MELIORA WEEKEND

UNIVERSITY of ROCHESTER

SYMPHONY ORCHESTRA

WIND SYMPHONY

Dr. Rachel Waddell

Mr. William Tiberio

Saturday, October 14, 2017
7:00 PM
Strong Auditorium

DEPARTMENT OF MUSIC
www.sas.rochester.edu/ mur/
Please join us for these upcoming Department of Music events:

**MELIORA WEEKEND**

**Sunday, October 15**
Jazz Ensemble & Gospel Choir  
Meliora Concert  
Upper Strong Auditorium, 1PM

**Saturday, October 21**
Women’s Chorus  
(with the Eastman Repertory Singers)  
Kilbourn Hall, ESM, 8PM

**Thursday, October 26**
Rock Repertory Ensemble: *In Concert*  
Lower Strong Auditorium, 7PM

**Saturday, October 28**
The Brass Choir’s  
*SPOOKTACULAR 2017*  
Upper Strong Auditorium, 8PM

**Thursday, November 2**
Concerto Competition  
Upper Strong Auditorium, 7PM

**Sunday, November 5**
Jazz Ensemble: *In Concert*  
Upper Strong Auditorium, 4PM

For a full listing of Music Department concerts and events, please visit:  
http://www.sas.rochester.edu/mur/concerts/

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium.

Please turn off all cell phones.

Thank you and enjoy the concert!

The ensembles, conductors, and Music Department wish to thank:

- The UR Music Ensemble Techs for providing logistical support;
- The Music Interest Floor for providing ushers to this concert;
- The ensemble librarians for their organization and attention to detail which made this performance possible.
Welcome to Meliora Weekend

The College Music Department is pleased to welcome parents, family, alumnae, alumni, and friends of the University to our exciting series of concerts this Meliora Weekend. Our goal as a department is to provide a wide range of performing opportunities to as many students as possible. Undergraduate and graduate musicians can choose from two orchestras, four choirs, Jazz Ensemble and Jazz Combos, Wind Symphony, Percussion Ensemble, Chamber Ensembles, Brass Choir, Rock Repertory Ensemble, the Hopeman Memorial Carillon, the Musical Theater Workshop, and West African Drumming when it comes to performance. Whether a student is a biologist or an engineer, a poet or an economist, a music major or a philosopher, our ensembles welcome all who are passionate about music. We hope that you enjoy the fruits of their work this weekend, and we encourage you to join us throughout the year as the talent of these remarkable students resounds across campus.

Honey Meconi
Chair and Professor of Music
College Music Department

Our River Campus Orchestras invite your charitable contributions to the following funds:

THE B. KATHLEEN MORSE ENDOwMENT, established through a generous bequest from the estate of Ms. Morse in 2002 and which is used for the Orchestras’ outreach and development.

THE DAVID HARMAN FUND FOR ORCHESTRAL EXCELLENCE, established in recognition of Dr. Harman’s tenure as Director of Orchestral Activities at the University of Rochester and his exemplary contribution to musical life on campus and in the community, which is used to support the activities of the College Music Department’s orchestras.

Your tax-deductible contributions in any amount can be arranged by contacting Dr. Rachel Waddell at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.
University of Rochester
Symphony Orchestra
Dr. Rachel L. Waddell
Music Director & Conductor
Reuben Epstein, Concertmaster
Annie Moorhead & Grace Tung, Ensemble Librarians

Carmen Suite No. 1
Georges Bizet
(1838-1875)

I. Prélude
II. Aragonaise
III. Intermezzo
IV. Séguedille
V. Les Dragons d’Alcala
VI. Les Toréadors

Carmen Suite No. 2
Georges Bizet

II. Habanera
IV. Chanson du Toréador
VI. Danse Bohème

Danzón No. 2
Arturo Márquez
(b. 1950)

The Symphony Orchestra

FLUTE
Talia Chen, Principal (2)
Elibba Dean, Principal (3)
Emily Kay, Piccolo
Laura Smoller, Principal (1)

OBOE
Sophia Stone, Principal (1, 2)
Samuel Triest
Ryan Wong, English Horn, Principal (3)

CLARINET
Gayeon Lee, Principal (2)
Zheng Liu
Ryan Reiss, Principal (1, 3)
Laura Sherwood
Jiacheng Sun

BASSOON
Barbara Gross, Principal
Jeanne Coonan

HORN
Steve Landgren
Hannah Osgood
Lori Osgood, Co-Principal (2)
Naomi Ruetz
Gregory Savich, Principal (1, 3)
Ari Teicher, Co-Principal (2)

