Meliora Weekend 2018

Rochester Sings!
A Choral Concert

featuring the Chamber Singers, Women's Chorus & Concert Choir

Saturday, October 6, 2018
7:00 PM
Strong Auditorium
Welcome to Meliora Weekend!

The College Music Department is pleased to welcome parents, family members, alumnae, alumni, and friends of the University to our Meliora Weekend concerts. All of our concerts this weekend and throughout this academic year are dedicated to the memory of Dean Paul Burgett (1946–2018), who served the University is an astonishing range of capacities, including Vice President and Senior Advisor to the President, over many decades. We are especially proud that he was a Professor in the College Music Department, where he taught beloved courses in Jazz History, The Music of Black Americans, and Music Appreciation, and provided wise counsel and unwavering support to our musicians for many years. We salute a remarkable teacher, mentor, colleague, and friend with these concerts.

Honey Meconi
Chair and Professor of Music,
College Music Department

UPCOMING EVENTS:

Sunday, October 7
Jazz Ensembles & Gospel Choir
Upper Strong, 1PM

Sunday, October 28
Rock Repertory Ensemble: In Concert
Lower Strong, 7PM

For a full listing of Music Department concerts and events, please visit: http://www.sas.rochester.edu/mur/concerts/

DEPARTMENT OF MUSIC
www.sas.rochester.edu/mur/
Cantate Domino  
Hans Leo Hassler  
(1564-1612)  
Text: Psalm 95: 1-3

O come, let us sing to the Lord,  
let us make a joyful noise to the rock of our salvation!  
Let us come into his presence with thanksgiving;  
let us make a joyful noise to him with songs of praise!  
For the Lord is a great God,  
and a great King above all gods.

Dieu! qu'il la fait bon regarder  
Claude Debussy  
(1862-1918)  
Text by Charles d'Orleans  
(1394-1465)

God! but she is fair, graceful, good and beautiful.  
All are ready to praise her excellent qualities.  
Who could tire of her? Her beauty is ever new.  
God! but she is fair, graceful, good and beautiful!  
Nowhere does the sea look on so fair and  
perfect a lady or maiden.  
Thinking on her is but a dream.  
God! but she is fair!

Totus Tuus  
Henryk Gorecki  
(1933- )  
Text by Maria Boguslawska  
(1868-1929)

I am wholly thine, Mary,  
Mother of our Redeemer,  
Virgin mother of God, holy virgin,  
Mother of the Savior of the world.  
I am wholly thine, Mary!
Harriet Tubman
Walter Robinson
arr. Kathleen McGuire

I Shall Keep Singing
Emily Dickinson / Philip E. Silvey

Malala
Malala Yousefzai / Joan Szymko

Emma Geisler, percussion

University of Rochester
Concert Choir
Julie Covach, director

Sunrise Mass
Mvt. Nos. 2 & 4
Ola Gjeilo (1978-)

2. Sunrise (Gloria)
 Glory be to God in the highest.
 And in earth peace to men of good will.
 We praise Thee; we bless Thee;
    we worship Thee; we glorify Thee.
 We give thanks to Thee for Thy great glory.
 Lord God, Heavenly King,
 God the Father Almighty.
 Lord Jesus Christ, the only begotten Son.
 Lord God, Lamb of God,
 Son of the Father.
 Thou that takest away the sins of the world, have mercy upon us.
 Thou that takest away the sins of the world, receive our prayer.
 Thou that sittest at the right hand of the Father,
    have mercy upon us.
 For thou only art holy,
thou only art the Lord,  
thou only art the most high, Jesus Christ.  
Together with the Holy Ghost  
in the glory of God the Father. Amen.

4. Identity (Sanctus & Benedictus, Agnus Dei)  
Heaven and earth are full of Thy glory.  
Hosanna in the highest.  
Blessed is He that cometh  
in the name of the Lord.  
Hosanna in the highest.

Lamb of God,  
Who takest away the sins of the world,  
Grant us peace.

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Combined Choirs

Sing My Child         Sarah Quartel
                    McKenzie Garey, soprano; Ethan Schlotterbeck, tenor
                    Emma Geisler, percussion

What a Wonderful World   Bob Thiele & George David Weiss

Audience members are invited to sing along
[See the back of this program for text]

The Genesee (Alma Mater)  T. T. Swinburne
                    arr. P. Silvey

Audience members are invited to sing along

Full many fair and famous streams  
Beneath the sun there be,  
Yet more to us than any seems  
Our own dear Genesee.  
We love her banks and stately falls,  
For to our minds they bring  
Our dear old alma mater's halls  
Where sweetest memories cling.  

