In commemoration of the
100th Anniversary of the
Russian Revolution

Saturday, December 2, 2017
8:00 PM
Strong Auditorium
Please join us for these upcoming events:

**Saturday, December 2**  
Women’s Chorus  
(with the Eastman Repertory Singers)  
Kilbourn Hall, ESM, 8PM

**Sunday, December 3**  
Men's Glee Club & Gospel Choir  
Interfaith Chapel, 8PM

**Thursday, December 7**  
Percussion Ensemble  
Upper Strong, 8PM

**Friday, December 8**  
Brass Choir & Choral Holiday  
Georgen Hall, 3PM

**Friday, December 8**  
West African Drumming Ensemble -  
Upper Strong, 8PM

**Saturday, December 9**  
Chamber Singers  
Upper Strong, 5PM

**Saturday, December 9**  
Chamber Orchestra  
Upper Strong, 8PM

**Sunday, December 10**  
Rock Repertory Ensemble In Concert  
Lower Strong, 8PM

For a full listing of Music Department concerts and events, please visit:  
[http://www.sas.rochester.edu/mur/concerts/](http://www.sas.rochester.edu/mur/concerts/)

Our River Campus Orchestras invite your charitable contributions to the following funds:

**THE B. KATHLEEN MORSE ENDOWMENT**, established through a generous bequest from the estate of Ms. Morse in 2002 and which is used for the Orchestras’ outreach and development.

**THE DAVID HARMAN FUND FOR ORCHESTRAL EXCELLENCE**, established in recognition of Dr. Harman’s tenure as Director of Orchestral Activities at the University of Rochester and his exemplary contribution to musical life on campus and in the community, which is used to support the activities of the College Music Department’s orchestras.

Your tax-deductible contributions in any amount can be arranged by contacting Dr. Rachel Waddell at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.
University of Rochester
Symphony Orchestra

Saturday, December 2, 2017

In commemoration of the
100th Anniversary of the Russian Revolution

Overture on Jewish Themes       Sergei Prokofiev
                                 (1891-1953)

Scheherazade           Nikolai Rimsky-Korsakov
                       (1844-1908)

I. The sea and Sinbad’s ship.
II. The story of the prince-kalandar.
III. The young prince and princess.
IV. Festival in Baghdad. The sea. The ship breaks up against a cliff surmounted by a bronze horseman.
Conclusion.

As part of their preparation for this performance, the Symphony Orchestra was coached by members of the Rochester Philharmonic Orchestra. URSO would like to thank these coaches for their time:

   Jessica Sindall, Woodwind Coach
   Nikki LaBonte, Brass Coach
   Dr. John Hain, Percussion Coach
   Jeremy Hill, Violin Coach
   Samantha Rodriguez, Viola Coach
   Cory Palmer, Cello and Bass Coach
The Symphony Orchestra
Dr. Rachel L. Waddell, Music Director & Conductor

**FLUTE**
Laura Smoller, Principal
Talia Chen
Elibba Dean
Emily Kay, Piccolo

**OBOE**
Samuel Triest, Principal
Ryan Wong, English Horn

**CLARINET**
Ryan Reiss, Principal
Gayeon Lee
Zheng Liu
Laura Sherwood
Jiacheng Sun

**BASSOON**
Barbara Gross, Principal
Jeanne Coonan

**HORN**
Gregory Savich, Co-Principal
Ari Teicher, Co-Principal
Hannah Osgood
Naomi Ruetz, Principal on Prokofiev
Steve Landgren

**TRUMPET**
Patrick Ferner, Principal (Mvt. IV)
Jeffrey Pinsker-Smith, Principal (Mvt. III)
Deborah Uman, Principal (Mvt. II)
Richard Zona, Principal (Mvt. I & Prokofiev)

**TROMBONE**
Lou Osgood, Principal
Jacob Kuebler
Clayton Emmel
Mike Dorval

**TUBA**
Adam Meltzer

**HARP**
Alaina Attanasio

**TIMPANI/PERCUSION**
Adam Joslyn, Principal
Katelyn Gibson
Julianne Kapner
Alex Johnson
Doran Teverovsky

**VIOLIN I**
*Reuben Epstein, Concertmaster*
Ellen Henry
Aelin Kim
Sara MacNally
Khang Huynh
Ben Strajer
Aileen Zeng
Eric Moore
Elizabeth Karpman
Luke McCarney
Elissa Moy
Andrea Tsao
Aijia Zhang
Ke Ding
Nia Hrynio
Judy Loeb
Hannah Simmons
Jiyeong Kang
Andrew Ding
Claire Hotvedt
VIOLIN II
Anna Weldy, Principal
Hannah Roberts
Vivian Si Chen
Natalie Bowerman
Jordan Mao
Grace Tung
Megan Murante
David Schwardt
Hilarie Lawlor
Serena Labrecque
Michele Bello
Xin Lu
Zhizhou Zhang
Jieming Zhang
Sarah Walters
Senyuan Fan
Ellen Konar
Yuchen Du
Maia Peters
Amanda Wasserman
Josh Luo
Ji Whan Kim

