UNIVERSITY of ROCHESTER

presents

UNIVERSITY OF ROCHESTER Symphony Orchestra
David Harman, Music Director and Conductor

SATURDAY, APRIL 16, 2016
8:00 P.M.
STRONG AUDITORIUM
The mission of the University of Rochester Symphony Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.

Our River Campus Orchestras invite your charitable contributions to the B. Kathleen Morse Endowment. The fund, which is used for the Orchestras’ outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002.

Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.

Acknowledgements
Honey Meconi, Chair of the College Music Department
Music Interest Floor, for ushering this concert
Elaine Stroh, Music Department Administrator
The Student Ensemble Librarians
Will Keefer, Stage Manager
The University of Rochester
Symphony Orchestra
Saturday, April 16, 2016
8 PM Upper Strong Auditorium
Stan Chen, Violin Soloist
Dr. David Harman, conductor

Concerto for Violin in G Minor, Op. 26
Max Bruch
(1838-1920)

I. Prelude: Allegro moderato
II. Adagio

Stan Chen, Violin Soloist

Mr. Chen is a winner of this year’s Concerto Competition for River Campus Student Musicians

Russian Easter
Overture, Op. 36
Nicolai Rimsky-Korsakov
(1844-1908)

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𓅱 A Brief Pause ▭

Totenfeier (1888)
Gustav Mahler
(1860-1911)
University of Rochester Symphony Orchestra
Dr. David Harman, conductor
Amy M. Ige, Gavin Piester, Annie Moorhead, Librarians

VIOLIN
Pia Liptak, concertmaster
Madeleine Laitz,
    Associate concertmaster
Darius Colson,
    principal second
Michele Bello
Natalie Bowerman
Christopher Brewley
Stan Chen
Vivian Si Chen
Peggie Chien
Yuchen Du
Reuben Epstein
Hannah Goldring*
Ellen Henry
Claire Hotvedt
Stephanie Hou
Nia Hrynio
Jane Huffer*
Carolyn John
Jiyeon Kang*
Aurence Lohman
Jason Kim
Alin Kenworthy
Serena Labrecque
Hilarie Lawlor
Sara MacNally
Artamis Markakis
Eric Moore
Megan Murante
Arun Nambiar
Samantha Peachey
Maia Peters
Yoon Bin Park*
Eleanor Pope
Beth Remming
Iris Yuping Ren
Ellen Rosen
David Schwarzt
Wendy Snyder
Emoni Tedder
Sarah Walters
Alexis Werner*
James Yarberry
Jane Yoon
Zhizhou Zhang

VIOLA
J. Hassler Thurston, acting principal
Amy M. Ige, asst. principal
Shannon Cahalan
Rachel Haynes
Christina Hung
Matthew Kaplan
Lea McDermott
Daniel Lee
Adam Lott
Keiko Vann, principal*
Emily Volk
Cullen Walsh
CELLO
Jenna Glatzer, Co-Principal
Anthony Yee Co-Principal*
Stephen Burgay
Courtney Crowell
Molly Goldstein
Mitchell Gordon
Joel Kottas
Philip Meyers
Sixu Meng
Albert Peyton
Ali Thaler
Sarah Smith
Sifan Yang

CONTRABASS
Greg Whittemore, principal
Bruce Goldman
Christopher Janidlo
Dayle Lavine
Anni Moorhead
Eibhlin Regan

FLUTE
Emily Kay
Laura Smoller
Aiala Levy
Natalya Tausanovich

OBOE
Kathleen Suher, principal
Sophia Stone
Ryan Wong, E.H.

CLARINET
Ryan Reiss, principal
Joyce Zhu
Zheng Liu, bass

BASSOON
Barbara Gross, principal
Jeanne Coonan

HORN
Gregory Savich, principal
Thomas Jeffries
Steven Landgren
Lori Osgood
Naomi Ruetz
Lauren Weber

TRUMPET
Deborah Uman, acting principal
Richard Zona, principal*
Patrick Ferner
Christopher Melnychuk
Gavin Piester

TROMBONE
Lou Osgood, principal
Keith Osgood
Jacob Kuebler
Mike Dorval

TUBA
Keith Elder, principal
Nicholas Pierce*

PERCUSSION
Michael Aronson, principal
Adam Joslyn
Will Keefer
Katie Ormsbee

PIANO
Shiyu Wang

*= on leave
David Harman, Music Director and Conductor
University of Rochester Symphony Orchestra

This season marks David Harman’s twenty-third season as Director of Orchestral Activities and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a professional symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and Music Director Emeritus of The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. In 2005 he received the Richard H. Snook Award from the Monroe County School Music Association in recognition of his contributions to music education. The Rochester Chapter of the professional music fraternity Mu Phi Epsilon selected him as Musician of the Year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral Activities at the University of Rochester’s River Campus since 1993. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr. Harman has also enjoyed an active solo career as a clarinetist with three solo recordings, numerous solo recital appearances in major concert halls in London (Wigmore Hall, Purcell Room) and New York (Carnegie Recital Hall, Bruno Walter Auditorium, Symphony Space) as well as several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR, WGBH). He and his wife, Lori Foster, live in Rochester.
Stan Chen, Violin Soloist

Stan Chen was born in Taiwan and immigrated with his family to Canada when he was 14. Currently, he is studying at Simon Business School at U of R toward a Master of Accountancy degree. Stan has been playing the violin since 5 years of age. He holds a Master of Music degree from Manhattan School of Music and a Bachelor of Music from Acadia University. His most recent violin teachers are Patinka Kopec and Robert Uchida.

For Stan, violin and accounting are a perfect combination because: both require a lot of practice and practicing keeps boredom at bay. When Stan is not practicing, he enjoys marathon running and swimming.
Upcoming Concerts:
Free Admission & Open to the Public

SUNDAY, APRIL 17
Rock Repertory Ensemble Concert
7pm, Lower Strong Auditorium

TUESDAY, APRIL 19
UR Chamber Orchestra Concert
8pm, Strong Auditorium

WEDNESDAY, APRIL 20
Men’s Glee Club & Chamber Singers Concert
8pm, Interfaith Chapel

SUNDAY, APRIL 24
West African Drumming Ensemble Concert
7pm, Upper Strong

MONDAY, APRIL 25
Jazz Ensemble Concert
8pm, Upper Strong

For Special accommodations or for more information, contact the Department of Music at (585) 275-2828