ROCHESTER SINGS!
A Choral Concert
featuring the
Men's Glee Club, Women's Chorus & Chamber Singers

Friday, October 13, 2017
7:00 PM
Strong Auditorium
Welcome to Meliora Weekend

The College Music Department is pleased to welcome parents, family, alumnae, alumni, and friends of the University to our exciting series of concerts this Meliora Weekend. Our goal as a department is to provide a wide range of performing opportunities to as many students as possible. Undergraduate and graduate musicians can choose from two orchestras, four choirs, Jazz Ensemble and Jazz Combos, Wind Symphony, Percussion Ensemble, Chamber Ensembles, Brass Choir, Rock Repertory Ensemble, the Hopeman Memorial Carillon, the Musical Theater Workshop, and West African Drumming when it comes to performance. Whether a student is a biologist or an engineer, a poet or an economist, a music major or a philosopher, our ensembles welcome all who are passionate about music. We hope that you enjoy the fruits of their work this weekend, and we encourage you to join us throughout the year as the talent of these remarkable students resounds across campus.

Honey Meconi
Chair and Professor of Music
College Music Department

Upcoming Events

**MELIORA WEEKEND**

**Saturday, October 14**
Symphony Orchestra & Wind Symphony
Meliora Concert
Upper Strong Auditorium, 7PM

**Sunday, October 15**
Jazz Ensemble & Gospel Choir
Meliora Concert
Upper Strong Auditorium, 1PM

**Saturday, October 21**
Women’s Chorus
(with the Eastman Repertory Singers)
Kilbourn Hall, ESM, 8PM

**Thursday, October 26**
Rock Repertory Ensemble: *In Concert*
Lower Strong Auditorium, 7PM

**Saturday, October 28**
The Brass Choir’s
*SPookTacular 2017*
Upper Strong Auditorium, 8PM

**Thursday, November 2**
Concerto Competition
Upper Strong Auditorium, 7PM

**Sunday, November 5**
Jazz Ensemble: *In Concert*
Upper Strong Auditorium, 4PM

For a full listing of Music Department concerts and events, please visit:
[http://www.sas.rochester.edu/mur/concerts/](http://www.sas.rochester.edu/mur/concerts/)
University of Rochester Men’s Glee Club
Harold F. McAulliffe, Conductor
Seth Dalton, Accompanist

Do You Fear The Wind
Leland B. Sateren

Strike Up The Band
George & Ira Gershwin
Arr. Mark Hayes

Cantate Hodie (Sing Today)
Mary Lynn Lightfoot

Festival Sanctus
John Leavitt

Brothers, Sing On
Edvard Grieg
Arr. Howard McKinney

University of Rochester Chamber Singers
Julie Covach, director
Seth Dalton, piano

Fire, Fire!
Thomas Morley

Ubi Caritas
Josu Elberdin

Translation:

Where charity and love are,
God is there.
Christ's love has gathered us into one.
Let us rejoice, and be pleased in him.

Amor de mi Alma
Z. Randall Stroope

Translation:

text by Garcilaso de la Vega

I was born to love only you:
My soul has formed you to its measure:
I want you as a garment for my soul.
Your very image is written on my soul;
Such indescribable intimacy

I hide even from you.
All that I have, I owe to you;
For you I was born, for you I live,
For you I must die, and for you
I give my last breath.
Women’s Chorus  
Gwendolyn H. Gassler, conductor  
Sarah Toca, graduate assistant  
Zachary Zwahlen, accompanist

Artsa Alinu  
traditional Israeli work song  
Arr. by Nina Gilbert

You Are the New Day  
John David  
Arr. by Philip Lawson

Missa Brevis  
Ramona Luengen
  I. Kyrie

Nein, Geliebter setze dich  
Johannes Brahms  
(from Neue Liebeslieder, Op. 65)

I Thank You God  
Gwyneth Walker  
Text by E.E. Cummings

Combined Choirs

Babethandaza  
South African folk song  
Arr. Daniel Hughes

Translation:
We are like this because of prayer
O our ancestors, they were praying

Percussion: Leif Johansen, Serena LaBrecque, Hannah Serfling

The Genesee – U of R Alma Mater  
T.T. Swinburne  
Arr. by Herve D Wilkins (1966)  
Adapted by Philip Silvey

[See the back of this program for text]

The performers, conductors, and Music Department wish to thank:

- The UR Music Ensemble Techs for providing logistical support;
- The Music Interest Floor for providing ushers to this concert;
Men’s Glee Club

Ken Anderson
George Bastedo IV
Seth Dalton
James Fienup
Adrian Go
Leif Johansen

Kern Harrison
Colin Pronovost
Robert Schor
James Nelson Scott
William Sturdevant

Chamber Singers

Ana Alcasid
Talia Apter
Miriam Bailey
Maggie Bentley
Stephen Burgay
Rick Carl
Robbie Cecil
Emanuel Cohen
Rachel Coons
Zoe D'Arcangelis
Zophia Dadlaw
Seth Dalton
Colby Dayton
Edward Du
Annie Forestiere
Rebecca Friedman
Clare Henderson
Mingya Huang
Yiyun Huang
Jane Huffer
Leif Johansen
Nathan Kent
Harrison Kern
Jisoo Kim
Sookyong Kim
Serena LaBrecque
Tian Lan
Leslie Li
Michael Li

