MELIORA WEEKEND

UNIVERSITY of ROCHESTER

GOSPEL CHOIR

JAZZ ENSEMBLES

Sunday, October 15, 2017
1:00 PM
Strong Auditorium

UNIVERSITY of ROCHESTER
DEPARTMENT OF MUSIC
Please join us for these upcoming Department of Music events:

**Saturday, October 21**
Women’s Chorus
(with the Eastman Repertory Singers)
Kilbourn Hall, ESM, 8PM

**Thursday, October 26**
Rock Repertory Ensemble: *In Concert*
Lower Strong Auditorium, 7PM

**Saturday, October 28**
The Brass Choir’s
*SPOOKTACULAR 2017*
Upper Strong Auditorium, 8PM

**Thursday, November 2**
Concerto Competition
Upper Strong Auditorium, 7PM

**Sunday, November 5**
Jazz Ensemble: *In Concert*
Upper Strong Auditorium, 4PM

**Wednesday, November 15**
Chamber Ensembles Recital
Welles-Brown Room, Rush Rhees Library, 8PM

For a full listing of Music Department concerts and events, please visit:
[http://www.sas.rochester.edu/mur/concerts/](http://www.sas.rochester.edu/mur/concerts/)

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium.

*Please turn off all cell phones.*

*Thank you and enjoy the concert!*

*The ensembles, conductors, and Music Department wish to thank:*
- The UR Music Ensemble Techs for providing logistical support;
- The Music Interest Floor for providing ushers to this concert;
Welcome to Meliora Weekend

The College Music Department is pleased to welcome parents, family, alumnae, alumni, and friends of the University to our exciting series of concerts this Meliora Weekend. Our goal as a department is to provide a wide range of performing opportunities to as many students as possible. Undergraduate and graduate musicians can choose from two orchestras, four choirs, Jazz Ensemble and Jazz Combos, Wind Symphony, Percussion Ensemble, Chamber Ensembles, Brass Choir, Rock Repertory Ensemble, the Hopeman Memorial Carillon, the Musical Theater Workshop, and West African Drumming when it comes to performance. Whether a student is a biologist or an engineer, a poet or an economist, a music major or a philosopher, our ensembles welcome all who are passionate about music. We hope that you enjoy the fruits of their work this weekend, and we encourage you to join us throughout the year as the talent of these remarkable students resounds across campus.

Honey Meconi
Chair and Professor of Music
College Music Department

Our River Campus ensembles invite your charitable contributions to the following funds:

THE B. KATHLEEN MORSE ENDOWMENT, established through a generous bequest from the estate of Ms. Morse in 2002 and which is used for the Orchestras’ outreach and development.

THE DAVID HARMAN FUND FOR ORCHESTRAL EXCELLENCE, established in recognition of Dr. Harman’s tenure as Director of Orchestral Activities at the University of Rochester and his exemplary contribution to musical life on campus and in the community, which is used to support the activities of the College Music Department’s orchestras.

Your tax-deductible contributions in any amount can be arranged by contacting Dr. Rachel Waddell at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.
University of Rochester
Jazz Ensembles
Bill Tiberio, Director
Ted Perry, TA, Doctoral candidate (ESM)

Hay Burner  Sammy Nestico
Azulito  Ray Santos
We Can Work it Out  Lennon & McCartney
arr. John Wasson
Back Alley Shuffle  Doug Beach
Hymn for Her  Fred Sturm
Superstition  Stevie Wonder
arr. Mike Tomaro

