Presents

A Choral Extravaganza

Featuring:

The
University of Rochester
Chamber Singers,
Gospel Choir &
Men’s Glee Club

Sunday, February 18, 2018
3:00 p.m.

The First Presbyterian Church of Pittsford
Erev Shel Shoshanim  
(Evening of Roses)

Evening of roses  Night falls slowly
Let us go out to the grove  And a wind of rose blows
Myrrh, spices, and frankincense  Let me whisper a song for you slowly
Is the carpet under your feet  A song of love

Dawn and the dove coos
Your hair is full of dewdrops
Your lips are as roses unto the morning
I will pick them for myself

Libera Me; In Paradisum  
from Requiem,

Gabriel Faure  
(1845-1924)

Brendon Pon, soloist

Free me, Lord, from death eternal on that day of dread
when the heavens and earth will be shake
while you come to judge the world with fire.
I am made to shake, and am afraid
awaiting the trial and the coming anger.
That day, day of anger, of calamity and misery,
that day, the day of great and exceeding bitterness.

Into paradise may angels draw you;
on your arrival, may the martyrs receive you
and lead you into the holy city Jerusalem.
May the chorus of angels receive you
and with Lazarus, once a beggar,
may you have eternal rest.

Hallelujah Amen  
from Judas Maccabens,

G. F. Handel  
(1685-1759)

Emanuel Cohen, conductor
University of Rochester Men’s Glee Club
Harold F. McAulliffe, conductor
Seth Dalton, accompanist

Do You Fear The Wind?    Leland Sateren & Hamlin Garland
Strike Up The Band!    George & Ira Gershwin    Arr. Mark Hayes
Festival Sanctus    John Leavitt
The Awakening    Joseph M. Martin
Brothers, Sing On! (A Choral Salutation)    Edvard Grieg  Herbert Dalmas    Arr. Howard D. McKinney

University of Rochester Gospel Choir
Thomas Greene, director/conductor

Sanctuary    John W Thompson & Randy Scruggs
You Deserve It    JJ. Hairston & Youthful Praise  Soloist: Jesca Chengula
Oh Happy Day    Arr. 18th-century hymn  As recorded by the Edwin Hawkins Singers  Soloist: Shoshana Mazer
Pass Me Not    Arr. MC Hammer  Soloist: Yuyang Zhang
Combined Choirs

Babethandaza          South Africa Folk Song
                         Arr. Daniel Hughes

Percussion:
Leif Johansen, Adrian Go, Hannah Serfling & Tyler Perlman

We are like this because of prayer
O our ancestors, they were praying
We are marching in the light of God.
We are marching, marching,
We are marching in the light of God.

The Genesee (U of R Alma Mater)          T.T. Swinburne
                         Herve D. Wilkins
                         Adapted by Philip Silvey

University of Rochester Men’s Glee Club

Ken Anderson,             Seth Dalton,
James Fienup,             Adrian Go,
Colin Pronovost,          Randy Hamilton,
George Bastedo IV,        Robert Schor,
Leif Johansen,            James Nelson Scott,
Harrison Kern,            William Sturdevant,
Tyler Perlman,

University of Rochester Gospel Choir

Chengula, Jesca          Mazer, Shoshana
Dairo, Tiwalade          Nguyen, Lu
Duah, Benard             Nguyen, Phoi
Erazo Espinosa,          Pham, Yen Nhi
Andrea                   Tassie, Chinenyeye
He, Xinran               Vilakazi, Mxolisi
Jemutai, Mercy Salome    Wang, Xiaoyan
Kallen, Hana             Xie, Yahan
Krewson, Christina       Yi, Xinyuan
Luna, Milagros          Zhang, Yuyang
University of Rochester Chamber Singers

Mira Agneshwar
Ana Alcasid
Charlie Aldrich
Talia Apter
Simran Arya
Loukia Aydag
Marc Bacharach
Miriam Bailey
Gavin Baker
Stephen Burgay
Rick Carl
Robbie Cecil
Eloise Chan
Emanuel Cohen
Rachel Coons
Zophia Dadlez
Seth Dalton
Bryce Davis
Colby Dayton
Edward Du
Ben Emmerich
Siena Facciolo
Annie Forestiere
Zoey Gong
Cameron Greenop
Sampson Hao
Xinran He
Clare Henderson
Mingya Huang
Jane Huffer
Leif Johansen
Harrison Kern
Serena LaBrecque
Tian Lan
Michael Li
Leslie Li
Lingling Li
Candice Liu
Nick Long
Xiang Lu
Shirley Ma
Joe Madejski
Quinn Mangan
David Marshall
Jenna Montague
Olivia Morton
Alyssa Nelson
Vivek Nithipalan
Hannah O'Connor
Tyler Perlman
Brendon Pon
Mary Potash
Luke Potter
Ryan Racicot
Ben Richardson
Rebecca Ritterman
Matthew Rosenbloom
Sarah Sandkuhler
Ethan Schlotterbeck
Ben Schmitz
Hannah Serfling
Nikita Shapiro
Tyne Shi
Yuhe Wang
Betty Wang
Katie Wong
Yahan Xie
Lynne Xu
James Xu
Mira Yuan
Eva Zhang
Yiwei Zhou
Jiwei Zou
Catherine Zou
Julie Covach, Director, Chamber Singers

