UNIVERSITY of ROCHESTER

presents

UNIVERSITY OF ROCHESTER Symphony Orchestra
David Harman, Music Director and Conductor

&

The University of Rochester Wind Symphony

SATURDAY, OCTOBER 8, 2016
7:00 P.M.
STRONG AUDITORIUM
Music at UR: Meliora!

The College Music Department is pleased to welcome parents, family, alumnae, alumni, and friends of the University to our exciting series of concerts this Meliora Weekend. Our goal as a department is to provide a wide range of performing opportunities to as many students as possible. Undergraduate and graduate musicians can choose from two orchestras, four choirs, Jazz Ensemble, Wind Symphony, Percussion Ensemble, Brass Choir, Rock Repertory Ensemble, the Hopeman Memorial Carillon, and African Drumming when it comes to performance. Whether a student is a biologist or an engineer, a poet or an economist, a music major or a philosopher, our ensembles welcome all who are passionate about music. We hope that you enjoy the fruits of their work this weekend, and we encourage you to join us throughout the year as the talent of these remarkable students resounds across campus.

Honey Meconi  
Chair and Professor of Music  
College Music Department

Our River Campus Orchestras invite your charitable contributions to the B. Kathleen Morse Endowment. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium.

Please turn off all phones & electronic devices.  
Thank you and enjoy the concert!
The University of Rochester
Symphony Orchestra
Meliora Weekend Concert Saturday, October 8, 2016
7 PM Upper Strong Auditorium
Dr. David Harman, conductor

Polovetsian Dances
(Половецкие пляски) 
Alexander Borodin

from Prince Igor
No. 8, “Dance of the Polovetsian Maidens”
(“Пляска половецких девушек”)
No. 17, “Polovetsian Dance”
(“Половецкая пляска”)

In the Steppes of Central Asia
(В средней Азии)
Alexander Borodin

Symphony No. 4 in
f minor, Opus 36
Pyotr Ilyich Tchaikovsky

Finale: Allegro con fuoco

Please join us at Kodak Hall in the Eastman Theater on
April 13, 2017 at 6:30 PM for a very special concert by the
University of Rochester Symphony Orchestra,
“In Honor of Dr. David Harman”

The mission of the University of Rochester Symphony Orchestra is to enrich
the cultural life of the University, to contribute to more and better musical
relationships among students, faculty, administrators, alumni, and members of
the Rochester community, and to offer opportunities for mutual enjoyment
through participation in the experience of great music.
University of Rochester
Wind Symphony
Meliora Weekend Concert Saturday,
October 8, 2016
7 PM Upper Strong Auditorium
Bill Tiberio, conductor

Salvation is Created
Pavel Chesnokov

Prelude, Siciliano, and Rondo
Malcolm Arnold
Arr. John Paynter

Strange Humors
John Mackey

Gregory Savich, guest conductor

Rest
Frank Ticheli

Vermont State Fair
Steve Danyew
University of Rochester Symphony Orchestra
David Harman, conductor
Annie Moorhead, Gavin Piester, Librarians

VIOLIN
Peggie Chien ,concertmaster
Ellen Henry Asst. concertmaster
Darius Colson, principal second
*Nancy Bansbach
Michele Bello
Natalie Bowerman
Vivian Si Chen
Ke Ding
Yuchen Du
Reuben Epstein
Stephanie Hou
Nia Hrynio
Khang Huynh
Carolyn John
*Jiyeon Kang
Ellen Konar
Laurence Lohman
Aelin Kim
Jason Kim
Serena Labrecque
*Hilarie Lawlor
Xin Lu
Luke McCarney
Sara MacNally
Jordan Mao
*Artamis Markakis
Eric Moore
Megan Murante
Arun Nambiar
Samantha Peachey
Maia Peters
Beth Remming
Iris Yuping Ren
*David Schwardt
Hannah Simons
Wendy Snyder
*Emoni Tedder
Grace Tung
Sarah Walters
Anna Weldy
*James Yarberry
Jane Yoon
Aijia Zhang
Jimmy Zhang
Zhizhou Zhang

On leave: Linda Liu, Kyle Edgette,
Brian Shen, Hannah Goldring, Jane Huffer,

VIOLA
Keiko Vann, principal
J. Hassler Thurston, asst. principal
Leesa Brown
Shannon Cahalan
Stuart Goldstein
Rachel Haynes
Lea McDermott
Daniel Lee
*Adam Lott
Emily Volk
Cullen Walsh

