Presents

A Choral Extravaganza

Featuring:

The
University of Rochester
Chamber Singers,
Men’s Glee Club &
Gospel Choir

with special guests

Trebellious

Sunday, February 28, 2016
3:00 p.m.

The First Presbyterian Church of Pittsford
The Heavens are Telling (The Creation)  
Franz Joseph Haydn (1732-1809)

Mary Wilson, Edward Du & Stephen Burgay, trio

The heavens are telling the glory of God
The wonder of His work displays the firmament
The day that is coming speaks to the day
The night that is gone to following night
In all the lands resounds the word
Never unperceived, ever understood  
[Text based on Psalm 19:1-3]

Si la nieve resbala  
Asturian folk song*
arr. Julio Dominguez

If the snow slides along the path,
I will not see the girl I love the most.
Oh, love! What will I do?
If the snow should slide the roses will be stripped of their most beautiful petals.
Oh love! What will I do?

Molihua (Jasmine Flower)  
Traditional Chinese Song
arr. Reed Criddle

Jing-fu Zhang, soloist

Beautiful jasmine flower
Beautiful jasmine flower
Beautiful perfumed blossoms fill the branch
Fragrant and white for everyone’s delight
Let me come and pick a blossom
To give to others, to loved ones, to him, to her
Jasmine flower, jasmine flower

I Will Arise/Bright Canaan  
Traditional
arr. Alice Parker & Robert Shaw

*Asturian is a West Iberian Romance language spoken in Asturias, Spain.
University of Rochester
Men’s Glee Club
Harold F. McAulliffe, conductor
Julie Covach, accompanist

Do You Fear the Wind?              Leland Sateren
& Hamlin Garland

For the Beauty of the Earth          John Rutter
& F.S. Pierpoint

Festival Sanctus                    John Leavitt

Rhythm of Life                     Cy Coleman
(from Sweet Charity)
                                 Arr. Richard Barnes

Brothers, Sing On! (A Choral Salutation)    Edvard Grieg
                                            Herbert Dalmas
                                            Arr. Howard D. McKinney

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TREBELLIOUS
Directed by
Rachel Hammelman & Steven Otero

The Call                        Regina Spektor

867-5309/Jenny                  Alex Call & Jim Keller

Oh, Happy Day!                  Edwin Hawkins
University of Rochester
Gospel Choir
Thomas Green, conductor

Every Praise
Hezekiah Walker & the
Love Fellowship
Crusade Choir

Breathe on Me
New Jersey Mass Choir

Gabrielle Woodard, soloist

Lord of All
Arr. JJ Hairston &
Youthful Praise

Junghwan Shim, soloist

Combined Choirs

He’ll Make A Way
Byron J. Smith

U of R Alma Mater
Herve D Wilkins
Adapted by Philip Silvey

For your comfort and safety, please locate the exit nearest your seat. Flash photography and the use of recording devices are prohibited. Please turn off all portable electronic devices. Thank you and enjoy the concert!

Acknowledgements:
Honey Meconi, Chair of the College Music Department
Elaine Stroh, Music Department Administrator
Pittsford Presbyterian Church staff
University of Rochester Chamber Singers

**Soprano:**
Brooke Brehm, Hot Springs AR, music
Abigail Buckholz, Carlsbad NM, neuroscience & psychology
Jing Cai, Beijing, China, financial economics
Annie Forestiere, Pulaski NY, music & business
Serena Labrecque, Endwell NY, geology
Kitra Money, Grants Pass OR, political science
Juliana Shanahan, Buffalo NY, undecided

**Alto:**
Miriam Bailey, Churchville NY, linguistics
Maggie Bentley, Nashville TN, brain and cognitive sciences & linguistics
Nicole Fleming, Winchendon MA, neuroscience
Anna Parker, Chardon OH, ecology/evolutionary biology & chemistry
Seyvion Scott, Rochester NY, African & African American studies
Meichuanzi Shi, Xi’an, China, math & statistics
Claire Wenner, Syracuse NY, audio music engineering
Jieyi Zhang, Beijing China, music and environmental science

