MELIORA WEEKEND

2018

UNIVERSITY of ROCHESTER

CHAMBER ORCHESTRA

SYMPHONY ORCHESTRA

WIND SYMPHONY

Friday, October 5, 2018
7:00 PM
Strong Auditorium
UPCOMING EVENTS:

Saturday, October 6  
*Rochester Sings!*
Chamber Singers, Women’s Chorus & the Concert Choir  
Upper Strong, 7PM

Sunday, October 7  
*Jazz Ensembles & Gospel Choir*  
Upper Strong, 1PM

Saturday, October 27  
*Brass Choir’s Spooktacular*  
Upper Strong, 8PM

Sunday, October 28  
*Rock Repertory Ensemble: In Concert*  
Lower Strong, 7PM

For a full listing of Music Department concerts and events, please visit:  
[http://www.sas.rochester.edu/mur/concerts/](http://www.sas.rochester.edu/mur/concerts/)

**DEPARTMENT OF MUSIC**

www.sas.rochester.edu/mur/

Our River Campus Orchestras invite your charitable contributions to the following funds:

**THE B. KATHLEEN MORSE ENDOWMENT**, established through a generous bequest from the estate of Ms. Morse in 2002 and which is used for the Orchestras’ outreach and development.

**THE DAVID HARMAN FUND FOR ORCHESTRAL EXCELLENCE**, established in recognition of Dr. Harman’s tenure as Director of Orchestral Activities at the University of Rochester and his exemplary contribution to musical life on campus and in the community, which is used to support the activities of the College Music Department’s orchestras.

Your tax-deductible contributions in any amount can be arranged by contacting Dr. Rachel Waddell at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.
Welcome to Meliora Weekend!

The College Music Department is pleased to welcome parents, family members, alumnae, alumni, and friends of the University to our Meliora Weekend concerts. All of our concerts this weekend and throughout this academic year are dedicated to the memory of Dean Paul Burgett (1946–2018), who served the University in an astonishing range of capacities, including Vice President and Senior Advisor to the President, over many decades. We are especially proud that he was a Professor in the College Music Department, where he taught beloved courses in Jazz History, The Music of Black Americans, and Music Appreciation, and provided wise counsel and unwavering support to our musicians for many years. We salute a remarkable teacher, mentor, colleague, and friend with these concerts.

Honey Meconi
Chair and Professor of Music,
College Music Department
Brandenburg Concerto
No. 3 in G Major        Johann Sebastian Bach
(1685-1750)

I. _______
II. Adagio
III. Allegro

Andrew Cashner, Harpsichord

Overture to *Magic Flute*        Wolfgang Amadeus Mozart
(1756-1791)

Czech Suite        Antonin Dvorak
(1841-1904)

I. Preludium (Pastorale)
II. Polka
III. Sousedska (Minuetto)
IV. Romance
V. Finale

Les Preludes        Franz Liszt (1811-1886)
University of Rochester
Wind Symphony
Conducted by William Tiberio

No Finer Calling                     Julie Giroux
Mvt. 1: Integrity Fanfare & March

Fantasia on a Theme                 Barry Kopetz
  from "The Southern Harmony"

An American Elegy                  Frank Ticheli

Air (Dublinesque)                  Billy Joe
  arr. Barbara Lambrecht

The Chamber Orchestra, Symphony Orchestra, Wind Symphony, Dr. Waddell, Mr. Tiberio, and Music Department wish to thank:
- The UR Music Ensemble Techs for providing logistical support;
- The Music Interest Floor for providing ushers to this concert;
- The ensemble librarians for their organization and attention to detail which made this performance possible

This concert is dedicated to
Dr. Paul Burgett
(1946–2018)
Chamber Orchestra
Dr. Rachel Waddell, Music Director & Conductor
Erin Richardson, General Manager

FLUTE
Valerie Montague, Principal on Dvorak
Emily Loose, Principal on Mozart

OBOE
Samuel Triest, Principal & English horn
Marguerite Curtis

CLARINET
London Ye, Principal
Hao Zhang

BASSOON
Christopher Corona, Principal
Yan Jiang

HORN
John Kauppi, Principal
Kyra Yehle

TIMPANI
Katelyn Gibson, Principal

VIOLIN I
Khang Huynh, Concertmaster
Crystal Kim
Thomas O’Neill
Ruoxin Yang
Tessa Shlonsky
Qiyue He
Dong Pu
Rochelle Vassell
Liz Reikine
Ching Jen

VIOLIN II
Richard Kao, Principal
Hannah Rosen, Principal 3rd on Bach
Gevher Karboga
Victoria Staff
Jessica Sgambati
Maya Lippard
Atalanta Ritter
Xiang Li
Maegan Fish
Charlotte Stalker

VIOLA
Donovan Snyder, Principal
Catherine Barker, Principal 2nd on Bach
Hannah Kim, Principal 3rd on Bach
Maia Warner
Leah Poleshuck-Rosenhack

CELLO
Sarah Smith, Principal
Mika Leonard, Principal 2nd on Bach
Chuqin Wu, Principal 3rd on Bach
Albert Fernandez

