Presents

Rochester Sings!

Featuring the
Men’s Glee Club,
UR/ESM Women’s Chorus, and
Chamber Singers

FRIDAY, OCTOBER 7, 2016
7:00 P.M.
STRONG AUDITORIUM
Welcome to Meliora Weekend

The College Music Department is pleased to welcome parents, family, alumnae, alumni, and friends of the University to our exciting series of concerts this Meliora Weekend. Our goal as a department is to provide a wide range of performing opportunities to as many students as possible. Undergraduate and graduate musicians can choose from two orchestras, four choirs, Jazz Ensemble, Wind Symphony, Percussion Ensemble, Brass Choir, Rock Repertory Ensemble, the Hopeman Memorial Carillon, and African Drumming when it comes to performance. Whether a student is a biologist or an engineer, a poet or an economist, a music major or a philosopher, our ensembles welcome all who are passionate about music. We hope that you enjoy the fruits of their work this weekend, and we encourage you to join us throughout the year as the talent of these remarkable students resounds across campus.

Honey Meconi
Chair and Professor of Music
College Music Department

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all pagers and portable phones.

Thank you and enjoy the concert!

Acknowledgements:
Honey Meconi, Chair of the College Music Department
Elaine Stroh, Music Department Administrator
Music Interest Floor
UR Institute for the Performing Arts
Stage and Set-Up Crew
Combined Choruses

The Genesee – U of R Alma Mater

T.T. Swinburne
Arr. By Herve D Wilkins (1966)
Adapted by Philip Silvey

University of Rochester Chamber Singers

Julie Covach, director
Zhenzhi Xia, piano
William Tiberio, tenor saxophone

Der Gang zum Liebchen,
Op. 31 No. 3
("The Way to his Sweetheart")

Johannes Brahms
(1833-1897)

Translation:
The moon gleams down
I should yet again go to my darling
How does she fare?
Alas, she's despondent
And laments and laments
That I will never see her again in her life!

The moon sinks
I hurry off briskly
Hurrying so that nobody shall steal my love away.
O coo, you doves! O whir, you breezes!
So that nobody shall steal my love away!

Come Away, Sweet Love

Thomas Greaves
(1570-1604)

Evening Prayer

Ola Gjeilo (b. 1978)
Text by St. Augustine (354-430)
Lineage

Andrea Ramsey
(b. 1977)

On Children

Ysaye M. Barnwell
(b. 1946)

Suffrage Song

Eleanor Smith
(1858-1942)

Asikatali

South African
Freedom Song

We Shall Overcome

Horton, Hamilton, Carawan & Seeger

Text & translations:

Asikatalia

Unzima lomthwalo
Unfuna madoda
Asikatali noma siboshwa
Sizemisel’ inkululeko
Tina bantwan a baseh Afrika

It doesn’t matter if you jail us
We are free and kept alive by hope
Our struggle is hard,
But victory will restore the lands to our hands
Oh, Africa’s children are determined to be free
University of Rochester Men’s Glee Club
Harold McAulliffe, conductor
Julie Covach, accompanist

Do You Fear the Wind
Leland B. Sateren
Hamlin Garlin

Swing Down, Ezekiel
Traditional Spiritual
Arr. By Greg Gilpin

Stars I Shall Find
Victor C. Johnson

Brothers, Sing On
Edvard Grieg
Arr. By Howard D. McKinney

Combined Choruses

“Let There Be Peace On Earth”
Sy Miller & Jill Jackson
Arr. By Mark Hayes

University of Rochester Men’s Glee Club
Harold McAulliffe, conductor
Julie B. Covach, accompanist

Tenor I:
Ivan Trancon, ’19; Bio Chemistry; Bordertown, NJ

Tenor II:
Ken Anderson (Retired); Accounting; Pittsford, NY
James Fienup (Faculty); Professor of Optics; Rochester, NY
Colin Pronovost, ’18; Computer Science; Fargo, ND
Tisheng (Ethan) Tu, ’20; Astronomy & Physics; Nanchang, China

Baritone:
George Bastedo, Grad Student; Music – ESM; Clyde, NY
Leif Johansen, ’20; Economics & Political Science; Brighton, NY
Carter Letsky, ’18; Music; Andover, MA
Zixuan Wang, ’20; Economics; Tianjin, China
Ze Yu (Darren) Zhao, ’20; Economics; Vancouver, Canada
Bass:
Bryce David, ’20; Economics; Wellsville, NY
Jeffrey L. Henniger (Staff); URMC Employee; Brighton, NY
Carlos Richer, ’17; Digital Media Studies; Monterrey, Mexico
Robert Schor (Faculty); Neuroscience Faculty; Visalia, CA
James Nelson Scott (Retired); Educational Admin.; W. Henrietta, NY
William Sturdevant (Retired); Accounting; Brighton, NY
John D. Witherspoon (Retired); MCC Professor; Rochester, NY

University of Rochester Chamber Singers
Julie Covach, conductor
Zhenzhi Xia, accompanist

Sopranos:
Ariel Adelman
Mira Agneshwar
Ana Alcasid
Karen Daley
Annie Forestiere
Rebecca Friedman
Anne Hamilton
Anastasia Kudryashova
Vivi Luo
Kitra Moeny
Olivia Morton
Sarah Murphy
Claire Wenner
Reid Wilson

Tenors:
Robbie Cecil
Edward Du
Adin Kramer
Colin Murphy
Brendon Pon
Ethan Schlotterbeck
Michael Sklar
Ivan Trancon
Ethan Tu
Dewei Zeng

