Bokert & Allison Froio

Acknowledgements
Chris MacKay – Sound Engineer

Honey Meconi, Chair of the College Music Department
Music Interest Floor, for ushering this concert
Molly Goldstein & Music Department Stage Crew

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium. Eating, drinking, & smoking are prohibited in Strong Auditorium. Water, in a bottle or out of the drinking fountain, is encouraged (one must stay hydrated). Coffee is ok too. However, for the record, it would have been nice if you asked if I wanted coffee as well (and, also for the record, I would have said, “Thanks for asking, but no thank you - it would keep me up all night!”). You just go ahead and enjoy your coffee ..

Please turn off all phones, gadgets & things that make noise.

Hurry! There’s still time to do your taxes!