Presents

Rochester Sings!

Featuring the
Men’s Glee Club,
UR/ESM Women’s Chorus, and
Chamber Singers

FRIDAY, OCTOBER 9, 2015
7:00 P.M.
STRONG AUDITORIUM
Welcome to Meliora Weekend

The College Music Department is pleased to welcome parents, family, alumnae, alumni, and friends of the University to our exciting series of concerts this Meliora Weekend. Our goal as a department is to provide a wide range of performing opportunities to as many students as possible. Undergraduate and graduate musicians can choose from two orchestras, four choirs, Jazz Ensemble, Wind Symphony, Percussion Ensemble, Brass Choir, Rock Repertory Ensemble, the Hopeman Memorial Carillon, and African Drumming when it comes to performance. Whether a student is a biologist or an engineer, a poet or an economist, a music major or a philosopher, our ensembles welcome all who are passionate about music. We hope that you enjoy the fruits of their work this weekend, and we encourage you to join us throughout the year as the talent of these remarkable students resounds across campus.

Honey Meconi
Chair and Professor of Music
College Music Department

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all pagers and portable phones.

Thank you and enjoy the concert!

Acknowledgements:
Honey Meconi, Chair of the College Music Department
Elaine Stroh, Music Department Administrator
Music Interest Floor
UR Institute for the Performing Arts
Stage and Set-Up Crew
Combined Choruses
Julie Covach, conductor

The Genesee
Arr. Philip Silvey

University of Rochester Men’s Glee Club
Harold McAulliffe, conductor
Julie Covach, accompanist

Do You Fear the Wind
Leland B. Sateren
Hamlin Garlin

Sing For Joy
(from the oratorio Judas Maccabaeus)
George F. Handel
Arr. Linda Spevacek

Make Them Hear You
(from the musical Ragtime)
Stephen Flaherty
Lynn Ahrens
Arr. Mark Hayes

Rhythm of Life
(from the musical Sweet Charity)
Cy Coleman
Dorthy Fields
Arr. Richard Barnes

University of Rochester/
Eastman School of Music Women’s Chorus
Philip Silvey, conductor
Nils Klykken, graduate assistant
HyoungJin Kim, accompanist

Women’s College Alma Mater
Julia Rogers
Clara Hoffman
Class of 1916
Hor care canzonette
Claudio Monteverdi
1567-1643

Nils Klykken, conductor

How Birds Sing
Chris Lastovicka
b. 1973

Tess Perry, soloist

Pathless Sky
Philip E. Silvey
b. 1965

University of Rochester Chamber Singers
Julie Covach, director
Shiyu Wang, piano

Laudate Jehovam,
onnes gentes (Psalm 117)  
Georg Philipp Telemann
(1681-1767)

1. Vivace
2. Andante
3. Allegro

The Lake Isle
Ola Gjeilo (b. 1978)
Text by W. B. Yeats

String quartet:
Jane Huffer, Serena LaBrecque, Stuart Goldstein, Stephen Burgay

Guitar: Prof. John Covach

Combined Choruses
Philip Silvey, conductor
Julie Covach, accompanist

He’ll Make A Way  
Byron J. Smith

Rick Carl & Morgan Miller; soloists
University of Rochester Chamber Singers
Julie Covach, conductor
Shiyu Wang, accompanist

Cormac Assink
Maggie Bentley
Abigail Buckholz
Stephen Burgay
Rick Carl
Chen Chen
Rachel Coons
Kyle Critelli
Edward Du
Nicole Fleming
Annie Forestiere
Aliye Gallagher
Molly Goldstein
Anne Hamilton
Grayce Huang
Yiyun Huang
Jane Huffer
Megan Kibler
Ing Kitiyadisai

Serena LaBrecque
Zhuo Li
Xiang Lu
Milagros Luna
Frances McAfee
Joey Melena
Morgan Miller
Sam Morton
Zhaoyu Nie
Anna Parker
Ian Pershing
Elizabeth Priore
Erin Richardson
Ava Sauer
Seyvion Scott
Jay Shim
Michael Sklar
Lily Tian
Ivan Trancon

University of Rochester/Eastman School of Music
Women’s Chorus
Philip Silvey, conductor
Nils Klykken, graduate assistant
Hyounjin Kim, accompanist

Simran Arya
Emma Baker
Marina Brace
Madison Carter
Claire Caverly
Maria Chaney
Yumeng Chen
Claudia Conty
Ashley Cooley
Lea Domondon
Mel Dookharan
Cita Dunn

Laura Duntley
Julia Fedor
Nicole Fleming
Jessica Freeze
Yao Geng
Emily Gordon
Maddie Graham
Megan Graves
Rachel Hammelman
Alison Harper
Amanda Hornick
Angel Huang
Lixia Jiang
Rachel Kasimer
Elizabeth Katz
Curi Kim,
Joloiore Lauture
Bethany Lennox
Danqi Lin
Xinyi Liu
Yinyu Liu
Lizhu Lu
Milagros Luna
Rainamei Luna
Maria Mastrosimone
Jenna Nee
Jing Tian Ngjawi
Heather O'Donnell
Amanda Oren
Dahyun Park
Tess Perry
Jackie Powell
Iris Ren
Erin Richardson
Ellen Robertson
Sarah Sandkuhler
Jiaqi Shao
Meichuanzi Shi
Becca Silver
Nicole Toms
Elizabeth Walker
Yuhan Wang
Yuxin Wang
Kelly Whitesell
Tamara Win
Yuxuan Wu
Valerie Yam
Hanyuan Zhang
Weiting Zhong
Xiuqi Zhu

