UR Musical Theater Workshop Presents

Friday, April 29
Saturday, April 30
at 7 PM
Lower Strong

Into the Light!
A Musical Showcase

Kim Kowalke, Musical Director
David Runzo, Stage Director
Christian Bigliani, pianist
**INTO THE LIGHT!** is the culmination of the Musical Theater Workshop, an intensive semester course in acting and singing for the musical stage, team taught by David Runzo and Kim Kowalke. Students in MUR 133 prepared a formal audition (song and monologue), learned techniques of acting and interpreting a song, and performed several scenes from classic American musicals. The six advanced students of MUR 233 also directed a scene, interspersed a monologue and a song, wrote and performed a fifteen-minute musical, and negotiated a series of exercises developed by Stanley Walden at the Musical Theater Training Program of the Hochschule der Kuenste in Berlin. Tonight’s revue, preparation of which is the final two-week unit of the course, showcases various aspects of the assignments from this semester; you might even say it is the students’ final examination. This year’s revue derives its thematic focus from the exploration of the metaphor of “light,” in its many meanings and shadings.

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**Special Thanks**

Honey Meconi, Chair of the College Music Department  
Music Interest Floor, for ushering this concert  
Jimmy Warlick, Manager of Music Performance Programs  
Elaine Stroh, Music Department Administrator  
Meredith Pyke, ECM Services Coordinator  
Lynn Stork, Event Support Manager  
Music Department Stage Crew
“Sunday”  

“Good Thing Going”  
Sondheim, *Merrily We Roll Along* (1981)

“Mira”  
Merrill, *Carnival!* (1961)

“The Life I Never Led”  

“Verdi”  
Gerle (2015)

“Love Can’t Happen”  

“In His Eyes”  

*“Not a Day Goes by”*  
Sondheim, *Merrily We Roll Along* (1981)

“Deli”  
Weiner & Slater, *newyorkers* (2001)

“Don’t Wanna Be Here”  

* Monologue “Enigma” by Floyd Dell interspliced with song by Brooke
“Talent”
Sondheim, Bounce (1992)

“Light”
Kitt & Yorkey, Next to Normal (2008)

INTERMISSION (15 minutes)

Act II

“It’s Today”
Herman, Mame (1966)

“I Think I May Want to Remember Today”
Shire & Maltby, Starting Here, Starting Now (1976)

“Perfect”
Paul & Pasek, Edges (2005)

“A Light in the Dark”
Kitt & Yorkey, Next to Normal (2008)

“Kiss Her Now”
Herman, Dear World (1969)

“I Won’t Send Roses”
Herman, Mack and Mabel (1974)

“Somewhere That’s Green”
Menken & Ashman, Little Shop of Horrors (1982)

“What Would I Do If I Could Feel?”

** “Safer”
Zachary & Weiner, First Date (2012)

“The Miller’s Son”
Sondheim, A Little Night Music (1973)

“Bring Me To Light”
Tesori & Crawley, Violet (1997)

** Monologue “Enigma” interspliced with song by Erin
The Company

MUR 233 Advanced Workshop

O’Reggio Bennett ‘17 (Digital Media Studies)
Brooke Brehm ‘16 (Music)
Caroline Ferguson ‘15 (Music, Psychology)
Jillian Johannes ‘17 (International Relations, Russian)
Erin Londres ‘15 (Economics)
Anthony Vaccaro ‘16 (Brain & Cognitive Science, Linguistics)

MUR 133 Beginning Workshop

Mira Agneshwar ‘19 (Health Policy)
Olivia Guidi ‘17 (Political Science)
Lukas Jenkins ‘19 (Chemical Engineering)
Rebecca Chiara Marano ‘19 (Psychology, Theater)
Kitra Moeny ‘19 (Political Science)
John Queenan ‘17 (Music)
Jay Shim ‘18 (Music)
Zachary Stuckelman ‘17 (Psychology)

David Runzo, stage director
Kim Kowalke, musical director
Christian Bigliani, pianist
& associate musical director
Caroline Ferguson, assistant to the directors
& stage manager
Zachary Stuckelman, assistant stage manager
Ella DeFalco, lighting technician
Hannah Vary, spotlight operator
For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and three exits at the rear of the auditorium. Please be aware that eating, drinking, and the use of flash photography are all prohibited in Strong Auditorium.

Please turn off all cell phones.

Thank you and enjoy the program!

The University of Rochester College Music Department
The Department of Music offers courses of study leading to the B.A. degree with a concentration, a minor, and eight clusters in music. A wide variety of nontechnical courses addresses nonconcentrators who wish to study music on an introductory, interdisciplinary, or aesthetic basis. Courses offered at the Eastman School of Music, normally open to any student presenting the proper prerequisites, augment the range and depth of musical experiences and courses available to students in the College. Currently, more than 600 students participate in 13 musical ensembles that present approximately 50 concerts each year. Students in any college of the University are eligible to audition for membership in musical ensembles on the River Campus.

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