BASS
Sarah Grabowski, Principal

LIBRARIANS
Christopher Corona
Hannah Rosen
**Symphony Orchestra**

Dr. Rachel Waddell, Music Director & Conductor
Erin Richardson, General Manager

**FLUTE**
Laura Smoller, Principal
Talia Chen
Emily Kay, Piccolo
Kaelyn McFarlane-Connelly

**OBEO**
Samuel Triest, Principal
Madison Gelfand

**CLARINET**
Ryan Reiss, Principal
Molly Grainger-Hull

**BASSOON**
Barbara Gross, Principal
Christopher Corona

**HORN**
Gregory Savich, Principal
Lori Osgood
Naomi Ruetz
Steve Landgren
John Kauppi
Ari Teicher

**TRUMPET**
Deborah Uman, Principal
Patrick Ferner
Michelle Klein
Benned Hedegaard

**TROMBONE**
Lou Osgood, Principal
Olivia Kuebler,
Clayton Emmel
Mike Dorval

**TUBA**
Adam Meltzer

**PIANO**
Zane Xiao

**TIMPANI/PERCUSSION**
Adam Joslyn, Principal
Katelyn Gibson
Julianne Kapner

**VIOLIN I**
Elissa Moy, Concertmaster
Ellen Henry
Aelin Kim
Sara MacNally
Khang Huynh
Reuben Epstein
Elizabeth Karpman
Eric Moore
Hanna Bove
Yihong Zhang
Nia Hrynio
Aijia Zhang
Hannah Simons
Charles Chiang
Andrew Deng
Haotian Zhou
Eric Elias
Senyuan Fan
Dong Pu

**VIOLIN II**
Anna Weldy, Principal
Hannah Roberts
Vivian Si Chen
Natalie Bowerman
Liz Reikine
Grace Tung
Hilarie Ring Lawlor
David Schwardt
Michele Bello
Serena Labrecque
Sarah Walters
Xin Lu
Josh Luo
Jieming Zhang
Lily Katz
Delphine Boagey
Amanda Wasserman
Yuchen Du
Ellen Konar

**VIOLA**
Keiko Vann, Principal
Alana Fan
Daniel Lee
Stuart Goldstein
Lea McDermott
Julia Restivo
Shannon Cahalan
Rachel Haynes
Leah Poleshuck-Rosenhack
Leesa Brown
Angela Park

**CELLO**
Mika Leonard, Principal
Stephen Burgay
Maggie Straight
Matthew Murante
Vivek Nithipalan
Mark Volkin
Sifan Yang
Sixu Meng
Zhendong Liu
Yung Chieh Hsu

**BASSES**
Christopher Janidlo, Principal
Annie Moorhead
Kenji Vann
Stella Wilkins

**LIBRARIANS**
Alana Fan
Grace Tung
The Wind Symphony
William Tiberio, Music Director & Conductor

FLUTE
I. Alexadra Kaplan
   Melanie Xue
   Selina Xu
   Alex Debrecht
   Michael Huang
   Callie Winters
   Kiersten Flodman
   Jess Ackerman
   Emily Loose
II. Ryan Balloun
   Rachel Aiudi
   Elana Chen-Jones
   Siena Krey
   Danielle Pearson
   Kathy Min
   Avnee Patel
   Stephanie Mendez
   Frances McAfee
   Sarah Edwards
   Amanda Tatum

OBOE
   Alex Rutkowski

CLARINET
I. Brian Ju
   Joshua Choi
   Claire Wenner
   Hanne Hartveit
   Stephen Lucas
   Julianne Burch

   Emma Yusko
II. Michael Lee
   Carly Staebell
   Molly Grainger-Hull
   Paul Sinclair
   Mattie Eckerstrom
   Theresa Kittlerberger
   Matt Blyth
   Leah White
   Xueqian Li

III. Matt Eisenstein
   Emma Kayton
   Brenna Allen
   Sarah Kintzel
   Cayla Whittaker
   Arian Nadjimzadah
   Isabel Meza

BASS CLARINET
   Aimee Pina
   Jessica Page
   Emily Forbes
   Antonio Martinez

BASSOON
   Jenna Diamico
   Carolyn Caza
   Elizabeth Yarnell
   Kagan Yanik
ALTO SAXOPHONE
I. Tim Hommowun
   Tim Hornick
   Richard Johnson
   Jiahao Lu
II. Jess Baker
   Isabel Rothman
   Haani Qudsi
   Sarah McHugh
   Sarah Saco

TENOR SAXOPHONE
   Hannah Wilson
   William Sealander
   Kian Merchant-Borna

BARITONE SAXOPHONE
   Paige Van Haute

TRUMPET
I. Kyle Murray
   Jared Wallis
   Michelle Klein
II. Nicole Sammartino
   Christopher Pressimone
III. Stuart Goldstein
   Jason Tiemer
   Zachary Galcik
   Jordy Mendez
   Byron Arevalo

