Friday, October 13, 2017
4:00 PM
Strong Auditorium
Please join us for these upcoming
Department of Music
events:

**MELIORA WEEKEND**

**Friday, October 13**
*Rochester Sings! Choral Concert*
*Featuring Men’s Glee Club, Women’s Chorus and Chamber Singers*
Upper Strong Auditorium, 7PM

**Saturday, October 14**
Symphony Orchestra & Wind Symphony
*Meliora Concert*
Upper Strong Auditorium, 7PM

**Sunday, October 15**
Jazz Ensemble & Gospel Choir
*Meliora Concert*
Upper Strong Auditorium, 1PM

**Saturday, October 21**
Women’s Chorus
(with the Eastman Repertory Singers)
Kilbourn Hall, Eastman School of Music, 8PM

**Thursday, October 26**
Rock Repertory Ensemble: *In Concert*
Lower Strong Auditorium, 7PM

For a full listing of Music Department concerts and events, please visit:
[http://www.sas.rochester.edu/mur/concerts/](http://www.sas.rochester.edu/mur/concerts/)
Welcome to Meliora Weekend

The College Music Department is pleased to welcome parents, family, alumnae, alumni, and friends of the University to our exciting series of concerts this Meliora Weekend. Our goal as a department is to provide a wide range of performing opportunities to as many students as possible. Undergraduate and graduate musicians can choose from two orchestras, four choirs, Jazz Ensemble and Jazz Combos, Wind Symphony, Percussion Ensemble, Chamber Ensembles, Brass Choir, Rock Repertory Ensemble, the Hopeman Memorial Carillon, the Musical Theater Workshop, and West African Drumming when it comes to performance. Whether a student is a biologist or an engineer, a poet or an economist, a music major or a philosopher, our ensembles welcome all who are passionate about music. We hope that you enjoy the fruits of their work this weekend, and we encourage you to join us throughout the year as the talent of these remarkable students resounds across campus.

Honey Meconi
Chair and Professor of Music
College Music Department

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony.

Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium.

Please turn off all cell phones.

Thank you and enjoy the concert!
University of Rochester
Chamber Orchestra
Friday, October 13, 2017

Dr. Rachel L. Waddell
Music Director & Conductor
Khang Huynh, Concertmaster
Hannah Rosen, Ensemble Librarian

Holberg Suite

Edvard Grieg
(1843-1907)

I. Praeludium
II. Sarabande
III. Gavotte-Musette
IV. Air
V. Rigaudon

Symphony No. 4 in Bb Major

Niels Gade
(1817-1890)

I. Andantino – Allegro vivace e grazioso
II. Andante con moto
III. Scherzo. Allegro, ma non troppo e tranquillamente
IV. Finale. Allegro molto vivace

The Orchestra, the Music Department and Dr. Waddell wish to thank:
- The UR Music Ensemble Techs for providing logistical support;
- The Music Interest Floor for providing ushers to this concert;
- The ensemble librarians who devoted their time and organizational skills to make this concert a success.
The Chamber Orchestra

FLUTE
Valerie Montague, Principal
Emily Loose

OBOE
Samuel Triest, Principal
Alexandra Rutkowski

CLARINET
London Ye, Principal
Alexandra Rutkowski

VIOLIN I
Khang Huynh, Concertmaster
Crystal Kim
Brianna Herron
Justin Clifford
Thomas O’Neill
Ruoxin Yang
Tobi Abubakare
Qiyue He

BASSOON
Christopher Corona, Principal
Yan Jiang

VIOLIN II
Richard Kao, Principal
Hannah Rosen
Maia Peters
Victoria Staff
Jessica Sgambati
Maya Lippard
Rochelle Vassell
Yaojie Hu

HORN
Jeffrey Pinsker-Smith, Principal
Thomas Jeffries
Shawn Cummings
John Kauppi

VIOLA
Jackie Meyer, Principal
Alana Fan
Donovan Snyder
Catherine Barker
Sydney Good
Maia Warner