Paul McCartney and Stevie Wonder in London, 1966 (member of the Motown touring band on left)
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<thead>
<tr>
<th><strong>Tuesday Band</strong></th>
<th><strong>Thursday Band</strong></th>
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<tbody>
<tr>
<td><strong>Saxes</strong></td>
<td><strong>Saxes</strong></td>
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<tr>
<td>Sean Levin, alto</td>
<td>Josh Lankford, alto</td>
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<tr>
<td>Josh Lankford, alto</td>
<td>Michiko Feehan, alto</td>
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<td>Tom Celeton, alto</td>
<td>Aaron Messina, alto</td>
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<td>David Schatz-Mizrahi, alto</td>
<td>Jeremy Braiman, alto</td>
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<tr>
<td>Sam Schacter, tenor</td>
<td>Alexandra Rutkowski, alto</td>
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<tr>
<td>Jilliana Walch, tenor</td>
<td>Dean Hughart, tenor</td>
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<td>Will Sealander, tenor</td>
<td>Desmond Wentling, tenor</td>
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<td>Desmond Wentling, tenor</td>
<td>Collin Larkin, tenor</td>
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<tr>
<td>Ian Wright, bari</td>
<td>Ian Wright, bari</td>
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<tr>
<td><strong>Trumpets</strong></td>
<td><strong>Trumpets</strong></td>
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<tr>
<td>Erik Nunez</td>
<td>Isaac Roberts</td>
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<tr>
<td>Harrison Clement</td>
<td>Shawn Cummings</td>
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<tr>
<td>Isaac Roberts</td>
<td>Michelle Klein</td>
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<td>Nicholas Cimaszewski</td>
<td>Olivia Matvey</td>
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<td>Joe Lotosky</td>
<td>Evan Botelho</td>
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<td>Famous Clark</td>
<td>Charles Gould</td>
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<td><strong>Trombones</strong></td>
<td><strong>Trombones</strong></td>
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<td>Ethan Weinstein</td>
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<td>Sean Trimby</td>
<td>Sean Trimby</td>
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<td>Evan Helbig</td>
<td>Amelia Petrosino</td>
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<td>Greg Hernandez</td>
<td>Greg Hernandez</td>
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<td>Jacob Kuebler</td>
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<td>David Weintraub (euph)</td>
<td>David Weintraub (euph)</td>
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<td>Adam Meltzer (tuba)</td>
<td>Evan Helbig</td>
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<td><strong>Rhythm</strong></td>
<td><strong>Rhythm</strong></td>
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<tr>
<td>Chris Palace, drums</td>
<td>Aaron Levy, drums</td>
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<tr>
<td>Aaron Hamilton, drums</td>
<td>Tessa Nojaim, bass</td>
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<tr>
<td>Josh Miller, bass</td>
<td>Beau Hanson, guitar</td>
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<td>Spencer Leonardi, guitar</td>
<td>Siena Facciolo, piano</td>
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<td>Thomas Mariano, piano</td>
<td>Alexa Silverman, piano</td>
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<td>Nicole Franki, piano</td>
<td>Alex Fortier, piano</td>
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University of Rochester
Gospel Choir
Thomas Greene, conductor

Victory is Mine Arr. Traditional

Say the Word Arr. Rodnie Bryant

You Deserve It JJ Hairston & Youthful Praise
Soloist: Jesca Chengula

Joy Arr. VaShawn Mitchell
Soloist: Yahan Xie

Total Praise Arr. Richard Smallwood

Lord of All Arr. JJ Hairston & Youthful Praise
Soloist: Junghwan Shim
MEMBERS OF GOSPEL CHOIR

Charles Aldrich, Kapambwe Chalwe, Chen Chen, Jesca Chengula, Alfredo Cumbana, Benard Duah, Christian Hurdle, Mercy Salome Jemutai, Yicheng Jiang, Christina Krewson, Milagros Luna, Barry Magenya, David Marshall, George Muiruri, Vilakazi Mxolisi, Brandon Nguyen, Halimah Ouedraogo, Noelle Peluso, Kaiwa Saffie, Victoria Scott, Yiran Shan, Junghwan Shim, Aiyana Smith, Yahan Xie

The Gospel Choir was established under the aegis of Campus Ministries in September 1976, in an attempt to offer a musical outlet for the school's African-American students. From 1977–1979, the choir was sponsored by the Student Activities Committee and in 1979 became an ensemble under the Music Department. The Choir was the featured guest artist at Cornell University's 1st Annual Festival of Gospel in 1977. In April 1977, the UR Gospel Choir presented Langston Hughes's, "Tambourines To Glory", under the dramatic and musical direction of Rev. Alvin Parris III. In 1978, the choir, in cooperation with the Association of Black Drama and the Arts (ABDA), performed the Broadway musical, Purlie! in the Interfaith Chapel.