CELLO
Anthony Yee Principal
Stephen Burgay
Margaret Chan
*Jenna Glatzer
*Molly Goldstein
Gloria Kim
Joel Kottas
Zhendong Liu
Matthew Murante
Sixu Meng
Amanda Wilson
Sifan Yang
CONTRABASS
Greg Whittemore, principal
*Bruce Goldman
Christopher Janidlo
*Dayle Lavine
Annie Moorhead
Eibhlin Regan

FLUTE
Talia Chen
Emily Kay, piccolo
Laura Smoller
Natalya Tausanovitch

OBOE
Kathleen Suher, principal
Samuel Triest
Sophia Stone, English Horn
*Ryan Wong

CLARINET
Ryan Reiss, principal
Brian Ju
Zheng Liu, bass
Joyce Zhu

BASSOON
Barbara Gross, principal
Jeanne Coonan

HORN
Gregory Savich, principal
Steven Landgren
Lori Osgood
Naomi Ruetz
Ari Teicher
Lauren Weber

TRUMPET
Deborah Uman
Richard Zona, principal
Patrick Ferner
Gavin Piester

TROMBONE
Lou Osgood, principal
Clayton Emmel
*Keith Osgood
Jacob Kuebler
Mike Dorval

TUBA
Adam Meltzer
Nicholas Pierce
*Keith Elder, principal

PERCUSSION
Michael Aronson, principal
Adam Joslyn
Will Keefer
Katie Ormsbee

PIANO
Mathew Prohaska

*= on leave
University of Rochester Wind Symphony
Bill Tiberio, conductor

FLUTE
I. Esther Jang
Alex Debrecht
Estelita Chin
Michelle Pitch
Callie Winters
Jessica Ackerman
Greg Machin
Kiersten Flodman
Ana Alcacid
Danielle Gabuzda
Benjamin Panny

II. Sophrena Bushey
Stephen Savchik
Siena Krey
Charlotte Perkins
Rebecca Gillie
Shihang Li
Elizabeth Cha
Hyerin Yoon
Allison Stein
Raaga Kanakam
Danielle Pearson
Rachel Clune
Avnee Patel
Stephanie Mendez
Frances McAfee
Sarah Edwards
Rahima Bah
Caitlin Waring

OBOE
Tyler Selvig
Margaret Sidor
Brianna Smith

CLARINET
I. Brittany Heffernan
Brian Ju
Claire Wenner
Stephen Lucas

II. Carly Staebell
Hyojeong Lee
Paul Sinclair
Mattie Eckerstrom
Allison Havens

III. Emma Kayton
Gabby Pulsinelli
Michaela Wentz
Brenna Allen
Nicole Rinaldi
Alison Ciurzynski
Isabel Meza

BASS CLARINET
Jacob Tyson
Tessa Kettelberger

BASSOON
I. Carolyn Caza

II. Christine Pittman
ALTO SAXOPHONE
I. Richard Johnson
   Shannon Fitch
   Jacob Hoodak
II. Andrew Portuguese
    Austin Hopiavuori
    Kelly Chang
    Rina Yarosh

TENOR SAXOPHONE
Dean Smiros
Aaron Goldin

BARITONE SAXOPHONE
David Weissman

TRUMPET
I. Michelle Klein
   Jill DiMeo
II. Mariah Heinzerling
    Joseph Glick
    Isaac Roberts
III. Evan Botelho
    Jason Tierner
    Jordy Mendez

FRENCH HORN
Greg Savich, section leader
(rotate parts)
Naomi Ruetz
Joseph Criscione
Evan Strohm
Monica Morgan
Derick White
Zhonghi Zuo
Alyssa Lombardi

TROMBONE
I. Noah Hammes
   John Cole
   Nick Liu
II. Gene Kim
   Jacob Kuebler
III. Joshua Frisch
    Caroline Santos

EUPHONIUM
Darren Fujii
Matt Delsordo
Lynn Selke
Emily Kester

TUBA
Adam Meltzer
Matt Ballard
Richard Hellinger
Annabelle Taylor

PERCUSSION
Nina Piazza
Adam Joslyn
Katie Ormsbee
Grace Caza
Julianne Kapner
Paul Wrona
Brian Fitzpatrick