Candice Liu
Xiang Lu
Shirley Ma
Joe Madejski
Frances McAfee
Jenna Montague
Olivia Morton
Sam Morton
Sarah Murphy
Colin Murphy
Alyssa Nelson
Hannah O'Connor
Clive Onyango
Hannah Parker
Brendon Pon
Mary Potash
Megan Risetter
Rebecca Ritterman
Sarah Sandkuhler
Ethan Schlotterbeck
Hannah Serfling
Nikita Shapiro
Ethan Tu
Yuhe Wang
Clare Wenner
Brier Wu
Tom Yi
Mira Yuan
Eva Zhang
University of Rochester/Eastman School of Music
Women’s Chorus

Hailey Barnaby
Reagan Casteel
Maria Chanez
Elise Cismesia
Haley Cohen
Erin Dacey
Zophia Dadlez
Jody DeBell
Alexandra Deitrich
Leah Drotch
Madeleine Graham
Rachel Hammelman
Anna Holderness
Natalie Huynh
Qingyuan Jia
Ziyu Jia
Xiaorui Jing
Kyo Yeon Kim
Chloe Lee
Linging Li
Danqi Lin
Isabelle Longfellow
Milagros Luna
Shujie Ma

Maria Mastrosimone
Ja ylynn O’Neal
Jinyi Ouyang
Katja Pennypacker
Margaret Perry
Jacqueline Powell
Erin Richardson
Eileen Scardino
Hannah Serfling
Jing Shi
Tianqi Shi
Stephanie Taylor
Sarah Toca
Si Hyun Uhm
Phuong Vu
Yuhe Wang
Yuxin Wang
Danielle Wolf
Yuxuan Wu
Wenjing Xie
Jiayue Yang
Olivia Youngman-Mihovch
Hanyuan Zhang

Harold F. McAulliffe, Conductor, Men’s Glee Club

Harold McAulliffe’s commitment to excellence has permeated every moment of his 50 year career as a professional educator, performer and conductor.

Mr. McAulliffe has organized and conducted multiple choral and instrumental ensembles, area festivals and musical theater productions. His choral expertise is requested each holiday season when he trains and conducts the Holiday Pops Festival choir for Rochester Philharmonic Pops conductor Jeff Tyzik. Equally successful as a tenor soloist, Mr. McAulliffe has appeared with major symphonies and choral societies around the United States and performed as a soloist in a number of European countries. He also appeared in a series of concerts across America promoting the Summer Olympics in Barcelona.

For the majority of his career, Mr. McAulliffe has been a leader in the Rochester music community, promoting the arts on a variety of corporate and county boards.
He has served, or is serving, on the boards of Young Audiences of Rochester, the Rochester Philharmonic Youth Orchestra, Rotary Club of Pittsford, Vice President of the Pittsford District Retired Teacher’s Association, and KEEP, the Pittsford Central Schools Foundation. The Rochester Philharmonic Orchestra has also honored him as the Vocal Music Educator of the year. He has served for over 48 years as Musical Director for Pittsford Musicals, Inc., a community theater organization of which he was a co-founder and that has given over a quarter million dollars in scholarships to local students pursuing careers in the arts. He retired after 40 years of service in June 2007 from the Pittsford Central School District, having served as teacher, District Instructional Leader for Music, and Director of the Pittsford Summer Enrichment Institute.

Harold now teaches at the University of Rochester as conductor of the Men’s Glee Club. He continues to travel the country, adjudicating choral festivals and appearing as a guest soloist.

**Julie Covach, Director, Chamber Singers**

**Julie Covach** holds a master’s degree in keyboard performance from the University of Michigan, and bachelor’s degrees in music education and psychology. She taught public school music for many years and now teaches at the University of Rochester Department of Music, where she directs the Chamber Singers, accompanies the Men’s Glee Club, and teaches aural skills classes. Julie is a familiar face to local theatregoers, having recently served as musical director and conductor of Pittsford Musicals’ *Sweeney Todd* and Webster Theatre Guild’s *The Music Man*, and numerous other productions. She appeared last year as pianist for Stephen Sondheim’s *You’re Gonna Love Tomorrow* with the Rochester Lyric Opera.

**Gwendolyn H. Gassler, Conductor, U of R/ESM Women’s Chorus**

**Gwendolyn H. Gassler**, co-founder and Music Director of Concentus Women’s Chorus, ([www.concentus.org](http://www.concentus.org)) earned her Master of Music Degree in Choral Conducting at the Eastman School of Music, and her BA at Colgate University. Active as a professional church musician following graduation, she sang with and served as Assistant Conductor of the 160 voice Rochester Oratorio Society for 18 years.

Ms. Gassler is a frequent participant in the Summer Choral Institute in Ogontz, New Hampshire where she has studied a wide variety of choral masterworks with conductors Sir David Willcocks, Richard Marlow, David Hill, and Timothy Brown. In addition to her conducting activities with Concentus, she sings with the Asbury First UMC Sanctuary Choir under the direction of Dr. William Weinert and the newly formed choral ensemble “Sanctuary,” a self- directed sextet focused on repertoire of the Renaissance.
The Genesee

Full many fair and famous streams
Beneath the sun there be,
Yet more to us than any seems
Our own dear Genesee.
We love her banks and stately falls,
For to our minds they bring
Our dear old alma mater's halls
Where sweetest mem'ries cling.

As flows the river gath'ring force,
Along her steadfast way,
May we along life's devious course
Grow stronger day by day.
And may our hearts, where'er we roam,
Forever loyal be
To our beloved college home
Beside the Genesee.

Meliora Weekend

University of Rochester
Department of Music
www.sas.rochester.edu/ mur/