**Tenor:**
Kyle Critelli, Rochester NY, otolaryngology faculty
Edward Du, Austin TX, computer science
James Fosburgh, Winchester MA, audio music engineering
Chayadhorn Kitiyadisai, Bangkok, Thailand, business
Juan Puerto, Lake Worth FL, computer science
Michael Sklar, New York NY, computer science
Thomas Tavolara, Strongsville OH, computer science & microbiology
Ivan Trancon, Bordentown NJ, Biochemistry & psychology
Rudy Wycallis, Pittsford NY, neuroscience & psychology
Jingfu Zhang, Guangzhou, China, business

**Bass:**
Scott Bradley, Winchester MA, audio music engineering
Stephen Burgay, Syracuse NY, mathematics & linguistics
Rick Carl, Knoxville TN, audio music engineering
Sooyoung Kim, Wellesley MA, computer science
Zhuo Li, Tianjin, China, chemical engineering
Xiang Lu, Beijing, China, statistics
Sam Morton, Annapolis MD, English
Ian Pershing, Westchester NY, education
Brandon Willett, Monroe CT, computer science
University of Rochester Men’s Glee Club

Tenor I:
Kyle Critelli, ’15, New Hartford, NY, Graduate
Sailesh Doraiswamy, ’16, Montville, NJ, Economics
Jingfu Zhang, ’19, Guangzhou, China, Business

Tenor II:
Ken Anderson, Retired, Pittsford, NY, Accounting
James Fienup, Faculty, Rochester, NY, Professor of Optics
Colin Pronovost, ’18, Lancaster, PA, Computer Science

Baritone:
George Bastedo IV, ’16, Clyde, NY, Music/Math
Sam Morton, ’19, Annapolis, MD, English and History

Bass:
Jeffrey L. Henniger, Staff, Brighton, NY, URMC Employee
Prince Nyatanga, ’16, Harare, Zimbabwe, Organ & International Relations
Carlos A. Richer, ’17, Monterrey, Mexico, Digital Media Studies
Robert Schor, Faculty, Visalia, CA, URMC Faculty
James Nelson Scott, Retired, Henrietta, NY, Educational Administration
William Sturdevant, Retired, Brighton, NY, Accounting
Benjamin John Walsh, ’16, Jeffersonville, PA, Political Science & History
John D. Witherspoon, Retired, Rochester, NY, Professor at MCC

University of Rochester Gospel Choir

Sheri Braimah
Michaela Chan
Crystal Colon
Danier Cooper
Amy Eisenstadt
Arielle Green
Bitao He
Crystal Houston
Phyllis Imade
Ntemena Kapula
Leslie Kaze
Sequoia Kemp
Taylor Kruszewski
Grace Lee
Huiyan Li
Dangi Lin
David McFarland-Porter
Farai Mutonhori
Fayokemi Ogunmola
John Passanisi
Seyvion Scott
Junghwan Shim
Annabel Victor-Halliday
Jing Wang
Yuqin Wang
Yuxin Wang
Gabriell Woodard
Valerie Yam
Xiyao Zeng
Li Zhang
Yiting Zhang
Xuemeng Zhou
Zheyu Zhou
Julie Covach, Director, U of R Chamber Singers

Julie Covach holds an MM in keyboard performance from the University of Michigan School of Music, and bachelor’s degrees in music education and psychology. Julie taught public school vocal music for many years in New York and North Carolina, and now teaches aural skills and works in the choral program at the University of Rochester. She is also very active in the Rochester musical theatre community and is currently vocal director for Roberts Wesleyan College Community Theatre’s upcoming production of West Side Story. In the past year she has been a member of the artistic team for performances of Peter Pan, Anything Goes, Les Miserables, and Jekyll and Hyde.

Harold F. McAulliffe, Conductor, U of R Men’s Glee Club

Harold McAulliffe’s commitment to excellence has permeated every moment of his 48 year career as a professional educator, performer and conductor.

Mr. McAulliffe has organized and conducted multiple choral and instrumental ensembles, area festivals and musical theater productions. His choral expertise is requested each holiday season when he trains the Holiday Pops Festival choir for Rochester Philharmonic Pops conductor Jeff Tyzik. Equally successful as a tenor soloist, Mr. McAulliffe has appeared with major symphonies and choral societies around the United States and performed as a soloist in a number of European countries. He also appeared in a series of concerts across America promoting the Summer Olympics in Barcelona.