Basses:
Stephen Burgay
Rick Carl
Ryan Chui
Emanuel Cohen
Seth Dalton
Zhuo Li
Xiang Lu
Sam Morton
Ian Pershing
Myron Vasilik
Brandon eWillett
Tom Yi
Yiwei Zhou
University of Rochester/Eastman School of Music
Women’s Chorus
Philip Silvey, conductor
Sarah Toca & Lauren Park, graduate assistants
Zachary Zwahlen accompanist

Ariel Adelman
Lucy Almada
River Burgess
Madison Carter
Maria Chanez
Baihui Chen
Xucying Chen
Yumeng Chen
Jesca Chengula
Elisabeth Coster
Sally Curran
Erin Dacey
Karen Daley
Alexandra Deitrich
Lea Domondon
Melanie Dookharan
Cita Dunn
Roisin Flanagan
Madeleine Graham
Jessica Gu
Rachel Hammelman
Alison Harper
Chastity Henry
Luisa Hidalgo
Gabriella Higgins
Anna Holderness
Natalia Hulse
Ziyu Jia
Amber Johnson
Megan Kibler
Rachel Kobernick
Bethany Lennox

Danqi Lin
Yifei Lin
Zhixuan Lin
Francesca Lionetta
Molly Murdock
Katelyn Murphy
Jing Tian Ngiaw
Amanda Oren
Jinyi Ouyang
Jessica Page
Gwen Paker
Dahyun Park
Maggie Perry
Jacqueline Powell
Kelly Reese
Erin Richardson
Danielle Romano
Sarah Sandkuhler
Malinda Wagstaff
Yuhe Wang
Yuting Wang
Yuxin Wang
Madeline White
Michelle Wu
Wen jing Xie
Jiayue Yang
Meghan Yarussi
Xiyao Zang
Hanyuan Zhang
Weiting Zhong
Xiuqi Zhu

Julie Covach, Director, Chamber Singers

Julie Covach holds a master’s degree in keyboard performance from the University of Michigan, and bachelor’s degrees in music education and psychology. She taught public school music for many years and now teaches at the University of Rochester Department of Music, where she directs the Chamber Singers, accompanies the Men's Glee Club, and teaches aural skills classes. Julie is a familiar face to local theatregoers, having recently served as musical director and conductor of Pittsford Musicals' Next to Normal and Webster Theatre.
Guild’s *The Music Man*, and numerous other productions. She appears later this month as pianist for Stephen Sondheim’s *You’re Gonna Love Tomorrow* with the Rochester Lyric Opera.

**Philip Silvey, Conductor, U of R/ESM Women’s Chorus**

Philip Silvey is Assistant Professor of Music Education at the Eastman School of Music where he directs the Women’s Chorus and teaches undergraduate and graduate courses in music education. Previously, he served as Assistant Professor of Choral Music Education at the University of Maryland where he directed the Women’s Chorus, the Maryland Boy Choir, and the College Park Youth Choir. He also taught at Baldwin-Wallace Conservatory where he directed the Women’s Choir. He holds degrees in composition from Houghton College and the Pennsylvania State University, and a doctorate in music education from the University of Illinois. He taught secondary vocal music in Michigan where his choral ensembles were honored with invitations to perform at state conferences for three successive years. He has been invited to serve as guest conductor, clinician, and adjudicator in numerous states and directed all-state choruses in Maryland and Virginia. He has served as president of the Maryland-DC chapter of the American Choral Director’s Association and currently holds the position of Repertoire and Standards Chair for Women’s Choirs for the New York state chapter of ACDA. He has presented interest sessions at state and regional ACDA conventions. He has contributed to two textbook series, *Experiencing Choral Music* and *Teaching Music through Performance in Choir, Volumes II and III*. His scholarly writings have appeared in the *Journal of Research in Music Education*, *Music Educators Journal*, *Choral Journal*, and the *Arts and Learning Research Journal*. His original choral compositions and arrangements, published by Santa Barbara Music and Carl Fischer, have been performed by all-state and national honors choruses.

**Harold F. McAulliffe, Conductor, Men’s Glee Club**

Harold McAulliffe’s commitment to excellence has permeated every moment of his 50 year career as a professional educator, performer and conductor.

Mr. McAulliffe has organized and conducted multiple choral and instrumental ensembles, area festivals and musical theater productions. His choral expertise is requested each holiday season when he trains and conducts the Holiday Pops Festival choir for Rochester Philharmonic Pops conductor Jeff Tyzik.

Equally successful as a tenor soloist, Mr. McAulliffe has appeared with major symphonies and choral societies around the United States and performed as a soloist in a number of European countries. He also appeared in a series of concerts across America promoting the Summer Olympics in Barcelona.

For the majority of his career, Mr. McAulliffe has been a leader in the Rochester music community, promoting the arts on a variety of corporate and county boards. He has served, or is serving, on the boards of Young Audiences of Rochester, the Rochester Philharmonic Youth Orchestra, Rotary Club of Pittsford, Vice President of the Pittsford District Retired Teacher’s Association, and KEEP, the Pittsford Central Schools Foundation. The Rochester Philharmonic Orchestra has also honored him as the Vocal Music Educator of the year. He has served for over 47 years as Musical Director for Pittsford Musicals, Inc., a community theater organization of which he was a co-founder and that has given over a quarter million dollars in scholarships to local students pursuing careers in the arts. This Fall he directed “THE WIZARD OF OZ”, his 53rd show as Musical Director/Conductor for Pittsford Musicals. He retired after 40 years of service in June 2007 from the Pittsford Central School District, having served as teacher, District Instructional Leader for Music, and Director of the Pittsford Summer Enrichment Institute.

Harold now teaches at the University of Rochester as conductor of the Men’s Glee Club. He continues to travel the country, adjudicating choral festivals and appearing as a guest soloist.