presents

UNIVERSITY OF ROCHESTER
Chamber Orchestra
David Harman, Music Director and Conductor

Saturday, February 20, 2016
8:00 PM
Upper Strong Auditorium
For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium.

Please turn off all cell phones & similar devices.

Thank you and enjoy the concert!

The mission of the University of Rochester Chamber Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.
The University of Rochester
Chamber Orchestra
Di Wang, Keyboard Soloist
Dr. David Harman, conductor
February 20, 2016
Upper Strong Auditorium, 8:00 PM

Keyboard Concerto
in D Minor BWV 1052 J.S. Bach
(1685-1750)
arr. Ferruccio Busoni

I. Allegro

Di Wang, keyboard soloist

Ms. Wang is a winner of this year's Concerto Competition for River Campus Musicians

Symphony in C (1855) Georges Bizet
(1838-75)

I. Allegro vivo
II. Andante. Adagio
III. Allegro vivace
IV. Finale. Allegro vivace

Our River Campus Orchestras invite your charitable contributions to the B. Kathleen Morse Endowment. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Jimmy Warlick at (585)-273-5157, and will be greatly appreciated.
Georges Bizet
(October 25, 1838 – June 3, 1875)
**University of Rochester**  
**Chamber Orchestra**  
**Dr. David Harman, Conductor**

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<th>Oboe</th>
<th>Clarinet</th>
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<td>Madeleine Laitz concertmaster</td>
<td>Casey Bishop</td>
<td>Sarah Elderkin</td>
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<td>Gus Silverman</td>
<td>Greg Savich</td>
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<td>Xi (Cathy) Chen, principal second</td>
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* = on leave
David Harman, Music Director and Conductor
University of Rochester Chamber Orchestra

This season marks David Harman’s twenty-second season as Director of Orchestral Activities and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a professional symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and Music Director Emeritus of The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. In 2005 he received the Richard H. Snook Award from the Monroe County School Music Association in recognition of his contributions to music education. The Rochester Chapter of the professional music fraternity Mu Phi Epsilon selected him as Musician of the Year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral Activities at the University of Rochester’s River Campus since 1993. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr.
Harman has also enjoyed an active solo career as a clarinetist with three solo recordings, numerous solo recital appearances in major concert halls in London (Wigmore Hall, Purcell Room) and New York (Carnegie Recital Hall, Bruno Walter Auditorium, Symphony Space) as well as several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR, WGBH). He and his wife, Lori Foster, live in Rochester.

Di Wang, Keyboard soloist
Di Wang is a senior at the University of Rochester, majoring in International Relations and minoring in both Music and Russian. She was born in China and began to learn piano at the age of 5. She received the level 8 piano certificate of China Central Conservatory of Music in 2005 and passed the ABRSM (The Associated Board of the Royal Schools of Music) Grade 8 piano examination, with merit, in 2011. During the summer of 2013, Di worked as an intern for China National Center for the Performing Arts during the 2\textsuperscript{nd} Beijing International Ballet and Choreography Competition. She is one of the winners of 2015 River Campus Concerto Competition. Besides playing piano, Di enjoys reading and dancing.

Acknowledgements
Honey Meconi, Chair of the College Music Department
Music Interest Floor, for ushering this concert
The Student Librarians, House Managers & Stage Crew
Molly Goldstein for program layout
Upcoming Concerts:
Free Admission & Open to the Public

Sunday, February 21, 2016
The Women’s Chorus
(with the ESM Repertory Singers)
Reformed Lutheran Church,
111N. Chestnut St., Rochester, NY 3PM

Friday, February 26, 2016
UR Brass Choir Concert
[World Premiere Music!!]
Hirst Lounge in Wilson Commons, 7PM

Saturday, February 27, 2016
UR Symphony Orchestra Concert
Upper Strong, 8PM

Sunday, February 28, 2016
Choral Extravaganza!
(Men’s Glee Club, Chamber Singers, Gospel Choir & Trebellious)
First Presbyterian Church of Pittsford, 3PM
21 Church Street, Pittsford, NY

Sunday, February 28, 2016
Rock Repertory Ensemble Concert
Lower Strong, 7PM