As flows the river gathering force,  
Along her steadfast way,  
May we along life's devious course  
Grow stronger day by day.  
And may our hearts, where'er we roam,  
Forever loyal be  
To our beloved college home  
Beside the Genesee.
Chamber Singers
Julie Covach, Director

Gavin Baker       Ruolan Li       Elena Robson
Delphine Boagey  Moshep Madejski  Sarah Sandkuhler
Richard Carl      David Marshall  Ethan Schlotterbeck
Emanuel Cohen    Frances McAfee   Levi Sunday-
Rachel Coons      Jenna Montague  Lefkowitz
Siena Facciolo   Stephen Morton  Sophia Troanska
Rebecca Friedman  Richard Nessler Madeline White
Laura Harder      Elias Neuman-
Adam Hollies      Donihue       
Christian Jensen  Vivek Nithipalan

Women’s Chorus
Philip Silvey, conductor
Molly Murdock, graduate assistant
Noemi Binag, graduate teaching assistant
Esther Ting, accompanist

Amanda Adams     McKenzie Garey    Laura Mueller
Isabella Barbagallo Rachel Hammelman Shannon Murty
Hailey Barnaby    Hanne Hartveit  Jing Tian Ngiaw
Alessandra Baroni Anna Holderness Amanda Oren
Maya Beaman       Yuting Hu      Erin Richardson
Julia Bergel      Ziyu Jia       Eileen Scardino
Madi Carter       Tianwei Jiang  Jing Shi
Lauren Case       Cailin Jordan  Tianqi Shi
Eloise Chan       Lily Katz      Anna Thompson
Zophia Dadlez     Lingling Li    Ella Torres
Yifan Deng        Xinxin Li      Jenna Rose Venturi
Lea Domondon      Zhixuan Lin    Shuyu Wei
Leah Drotch       Shuohong Liu   Hannah Wilson
Hannah Duff       Isabelle Longfellow Anneliese Wolfanger
Siena Facciolo    Eleanor Mancusi-
Tin Yan Fung      Ungaro       Guo Wu
Han Gao           Hayley McGowan Lingyu Ye
                             Seungju Ye

Concert Choir
Julie Covach, Director
Seth Dalton, piano
Jane Huffer, violin

Mira Agneshwar   Miriam Bailey  Seth Dalton
Charles Aldrich  Richard Carl  Hannah Deane
Talia Apter      Sophie Cleff  Edward Du
Simran Arya      Emanuel Cohen James Fienup
Marc Bacharach   Rachel Coons  Cameron Greenop
JULIE COVACH holds a master’s degree in keyboard performance from the University of Michigan, and bachelor’s degrees in choral music education and psychology. Julie taught public school music for many years and now teaches aural skills classes and directs the Chamber Singers and Concert Choir at the University of Rochester Department of Music. She is also well known as a pianist, vocal director, and conductor in the Rochester musical theatre community.

PHILIP SILVEY is Associate Professor of Music Education and chair of the Department of Music Teaching and Learning at the Eastman School of Music. He directs the Women’s Chorus and teaches undergraduate and graduate courses in music education. Previously he served as Assistant Professor of Choral Music Education at the University of Maryland where he directed the Women’s Chorus, the Maryland Boy Choir, and the College Park Youth Choir. He has been invited to serve as guest conductor, clinician, and adjudicator in numerous states and directed state honors choruses in Maryland, Virginia, New York and New Jersey. He has served as president of the Maryland-DC chapter of the American Choral Director’s Association (ACDA) and as Repertoire and Standards Chair for Women’s Choirs for the New York state chapter of ACDA. He has presented interest sessions at national, regional, and state ACDA and NAfME (National Association for Music Education) conventions. He has contributed to two textbook series, Experiencing Choral Music and Teaching Music through Performance in Choir, Volumes II and III. His scholarly writings have appeared in the Journal of Research in Music Education, Music Educators Journal, Choral Journal, and the Arts and Learning Research Journal. His original choral compositions and arrangements, published by Santa Barbara Music, Carl Fischer, and Boosey & Hawkes, have been performed by all-state and national honors choruses.
I see trees of green, red roses too
I see them bloom for me and you
And I think to myself what a wonderful world

I see skies of blue and clouds of white
The bright blessed day, the dark sacred night
And I think to myself what a wonderful world

The colors of the rainbow so pretty in the sky
Are also on the faces of people going by
I see friends shaking hands saying how do you do
They're really saying I love you

I hear babies cry, I watch them grow
They'll learn much more than I'll never know
And I think to myself what a wonderful world
Yes I think to myself what a wonderful world

Performed in memory of Dean Paul Burgett, 1946-2018