University of Rochester Men’s Glee Club
Harold McAulliffe, conductor
Julie B. Covach, accompanist

Tenor I:
Kyle Critelli, (Staff); Alumni; Rochester, NY
Yipeng Gao, '17; Mathematics; Hangzhou, China
Ivan Trancon, '19; Biochemistry; Bordentown, NJ
Jingfu Zhang, '19; Business; Guangzhou, China

Tenor II:
Ken Anderson (Retired); Accounting; Pittsford, NY
James Fienup (Faculty); Professor of Optics; Rochester, NY
David McFarland-Porter, '16; Political Sci. & Economics; Rochester, NY
Colin Pronovost, '18; Computer Science; Lancaster, PA

Baritone:
George Bastedo ’16; Music/Math; Clyde, NY
Sooyoung Kim, '19; Computer Science; Wellesley, MA
Zhao Li, '17; Chemical Engineering; Tianjiu, China
Sam Morton, '19; English/History; Annapolis, MD
Raul Ramirez, '18; Optical Engineering; Collierville, TN
**Bass:**
Adrian Go ’18; Brain and Cognitive Science; Norwalk, OH
Henniger, Jeffrey L. (Staff); URMC Employee; Brighton, NY
Prince Nyatanga, ’16; Organ/International Relations; Harare, Zimbabwe
Robert Schor; Associate Professor of Neurobiology and Anatomy; Rochester, NY
James Nelson Scott (Retired); Educational Admin.; W. Henrietta, NY
William Sturdevant (Retired); Accounting; Brighton, NY
Benjamin John Walsh ’16; Political Science/History; Jeffersonville, PA
Lufei Wang, ’17; Mathematics; China
John D. Witherspoon (Retired); Computer Science Professor at MCC Brighton, NY

**Julie Covach, Director**
**University of Rochester Chamber Singers**

Julie Covach holds a master’s degree in keyboard performance from the University of Michigan, and bachelor’s degrees in music education and psychology. Julie taught public school music for many years and now teaches aural skills classes and directs the Chamber Singers at the University of Rochester Department Of Music. Julie is active as a pianist, vocal director, and conductor in the Rochester musical theatre community and is currently working as musical director for Webster Theatre Guild's upcoming production of *The Music Man*.

**Philip Silvey, Conductor**
**U of R/ESM Women’s Chorus**

Philip Silvey is Assistant Professor of Music Education at the Eastman School of Music where he directs the Women’s Chorus and teaches undergraduate and graduate courses in music education. Previously, he served as Assistant Professor of Choral Music Education at the University of Maryland where he directed the Women’s Chorus, the Maryland Boy Choir, and the College Park Youth Choir. He also taught at Baldwin-Wallace Conservatory where he directed the Women’s Choir. He holds degrees in composition from Houghton College and the Pennsylvania State University, and a doctorate in music education from the University of Illinois. He taught secondary vocal music in Michigan where his choral ensembles were honored with invitations to perform at state conferences for three successive years. He has been invited to serve as guest conductor, clinician, and adjudicator in numerous states and directed all-state choruses in Maryland and Virginia. He has served as president of the Maryland-DC chapter of the American Choral Director’s Association and currently holds
the position of Repertoire and Standards Chair for Women’s Choirs for the New York state chapter of ACDA. He has presented interest sessions at state and regional ACDA conventions. He has contributed to two textbook series, *Experiencing Choral Music* and *Teaching Music through Performance in Choir, Volumes II and III*. His scholarly writings have appeared in the *Journal of Research in Music Education, Music Educators Journal, Choral Journal*, and the *Arts and Learning Research Journal*. His original choral compositions and arrangements, published by Santa Barbara Music and Carl Fischer, have been performed by all-state and national honors choruses.

Harold F. McAulliffe, Conductor
University of Rochester Men’s Glee Club

Harold McAulliffe’s commitment to excellence has permeated every moment of his 49 year career as a professional educator, performer and conductor. Mr. McAulliffe has organized and conducted multiple choral and instrumental ensembles, area festivals and musical theater productions. His choral expertise is requested each holiday season when he trains the Holiday Pops Festival choir for Rochester Philharmonic Pops conductor Jeff Tyzik.

Equally successful as a tenor soloist, Mr. McAulliffe has appeared with major symphonies and choral societies around the United States and performed as a soloist in a number of European countries. He also appeared in a series of concerts across America promoting the Summer Olympics in Barcelona.

For the majority of his career, Mr. McAulliffe has been a leader in the Rochester music community, promoting the arts on a variety of corporate and county boards. He has served, or is serving, on the boards of Young Audiences of Rochester, the Rochester Philharmonic Youth Orchestra, Rotary Club of Pittsford, Vice President of the Pittsford District Retired Teacher’s Association, and KEEP, the Pittsford Central Schools Foundation. The Rochester Philharmonic Orchestra has also honored him as the Vocal Music Educator of the year. He has served for over 44 years as Musical Director for Pittsford Musicals, Inc., a community theater organization of which he was a co-founder and that has given over a quarter million dollars in scholarships to local students pursuing careers in the arts. This past Spring he directed “A Little Night Music”, his 50th show as Musical Director/Conductor for Pittsford Musicals. He retired after 40 years of service in June 2007 from the Pittsford Central School District, having served as teacher, District Instructional Leader for Music, and Director of the Pittsford Summer Enrichment Institute.

Harold now teaches at the University of Rochester as conductor of the Men’s Glee Club. He continues to travel the country, adjudicating choral festivals and appearing as a guest soloist.