TRUMPET
Patrick Ferner, Co-Principal (3)
Jeffrey Pinsker-Smith, Co-Principal (3)
Deborah Uman, Principal (1, 2)
TROMBONE
Lou Osgood, Principal
Clayton Emmel, Asst. Principal
Jacob Kuebler
Mike Dorval

TUBA
Adam Meltzer

HARP
Alaina Attanasio

PIANO
Zane Xiao

TIMPANI/PERCUSION
Adam Joslyn, Principal
Katelyn Gibson
Julianne Kapner
Alex Johnson

VIOLIN I
Reuben Epstein, Concertmaster
Ellen Henry
Aelin Kim
Sara MacNally
Khang Huynh
Ben Strajer
Aileen Zeng
Eric Moore
Elizabeth Karpman
Luke McCarney
Elissa Moy
Andrea Tsao
Aijia Zhang
Ke Ding
Nia Hrynio
Judy Loeb
Hannah Simmons
Jiyeong Kang
Andrew Ding
Claire Hotvedt

VIOLIN II
Anna Weldy, Principal
Hannah Roberts
Vivian Si Chen
Natalie Bowerman
Jordan Mao
Grace Tung
Megan Murante

David Schwardt
Michele Bello
Serena Labrecque
Zhizhou Zhang
Xin Lu
Sarah Walters
Jieming Zhang
Ellen Konar
Senyuan Fan
Maia Peters
Yuchen Du
Josh Luo
Amanda Wasserman
Ji Whan Kim

VIOLA
Keiko Vann, Principal
Alana Fan
Daniel Lee
Stuart Goldstein
Lea McDermott
Emily Volk
Cullen Walsh
Rachel Haynes
Shannon Cahalan
Leesa Brown

CELLO
Anthony Yee, Principal
Joel Kottas
Stephen Burgay
Matthew Murante
Vivek Nithipalan
Mark Volkin
Zhendong Liu
Sixu Meng
Sifan Yang
Amanda Wilson
Caeli Quiter

BASSES
Christopher Janidlo, Principal
Annie Moorhead
Eibhlin Regan
Samuel Vann

(1) : Carmen, Suite No. 1
(2) Carmen, Suite No. 2
(3) Danzón No. 2
University of Rochester
Wind Symphony
Conducted by Mr. William Tiberio
Sarah Edwards & Brenna Allen, Ensemble Librarians

Rise of the Silver City
Rossano Galante

First Suite in Eb
Gustav Holst
1. Chaccone
2. Intermezzo
3. March

Resting in the Peace of His Hands
John Gibson

Minimalist Dances
Matt Conaway

The Wind Symphony

FLUTE
I. Esther Jang
   Selina Xu
   Alex Debrecht
   Michael Huang
   Anna Hrbac
   Michelle Pitch
   Callie Winters
   Jessica Ackerman
   Kiersten Flodman
   Emily Loose
   Rebecca Lena
II. Rachel Aiudi
   Siena Krey
   Elizabeth Cha
   Danielle Gabuzda
   Allison Stein
   Danielle Pearson
   Rachel Clune
   Avnee Patel
   Stephanie Mendez
   Paige Van Haute
   Frances McAfee
   Sarah Edwards
   Emily Hurwitz
   Rahima Bah
   Amanda Tatum

OBOE
Alexandra Rutkowski

CLARINET
I. Brian Ju
   Claire Wenner
   Stephen Lucas
   Julianne Burch
II. Michael Lee
   Carly Staebell
   Paul Sinclair
   Michaela Wentz
   Mattie Eckerstrom
   Allison Havens
   Leah White
   Amy Li
III. Matt Eisenstein
   Emma Kayton
   Brenna Allen
   Cayla Whittaker
   Nicole Rinaldi
   Tessa Kettelberger
   Alison Ciurzynski
   Hao Zhang
   Isabel Meza
DR. RACHEL L. WADDELL is the newly-appointed Director of Orchestral Activities at the University of Rochester. Before coming to Rochester, she served as the Associate Conductor of the Canton Symphony Orchestra, a professional regional orchestra in northeastern Ohio, and Music Director of the award-winning Canton Youth Symphonies. During her time with Canton, Waddell conducted over eighty performances and served as the Cover Conductor for additional masterworks programming under the direction of the CSO’s Music Director, Gerhardt Zimmermann. In both roles, Waddell worked closely with guest artists such as Project Trio, Lindsay Deutsch, Béla Fleck, André Watts, and many others. In 2016 she conducted the Ohio premier of Christopher Theofanidis’ Dreamtime Ancestors with the CSO.