TRUMPET
Christopher Pressimone, Principal
Jason Tiemer

CELLO
Sarah Smith, Principal
Mika Leonard
Jennie Davis
Ilene Kang
Sagar Gulati

TIMPANI
Katelyn Gibson, Principal

BASS
Sarah Grabowski, Principal
DR. RACHEL L. WADDELL is the newly-appointed Director of Orchestral Activities at the University of Rochester, where she directs the symphony and chamber orchestras and chamber ensemble program. Prior to her move to the University of Rochester, she served as the Associate Conductor of the Canton Symphony Orchestra, a professional regional orchestra in northeastern Ohio, and Music Director of the award-winning Canton Youth Symphonies. During her time with Canton, Waddell conducted over eighty performances and served as the Cover Conductor for additional masterworks programming under the direction of the CSO’s Music Director, Gerhardt Zimmermann. In her roles as Associate and Cover Conductor, Waddell worked closely with internationally renowned guest artists such as Project Trio, Lindsay Deutsch, Béla Fleck, André Watts, and many others. In 2016 she conducted the Ohio premiere of Christopher Theofanidis’ Dreamtime Ancestors with the CSO.

Waddell’s innovative programming and passion for community engagement has made her a popular conductor with audiences of all ages. Her well-loved POPS performances have included an array of diverse concerts from the Music of Queen to a swingin’ holiday spectacular. Her educational programs explored such topics as music and revolution, geometric shape and musical form, and bilingual performances. Under Waddell’s leadership, the Canton Youth Symphony grew from a small, single orchestra to a three-tier progressive orchestral training program reaching over 120 students throughout northeastern Ohio. The Canton Youth Symphonies were named the 2015 Youth Orchestra of the Year by the Classics Alive Foundation in Los Angeles. In addition, in 2016 Waddell co-founded the grant-winning New Horizons Chamber Orchestra to provide an outlet for amateur adult musicians in her community to perform chamber music. In recognition of her service to the greater Canton community, Waddell was named one of YStark and The Canton Repository’s 2015 “20 Under 40!” recipients.

In addition to her work with the CSO and CYS, Waddell was the first women to guest conduct Cleveland’s Suburban Symphony Orchestra. She has appeared as a guest conductor with the Las Vegas Philharmonic, Flagstaff Light Opera Company, and Greater Hartford Women Composers’ Festival, among others. She has also held previous positions as Conductor of Oberlin Conservatory’s Northern Ohio Youth Orchestra, Assistant Conductor of the Miami Music Festival in Florida, Music Director of the Las Vegas Korean Youth Orchestra, and
Apprentice Conductor of the Las Vegas Philharmonic. Her conducting has been described by Cleveland Classical as “distinctly animated” with “charismatic fervor….a sensibility eagerly reciprocated by the orchestra as it responded with marvelous tonal depth and palpable exuberance.”

Waddell has previously served on faculty at Kent State University-Stark, Malone University, Walsh University, and the University of Nevada, Las Vegas. She holds a Doctor of Musical Arts in Orchestra Conducting from the University of Nevada, Las Vegas, a Masters in Orchestra Conducting from Northern Arizona University, and a Bachelor of Music in Composition from the Hartt School of Music in Connecticut. Waddell continues her commitment to music education through her research on the psychology and sociology of orchestral conducting and performance

---

Our River Campus Orchestras invite your charitable contributions to the following funds:

**THE B. KATHLEEN MORSE ENDOWMENT**, established through a generous bequest from the estate of Ms. Morse in 2002 and which is used for the Orchestras’ outreach and development.

**THE DAVID HARMAN FUND FOR ORCHESTRAL EXCELLENCE**, established in recognition of Dr. Harman’s tenure as Director of Orchestral Activities at the University of Rochester and his exemplary contribution to musical life on campus and in the community, which is used to support the activities of the College Music Department’s orchestras.

Your tax-deductible contributions in any amount can be arranged by contacting Dr. Rachel Waddell at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.
MELIORA WEEKEND