In commemoration of the
500th Anniversary
of the
Protestant Reformation

Saturday, December 9, 2017
8:00 PM
Strong Auditorium
Egmont Overture  
Ludwig van Beethoven  
(1770-1827)

Symphony No. 5  
Felix Mendelssohn  
in D minor/D Major  
(1809-1847)

I. Andante – Allegro con fuoco  
II. Allegro vivace  
III. Andante  
IV. Andante con moto – Alegro vivace – Allegro maestoso

This evening’s pre-concert lecture was presented by Dr. Laura Smoller, Professor of History at the University of Rochester. URCO would like to thank Dr. Smoller for sharing her time and expertise with us.

As part of their preparation for this performance, the URCO had coachings with graduate students from the Eastman School of Music. URCO would like to thank these coaches for their time:

Blaire Koerner, Woodwind Coach  
Marie Smith, Brass Coach  
Hannah Weaver, Timpani Coach  
Ellen Sonnenberg, Violin Coach  
John Petrey, Viola Coach  
Cora Swenson Lee, Cello and Bass Coach

The Orchestra, Dr. Waddell, and Music Department wish to thank:
- The UR Music Ensemble Techs for providing logistical support;
- The Music Interest Floor for providing ushers to this concert;
- Hannah Rosen, URCO ensemble librarian
The Chamber Orchestra
Rachel L. Waddell, Music Director & Conductor

FLUTE
Valerie Montague, Principal - Mendelssohn
Emily Loose, Principal – Beethoven

OBOE
Samuel Triest, Principal - Mendelssohn
Alexandra Rutkowski, Principal – Beethoven

CLARINET
London Ye, Principal - Mendelssohn
Michael C. Lee, Principal – Beethoven

BASSOON
Christopher Corona, Principal
Yan Jiang

HORN
Jeffrey Pinsker-Smith, Co-Principal – Mendelssohn
Thomas Jeffries
Shawn Cummings, Co-Principal – Mendelssohn
John Kauppi, Principal – Beethoven

TRUMPET
Christopher Pressimone, Principal – Mendelssohn
Jason Tiemer, Principal – Beethoven

TROMBONE
Keith Osgood, Principal
Michel Dorval, Bass

TUBA
Adam Meltzer

TIMPANI
Katelyn Gibson, Principal

VIOLIN I
Khang Huynh, Concertmaster
Crystal Kim
Brianna Herron
Justin Clifford
Thomas O’Neill
Ruoxin Yang
Tobi Abubakare
Qiyue He
Marie Amalric

VIOLIN II
Richard Kao, Principal
Hannah Rosen (URCO Librarian)
Maia Peters
Victoria Staff
Jessica Sgambati
Maya Lippard
Rochelle Vassell
Yaojie Hu

VIOLA
Jackie Meyer, Principal
Alana Fan
Donovan Snyder
Catherine Barker
Sydney Good
Maia Warner

CELLO
Sarah Smith, Principal
Mika Leonard
Jennie Davis
Ilene Kang
Sagar Gulati

BASS
Sarah Grabowski, Principal
RACHEL L. WADDELL is the newly-appointed Director of Orchestral Activities at the University of Rochester. Before coming to Rochester, she served as the Associate Conductor of the Canton Symphony Orchestra, a professional regional orchestra in northeastern Ohio, and Music Director of the award-winning Canton Youth Symphonies. During her time with Canton, Waddell conducted over eighty performances and served as the Cover Conductor for additional masterworks programming under the direction of the CSO’s Music Director, Gerhardt Zimmermann. In both roles, Waddell worked closely with guest artists such as Project Trio, Lindsay Deutsch, Béla Fleck, André Watts, and many others. In 2016 she conducted the Ohio premier of Christopher Theofanidis’ *Dreamtime Ancestors* with the CSO.

Waddell’s innovative programming and passion for community engagement has made her a popular conductor with audiences of all ages. Her POPS performances have included an array of diverse concerts from the Music of Queen to a swingin’ holiday spectacular. Under Waddell’s leadership, the Canton Youth Symphony grew from a small, single orchestra to a three-tier progressive orchestral training program reaching over 120 students throughout northeastern Ohio. The Canton Youth Symphonies were named the 2015 Youth Orchestra of the Year by the Classics Alive Foundation in Los Angeles. In 2016 Waddell co-founded New Horizons Chamber Orchestra to provide an outlet for amateur adult musicians in her community to perform chamber music. In recognition of her service to the greater Canton community, Waddell was named one of YStark and The Canton Repository’s 2015 “20 Under 40!” recipients.

In addition to her work with the CSO and CYS, Waddell was the first women to guest conduct Cleveland’s Suburban Symphony Orchestra, and has appeared as guest conductor with the Las Vegas Philharmonic, Flagstaff Light Opera Company, and Greater Hartford Women Composers’ Festival. She has also held positions as Conductor of Oberlin Conservatory’s Northern Ohio Youth Orchestra, Assistant Conductor of the Miami Music Festival in Florida, Music Director of the Las Vegas Korean Youth Orchestra, and Apprentice Conductor of the Las Vegas Philharmonic. Her conducting has been described by *Cleveland Classical* as “distinctly animated” with “charismatic fervor….a sensibility eagerly reciprocated by the orchestra as it responded with marvelous tonal depth and palpable exuberance.”

Waddell has served on faculty at Kent State University-Stark, Malone University, Walsh University, and the University of Nevada, Las Vegas. She holds a Doctor of Musical Arts in Orchestra Conducting from the University of Nevada, Las Vegas, a Masters in Orchestra Conducting from Northern Arizona University, and a Bachelor of Music in Composition from the Hartt School of Music in Connecticut. Waddell continues her commitment to music education through her research on the psychology and sociology of orchestral conducting and performance.

Please join us for these upcoming events:

**Sunday, December 10, 2017**
Rock Repertory Ensemble
In Concert
Lower Strong, 8PM4PM

**Saturday, February 17, 2018**
UR Institute for Popular Music
Pump It Up: A Celebration of New Wave -
Upper Strong, 8PM

**Friday, February 23, 2018**
Wind Symphony, Brass Choir & Jazz Ensemble Concert
Upper Strong, 7PM

**Saturday, February 24, 2018**
UR Chamber Orchestra Concert
Upper Strong, 8PM

For a full listing of Music Department concerts and events, please visit: [http://www.sas.rochester.edu/mur/concerts/](http://www.sas.rochester.edu/mur/concerts/)