For the majority of his career, Mr. McAulliffe has been a leader in the Rochester music community, promoting the arts on a variety of corporate and county boards. He has served, or is serving, on the boards of Young Audiences of Rochester, the Rochester Philharmonic Youth Orchestra, Rotary Club of Pittsford, Vice President of the Pittsford District Retired Teacher’s Association, and KEEP, the Pittsford Central Schools Foundation. The Rochester Philharmonic Orchestra has also honored him as the Vocal Music Educator of the year. He has served for over 44 years as Musical Director for Pittsford Musicals, Inc., a community theater organization of which he was a co-founder and that has given over a quarter million dollars in scholarships to local students pursuing careers in the arts. This past Spring he directed “A Little Night Music”, his 50th show as Musical Director/Conductor for Pittsford Musicals. He retired after 40 years of service in June 2007 from the Pittsford Central School District, having served as teacher, District Instructional Leader for Music, and Director of the Pittsford Summer Enrichment Institute.

Harold now teaches at the University of Rochester as conductor of the Men’s Glee Club. He continues to travel the country, adjudicating choral festivals and appearing as a guest soloist.
Trebellious

With a name like "Trebellious," it's no surprise that this co-ed a cappella group has been breaking down barriers since its inception in the spring of 2009. Founded by Tim Smith & Evan Hass, Trebellious has grown from a small, musically-minded group of friends to a strong performing force on the U of R campus, while still remaining committed to its original values of musicality and entertainment.

Trebellious covers a wide range of genres including classic rock, pop, rap, funk, and alternative, with original, student-created arrangements that are both innovative and true to the original. Incorporating choreography and theatricality into performances, the group prides itself on its energy and crowd-pleasing presentations.

Entirely student run and directed, Trebellious has performed at a wide variety of events on and off the U of R campus, sharing its music across the Rochester community. Outside of the a cappella realm, members are involved in other activities and causes, as well as committed to their studies. The group prides itself on being able to maintain academic excellence while still devoting a large amount of time to a cappella. Starting this semester, the group has begun holding weekly workshops to teach a cappella to the general campus.

U of R Gospel Choir & Thomas Green, Director

The UR Gospel Choir was established under the aegis of Campus Ministries in September 1976, in an attempt to offer a musical outlet for the school's African-American students. The choir began with 8 students, with the organizational assistance of alumni such as C. Leonard Jones, Rose Holmes, Diane Harris, Sheila Brown, and others. From 1977–1979, the choir was sponsored by the Student Activities Committee. Since that time, the choir has maintained a consistent membership of 30–45 students. In 1979., the UR Gospel Choir became an ensemble under the music department.

In February 1977, the Choir was the featured guest artist at Cornell University's first Annual Festival of Gospel. In April 1977, the UR Gospel Choir presented Langston Hughes's, "Tambourines To Glory", under the dramatic and musical direction of Rev. Alvin Parris III.

On February 24–25, 1978, the choir in cooperation with the Association of Black Drama and the Arts (ABDA) performed the highly successful Broadway Musical, "Purlie!" in the Interfaith Chapel. Over these 27 years, the choir has presented concerts in Providence University (Rhode Island), SUNY Binghamton, Brockport State, and in many local churches and colleges in the greater-Rochester community.

In the years 1981–1983, the choir performed frequently in the Rochester City Schools as a part of the Young Audiences Program of Arts for Greater Rochester. The choir has also presented on-campus concerts with such featured greats as Fred Hammond and Commissioned, the Donnie McClurken Singers, Chronicles, and many others.

The choir is currently under the direction of Mr. Thomas Green. Mr. Green, a native of Rochester, New York, serves as the Minister of Music at the Mt. Vernon Baptist Church and Musical Director for the Voices of Thunder City-Wide Male Chorus. He is also the Vice President for the William Warfield scholarship fund.

Mr. Green has earned a Bachelor of Science in Computer Science from the State University College at Brockport and a Master of Science in Strategic Leadership from Roberts Wesleyan College. He also holds the distinguished Project Management Professional Certification from the Project Management Institute. In addition, he has studied music at the State University College at Brockport and Hochstein School of Music.

Mr. Green is married to Dr. Shirley J.A. Green. They are the proud parents of two children; Courtney Denise, a graduate student at the University of Newcastle in Newcastle, Australia, and Thomas Terrell, Jr., currently graduate student at St. Bonaventure University.