VIOLA
Keiko Vann, Principal
Alana Fan
Daniel Lee
Stuart Goldstein
Lea McDermott
Emily Volk

Cullen Walsh
Rachel Haynes
Leesa Brown
Shannon Cahalan

CELLO
Anthony Yee, Principal
Joel Kottas
Stephen Burgay
Matthew Murante
Vivek Nithipalan
Mark Volkin
Zhendong Liu
Sixer Meng
Sifan Yang
Amanda Wilson
Caeli Quiter

BASSES
Christopher Janidlo, Principal
Annie Moorhead
Bruce Goldman
Eibhlin Regan
Samuel Vann

LIBRARIANS
Annie Moorhead
Grace Tung

RACHEL L. WADDELL is the newly-appointed Director of Orchestral Activities at the University of Rochester. Before coming to Rochester, she served as the Associate Conductor of the Canton Symphony Orchestra, a professional regional orchestra in northeastern Ohio, and Music Director of the award-winning Canton Youth Symphonies. During her time with Canton, Waddell conducted over eighty performances and served as the Cover Conductor for additional masterworks programming under the direction of the CSO’s Music Director, Gerhardt Zimmermann. In both roles, Waddell worked closely with guest artists such as Project Trio, Lindsay Deutsch, Béla Fleck, André Watts, and many others. In 2016 she conducted the Ohio premier of Christopher Theofanidis’ Dreamtime Ancestors with the CSO.
Waddell’s innovative programming and passion for community engagement has made her a popular conductor with audiences of all ages. Her POPS performances have included an array of diverse concerts from the Music of Queen to a swingin’ holiday spectacular. Under Waddell’s leadership, the Canton Youth Symphony grew from a small, single orchestra to a three-tier progressive orchestral training program reaching over 120 students throughout northeastern Ohio. The Canton Youth Symphonies were named the 2015 Youth Orchestra of the Year by the Classics Alive Foundation in Los Angeles. In 2016 Waddell co-founded New Horizons Chamber Orchestra to provide an outlet for amateur adult musicians in her community to perform chamber music. In recognition of her service to the greater Canton community, Waddell was named one of YStark and The Canton Repository’s 2015 “20 Under 40!” recipients.

In addition to her work with the CSO and CYS, Waddell was the first women to guest conduct Cleveland’s Suburban Symphony Orchestra, and has appeared as guest conductor with the Las Vegas Philharmonic, Flagstaff Light Opera Company, and Greater Hartford Women Composers’ Festival. She has also held positions as Conductor of Oberlin Conservatory’s Northern Ohio Youth Orchestra, Assistant Conductor of the Miami Music Festival in Florida, Music Director of the Las Vegas Korean Youth Orchestra, and Apprentice Conductor of the Las Vegas Philharmonic. Her conducting has been described by Cleveland Classical as “distinctly animated” with “charismatic fervor….a sensibility eagerly reciprocated by the orchestra as it responded with marvelous tonal depth and palpable exuberance.”

Waddell has served on faculty at Kent State University-Stark, Malone University, Walsh University, and the University of Nevada, Las Vegas. She holds a Doctor of Musical Arts in Orchestra Conducting from the University of Nevada, Las Vegas, a Masters in Orchestra Conducting from Northern Arizona University, and a Bachelor of Music in Composition from the Hartt School of Music in Connecticut. Waddell continues her commitment to music education through her research on the psychology and sociology of orchestral conducting and performance.

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The Orchestra, Dr. Waddell, and Music Department wish to thank:
- The UR Music Ensemble Techs for providing logistical support;
- The Music Interest Floor for providing ushers to this concert;
- The ensemble librarians for their organization and attention to detail which made this performance possible
Sergei Prokofiev, taken 1918

Nikolai Rimsky-Korsakov, taken in 1897
A Poem

To be revealed
at
the concert!