Julie Covach holds a master’s degree in keyboard performance from the University of Michigan, and bachelor’s degrees in music education and psychology. She taught public school music for many years and now teaches at the University of Rochester Department of Music, where she directs the Chamber Singers, accompanies the Men's Glee Club, and teaches aural skills classes. Julie is a familiar face to local theatregoers, having recently served as musical director and conductor of Pittsford Musicals' Sweeney Todd and Webster Theatre Guild’s The Music Man, and numerous other productions. She appeared last year as pianist for Stephen Sondheim's You're Gonna Love Tomorrow with the Rochester Lyric Opera.

Harold F. McAulliffe, Conductor, Men’s Glee Club

Harold McAulliffe’s commitment to excellence has permeated every moment of his 50 year career as a professional educator, performer and conductor.

Mr. McAulliffe has organized and conducted multiple choral and instrumental ensembles, area festivals and musical theater productions. His choral expertise is requested each holiday season when he trains and conducts the Holiday Pops Festival choir for Rochester Philharmonic Pops conductor Jeff Tyzik. Equally successful as a tenor soloist, Mr. McAulliffe has appeared with major symphonies and choral societies around the United States and performed as a soloist in a number of European countries. He also appeared in a series of concerts across America promoting the Summer Olympics in Barcelona.

For the majority of his career, Mr. McAulliffe has been a leader in the Rochester music community, promoting the arts on a variety of corporate and county boards. He has served, or is serving, on the boards of Young Audiences of Rochester, the Rochester Philharmonic Youth Orchestra, Rotary Club of Pittsford, Vice President of the Pittsford District Retired Teacher’s Association, and KEEP, the Pittsford Central Schools Foundation. The Rochester Philharmonic Orchestra has also honored him as the Vocal Music Educator of the year. He has served for over 48 years as Musical Director for Pittsford Musicals, Inc., a community theater organization of which he was a co-founder and that has given over a quarter million dollars in scholarships to local students pursuing careers in the arts. He retired after 40 years of service in June 2007 from the Pittsford Central School District, having served as teacher, District Instructional Leader for Music, and Director of the Pittsford Summer Enrichment Institute.

Harold now teaches at the University of Rochester as conductor of the Men’s Glee Club. He continues to travel the country, adjudicating choral festivals and appearing as a guest soloist.
The Gospel Choir was established under the aegis of Campus Ministries in September 1976, in an attempt to offer a musical outlet for the school's African-American students. From 1977–1979, the choir was sponsored by the Student Activities Committee and in 1979 became an ensemble under the Music Department. The Choir was the featured guest artist at Cornell University's 1st Annual Festival of Gospel in 1977. In April 1977, the UR Gospel Choir presented Langston Hughes's, "Tambourines To Glory", under the dramatic and musical direction of Rev. Alvin Parris III. In 1978, the choir, in cooperation with the Association of Black Drama and the Arts (ABDA), performed the Broadway musical, Purlie! in the Interfaith Chapel.

Over these 40 years, the choir has presented concerts in Providence University (Rhode Island), SUNY Binghamton, Brockport State, and in many local churches and colleges in the greater-Rochester area. In the years 1981–1983, the choir performed frequently in the Rochester City Schools as a part of the Young Audiences Program of Arts for Greater Rochester. The choir has also performed with such featured greats as Fred Hammond and Commissioned, the Donnie McClurken Singers, Chronicles, and many others.

Starting out with 8 students in 1976, the choir has maintained a consistent membership of 30–45 students and is currently under the direction of Mr. Thomas Green. A native of Rochester, New York, Mr. Green serves as the Minister of Music at the Mt. Vernon Baptist Church and Musical Director for the Voices of Thunder City-Wide Male Chorus. He is also the Vice President for the William Warfield scholarship fund.

**Acknowledgements:**
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Pittsford Presbyterian Church staff

For your comfort and safety, please locate the exit nearest your seat.
Flash photography and the use of recording devices are prohibited.

If I leave here tomorrow . . . would you still remember me??

Thank you and enjoy the concert!
The Genesee

Full many fair and famous streams
Beneath the sun there be,
Yet more to us than any seems
Our own dear Genesee.
We love her banks and stately falls,
For to our minds they bring
Our dear old alma mater's halls
Where sweetest mem'ries cling.

As flows the river gath'ring force,
Along her steadfast way,
May we along life's devious course
Grow stronger day by day.
And may our hearts, where'er we roam,
Forever loyal be
To our beloved college home
Beside the Genesee.