Waddell’s innovative programming and passion for community engagement has made her a popular conductor with audiences of all ages. Her POPS performances have included an array of diverse concerts from the Music of Queen to a swingin’ holiday spectacular. Under Waddell’s leadership, the Canton Youth Symphony grew from a small, single orchestra to a three-tier progressive orchestral training program reaching over 120 students throughout northeastern Ohio. The Canton Youth Symphonies were named the 2015 Youth Orchestra of the Year by the Classics Alive Foundation in Los Angeles. In 2016 Waddell co-founded New Horizons Chamber
Orchestra to provide an outlet for amateur adult musicians in her community to perform chamber music. In recognition of her service to the greater Canton community, Waddell was named one of YStark and The Canton Repository’s 2015 “20 Under 40!” recipients.

In addition to her work with the CSO and CYS, Waddell was the first woman to guest conduct Cleveland’s Suburban Symphony Orchestra, and has appeared as guest conductor with the Las Vegas Philharmonic, Flagstaff Light Opera Company, and Greater Hartford Women Composers’ Festival. She has also held positions as Conductor of Oberlin Conservatory’s Northern Ohio Youth Orchestra, Assistant Conductor of the Miami Music Festival in Florida, Music Director of the Las Vegas Korean Youth Orchestra, and Apprentice Conductor of the Las Vegas Philharmonic. Her conducting has been described by Cleveland Classical as “distinctly animated” with “charismatic fervor….a sensibility eagerly reciprocated by the orchestra as it responded with marvelous tonal depth and palpable exuberance.”

Waddell has served on faculty at Kent State University-Stark, Malone University, Walsh University, and the University of Nevada, Las Vegas. She holds a Doctor of Musical Arts in Orchestra Conducting from the University of Nevada, Las Vegas, a Masters in Orchestra Conducting from Northern Arizona University, and a Bachelor of Music in Composition from the Hartt School of Music in Connecticut. Waddell continues her commitment to music education through her research on the psychology and sociology of orchestral conducting and performance.

BILL TIBERIO has been an instrumental music teacher for 34 years, 32 of them at Fairport High School. At FHS he conducts the FHS Concert Band, Sophomore Band, two jazz ensembles, jazz combos, pit orchestra for musicals, and chamber woodwind ensembles. He also teaches woodwind lessons in the district in grades 5 through 12. He holds a position with the Eastman School of Music Community Education Division, where he teaches in the high school summer jazz program and founded the Eastman CED Chamber Wind Ensemble, Jr. High School Jazz Ensemble, and Music Educators Jazz Ensemble. In the summer of 2013, he founded the ECMS-sponsored Music Educators Wind Ensemble, and has been directing this premiere group for 4 years. He has also been on the summer staff at the Hochstein Music School as a director of a jazz camp and the Tritone Fantasy Jazz Camp, a jazz program for adults. He is the past President of the New York State Chapter of the International Association of Jazz Educators, and has been an instructor in the IAJE Training Institute for jazz educators.

Bill was appointed in the Fall of 2004 to conduct the University of Rochester Wind Symphony, the Fall of 2008 to direct the UR Jazz Ensemble, and the Fall of 2016 to direct the UR Brass Choir. In 2009, he began teaching one of the Ithaca College Jazz Lab Bands, and is now on the faculty of the jazz department at IC. His current assignment includes two jazz lab bands. He's also been the director of the SUNY Geneseo Jazz Band for the last two years.

Bill is a frequent guest conductor for honor concert bands and jazz ensembles throughout New York State and has also conducted at SUNY Fredonia and Lawrence University, Wisconsin. He has served as a clinician for the Eastman School of Music JazzFest and is an All-State woodwind adjudicator and band pageant clinician. His Concert Band at FHS has received seven consecutive Gold With Distinction awards in NYSSMA Level 6. In the Spring of 2013, Bill was selected as one of 200 quarterfinalists out of 30,000 applicants in the first ever national Grammy Music Educator Awards.

Other awards and honors include selection as the RPO Music Educator Award in April, 2003, induction into the Fairport High School Alumni Wall of Fame in 2003, the Class of 2001 Fairport High School yearbook dedication, selection as Fairport High School Commencement Speaker, 1993; University of Rochester Excellence in Secondary Teaching Award, 1994; Downbeat Magazine awards for student jazz ensembles, 1995 and 1997; Fairport High School faculty-nominated Teacher of the Year award, 1996, and a nomination for a Disney American Teaching Award, 1999. Bill is active as a professional woodwind player in the Rochester area. As a saxophonist, Bill performs with the the party bands Allegro and Up2 Somethin’, the Bill Tiberio Band, (www.billtiberioband.com), and the Bill Welch Band, (www.billwelchband.com) and his groups have each recorded professional CD’s. His own band’s latest CD, Joy, was released in November, 2016.