PIANO and Percussion
Nina Stash
David Harman, Music Director and Conductor  
University of Rochester Symphony Orchestra

This season marks David Harman’s twenty-third season as Director of Orchestral Activities and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a professional symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and Music Director Emeritus of The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. In 2005 he received the Richard H. Snook Award from the Monroe County School Music Association in recognition of his contributions to music education. The Rochester Chapter of the professional music fraternity Mu Phi Epsilon selected him as Musician of the Year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral Activities at the University of Rochester’s River Campus since 1993. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr. Harman has also enjoyed an active solo career as a clarinetist with three solo recordings, numerous solo recital appearances in major concert halls in London (Wigmore Hall, Purcell Room) and New York (Carnegie Recital Hall, Bruno Walter Auditorium, Symphony Space) as well as several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR, WGBH). He and his wife, Lori Foster, live in Rochester.
Bill Tiberio, Conductor
University of Rochester Wind Symphony

Bill Tiberio has been an instrumental music teacher for 32 years, 28 of them at Fairport High School. At FHS he conducts the FHS Concert Band, Sophomore Band, two jazz ensembles, jazz combos, pit orchestra for musicals, and chamber woodwind ensembles. He also teaches woodwind lessons in the district in grades 5 through 12. He holds a position with the Eastman School of Music Community Education Division, where he teaches in the high school summer jazz program and founded the Eastman CED Chamber Wind Ensemble, Jr. High School Jazz Ensemble, and Music Educators Jazz Ensemble. In the summer of 2013, he founded the ECMS-sponsored Music Educators Wind Ensemble, and is directing it this school year. He has also been on the summer staff at the Hochstein Music School as a director of a jazz camp and the Tritone Fantasy Jazz Camp, a jazz program for adults. He is the past President of the New York State Chapter of the International Association of Jazz Educators, and has been an instructor in the IAJE Training Institute for jazz educators.

Bill was appointed in the Fall of 2004 to conduct the University of Rochester Wind Symphony and in the Fall of 2008 to direct the UR Jazz Ensemble. In 2009, he began teaching one of the Ithaca College Jazz Lab Bands, and is now on the faculty of the jazz department at IC. His current assignment includes two jazz lab bands.

Bill is a frequent guest conductor for honor concert bands and jazz ensembles throughout New York State and has also conducted at SUNY Fredonia and Lawrence University, Wisconsin. He has served as a clinician for the Eastman School of Music JazzFest and is an All-State woodwind adjudicator and band pageant clinician. His Concert Band at FHS has received seven consecutive Gold With Distinction awards in NYSSMA Level 6. In the Spring of 2013, Bill was selected as one of 200 quarterfinalists out of 30,000 applicants in the first ever national Grammy Music Educator Awards.

Other awards and honors include selection as the RPO Music Educator Award in April, 2003, induction into the Fairport High School Alumni Wall of Fame in 2003, the Class of 2001 Fairport High School yearbook dedication, selection as Fairport High School Commencement Speaker, 1993; University of Rochester Excellence in Secondary Teaching Award, 1994; Downbeat Magazine awards for student jazz ensembles, 1995 and 1997; Fairport High School faculty-nominated Teacher of the Year award, 1996, and a nomination for a Disney American Teaching Award, 1999. Bill is active as a professional woodwind player in the Rochester area. As a saxophonist, Bill performs with the Bill Tiberio Band, (www.billtiberioband.com), and the Bill Welch Band, (www.billwelchband.com) and his groups have each recorded professional CD’s. His own band’s latest CD, Thanksgiving, was released in July, 2014.
Acknowledgements
Honey Meconi, Chair of the College Music Department
Music Interest Floor, for ushering this concert
Elaine Stroh, Music Department Administrator
The Student Librarians and House Managers
Will Keefer, Stage Manager

Upcoming Concerts:

Meliora Weekend 2016

Sunday, October 9th:  Gospel Choir and Jazz Ensemble
Thomas Green and Bill Tiberio, directors
1:00pm, Upper Strong Auditorium
Admission Free!

Sunday, October 21st:  The Women’s Chorus
Philip Silvey, director
8:00pm, Kilbourn Hall, Eastman School of Music
Admission Free!

Sunday, October 22nd:  UR Institute for Popular Music Concert: Take it Easy: A Celebration of Country Rock
8:00pm, Upper Strong Auditorium
Admission Free!