FRENCH HORN
   Greg Savich
   Joseph Criscione
   Kailey Ferger
   John Kauppi
   Fiona Jones
   Naomi Ruetz
   Derick White
   Kyra Yehle

TROMBONE
I. Gene Kim
   Jacob Palmer
II. Emory Jenkins
   Pamela Teelin
III. Olivia Kuebler
   Evan Helbig

EUPHONIUM
   Matt Delsordo
   David Weintraub
   Alex Wiltsie
   Lynn Selke

TUBA
   Adam Meltzer
   Alydia Meinecke

PERCUSSION
   Brian Fitzpatrick
   Adam Joslyn
   Katelyn Gibson
   Maxwell Barry
RACHEL L. WADDELL is in her second season as Director of Orchestral Activities at the University of Rochester, where she directs the symphony and chamber orchestras. Prior to Rochester, she served as the Associate Conductor of the Canton Symphony Orchestra and Music Director of the award-winning Canton Youth Symphonies. While with Canton, Waddell conducted over eighty performances. In 2016 she conducted the Ohio premier of Christopher Theofanidis’ Dreamtime Ancestors with the CSO.

In addition to her work with the CSO and CYS, Waddell became the first women to guest conduct Cleveland’s Suburban Symphony Orchestra in 2016. In January 2018 she guest conducted the Rochester Philharmonic Orchestra in a performance of Peter and the Wolf with the Nazareth College Dance Ensemble. Cleveland Classical describes Waddell’s conducting as “distinctly animated” with “charismatic fervor….a sensibility eagerly reciprocated by the orchestra as it responded with marvelous tonal depth and palpable exuberance.”

WILLIAM (BILL) TIBERIO has been an instrumental music teacher for 35 years, 31 of them at Fairport High School. At FHS he conducts the FHS Concert Band, Sophomore Band, two jazz ensembles, jazz combos, pit orchestra for musicals, and chamber woodwind ensembles. He also teaches woodwind lessons in the district in grades 5 through 12. He holds a position with the Eastman School of Music Community Education Division, where he teaches in the high school summer jazz program and founded the Eastman CED Chamber Wind Ensemble, Jr. High School Jazz Ensemble, and Music Educators Jazz Ensemble. In the summer of 2013, he founded the ECMS-sponsored Music Educators Wind Ensemble, and has been directing this premiere group for 4 years. He has also been on the summer staff at the Hochstein Music School as a director of a jazz camp and the Tritone Fantasy Jazz Camp, a jazz program for adults. He is the past President of the New York State Chapter of the International Association of Jazz Educators, and has been an instructor in the IAJE Training Institute for jazz educators.

Bill was appointed in the Fall of 2004 to conduct the University of Rochester Wind Symphony, the Fall of 2008 to direct the UR Jazz Ensemble, and the Fall of 2016 to direct the UR Brass Choir. In 2009, he began teaching one of the Ithaca College Jazz Lab Bands, and is now on the faculty of the jazz department at IC. His current assignment includes two jazz lab bands. He’s also been the director of the SUNY Geneseo Jazz Band for the last three years.

Bill is a frequent guest conductor for honor concert bands and jazz ensembles throughout New York State and has also conducted at SUNY Fredonia and Lawrence University, Wisconsin. This year he will guest conduct an all-state festival in South Carolina. He has served as a clinician for the Eastman School of Music JazzFest and is an All-State woodwind adjudicator and band pageant clinician. His Concert Band at FHS has received seven consecutive Gold With Distinction awards
ANDREW A. CASHNER is an Assistant Professor of Music, College Department of Music, University of Rochester. He received a Ph.D. in the history and theory of music from the University of Chicago. Originally from Richmond, Indiana, he earned a Bachelor of Music degree in piano performance from Lawrence University of Wisconsin, and a Master of Sacred Music degree from the University of Notre Dame, with emphasis in theology and organ performance. He also studied piano performance at the New England Conservatory of Music.

Dr. Cashner's research focuses on repertoires and practices of religious song in the early modern world. He also has strong interests in keyboard music, the history and ideology of the Western Classical canon, practices of homage and stylistic allusion, hermeneutics, and ritual theory. Through his research, he seeks to understand how people have used music to connect with supernatural sources of power, especially in Christian traditions; and how they express their theological beliefs about music through the medium of music itself. His work explores how people define and transgress distinctions between sacred and secular, holy and profane, elite and common. He is interested in ways that people use music to create social relationships, especially in intercultural and colonial contexts where music shapes attitudes about race and class distinctions.

Dr. Cashner is an active performer on piano, organ, harpsichord, and voice, as well as a composer and improviser. At the University of Chicago he directed Quilisma, an amateur group for recreational singing of Gregorian chant. He has played keyboards and directed choruses in various roles for churches in Los Angeles, Chicago, and several cities in Indiana.

Join the Orchestras & Wind Symphony for their next performances:

Friday, November 30
Wind Symphony
8 PM, Upper Strong

Saturday, December 1
Symphony Orchestra
8 PM, Upper Strong

Saturday, December 8
Chamber Orchestra & Concert Choir
8 PM, Upper Strong