Over these 40 years, the choir has presented concerts in Providence University (Rhode Island), SUNY Binghamton, Brockport State, and in many local churches and colleges in the greater-Rochester area. In the years 1981–1983, the choir performed frequently in the Rochester City Schools as a part of the Young Audiences Program of Arts for Greater Rochester. The choir has also performed with such featured greats as Fred Hammond and Commissioned, the Donnie McClurken Singers, Chronicles, and many others.

Starting out with 8 students in 1976, the choir has maintained a consistent membership of 30–45 students and is currently under the direction of Mr. Thomas Green. A native of Rochester, New York, Mr. Green serves as the Minister of Music at the Mt. Vernon Baptist Church and Musical Director for the Voices of Thunder City-Wide Male Chorus. He is also the Vice President for the William Warfield scholarship fund.
BILL TIBERIO has been an instrumental music teacher for 34 years, 32 of them at Fairport High School. At FHS he conducts the FHS Concert Band, Sophomore Band, two jazz ensembles, jazz combos, pit orchestra for musicals, and chamber woodwind ensembles. He also teaches woodwind lessons in the district in grades 5 through 12. He holds a position with the Eastman School of Music Community Education Division, where he teaches in the high school summer jazz program and founded the Eastman CED Chamber Wind Ensemble, Jr. High School Jazz Ensemble, and Music Educators Jazz Ensemble. In the summer of 2013, he founded the ECMS-sponsored Music Educators Wind Ensemble, and has been directing this premiere group for 4 years. He has also been on the summer staff at the Hochstein Music School as a director of a jazz camp and the Tritone Fantasy Jazz Camp, a jazz program for adults. He is the past President of the New York State Chapter of the International Association of Jazz Educators, and has been an instructor in the IAJE Training Institute for jazz educators.

Bill was appointed in the Fall of 2004 to conduct the University of Rochester Wind Symphony, the Fall of 2008 to direct the UR Jazz Ensemble, and the Fall of 2016 to direct the UR Brass Choir. In 2009, he began teaching one of the Ithaca College Jazz Lab Bands, and is now on the faculty of the jazz department at IC. His current assignment includes two jazz lab bands. He's also been the director of the SUNY Geneseo Jazz Band for the last two years.

Bill is a frequent guest conductor for honor concert bands and jazz ensembles throughout New York State and has also conducted at SUNY Fredonia and Lawrence University, Wisconsin. He has served as a clinician for the Eastman School of Music JazzFest and is an All-State woodwind adjudicator and band pageant clinician. His Concert Band at FHS has received seven consecutive Gold With Distinction awards in NYSSMA Level 6. In the Spring of 2013, Bill was selected as one of 200 quarterfinalists out of 30,000 applicants in the first ever national Grammy Music Educator Awards.

Other awards and honors include selection as the RPO Music Educator Award in April, 2003, induction into the Fairport High School Alumni Wall of Fame in 2003, the Class of 2001 Fairport High School yearbook dedication, selection as Fairport High School Commencement Speaker, 1993; University of Rochester Excellence in Secondary Teaching Award, 1994; Downbeat Magazine awards for student jazz ensembles, 1995 and 1997; Fairport High School faculty-nominated Teacher of the Year award, 1996, and a nomination for a Disney American Teaching Award, 1999. Bill is active as a professional woodwind player in the Rochester area. As a saxophonist, Bill performs with the the party bands Allegro and Up2 Somethin', the Bill Tiberio Band, (www.billtiberioband.com), and the Bill Welch Band, (www.billwelchband.com) and his groups have each recorded professional CD’s. His own band’s latest CD, Joy, was released in November, 2016.

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DEPARTMENT OF MUSIC

www.sas.rochester.edu/mur/