The University of Rochester
Wind Symphony

SATURDAY, OCTOBER 10, 2015
7:00 P.M.
STRONG AUDITORIUM
Music at UR: Meliora!

The College Music Department is pleased to welcome parents, family, alumnae, alumni, and friends of the University to our exciting series of concerts this Meliora Weekend. Our goal as a department is to provide a wide range of performing opportunities to as many students as possible. Undergraduate and graduate musicians can choose from two orchestras, four choirs, Jazz Ensemble, Wind Symphony, Percussion Ensemble, Brass Choir, Rock Repertory Ensemble, the Hopeman Memorial Carillon, and African Drumming when it comes to performance. Whether a student is a biologist or an engineer, a poet or an economist, a music major or a philosopher, our ensembles welcome all who are passionate about music. We hope that you enjoy the fruits of their work this weekend, and we encourage you to join us throughout the year as the talent of these remarkable students resounds across campus.

Honey Meconi
Chair and Professor of Music
College Music Department

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all pagers and portable phones.

Thank you and enjoy the concert!
The University of Rochester Symphony Orchestra
Meliora Weekend Concert Saturday, October 10, 2015
7 PM Upper Strong Auditorium
Dr. David Harman, conductor

Night on Bald Mountain
Модест Мусоргский
Modest Mussorgsky
1839-81
(arr. Rimsky-Korsakov)

Porgy and Bess Selections
George Gershwin
1898 – 1937
(arr. Bennett)

Capriccio Italien, Op. 45
Пётр Ильич Чайковский
Pyotr Ilyich Tchaikovsky
1840-93

Please join us for our next concert on Saturday, December 5th at 8PM for works by Brahms and Hindemith!

The mission of the University of Rochester Symphony Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.

Our River Campus Orchestras invite your charitable contributions to the B. Kathleen Morse Endowment. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.
University of Rochester
Wind Symphony
Meliora Weekend Concert Saturday, October 10, 2015
7 PM Upper Strong Auditorium
Bill Tiberio, conductor

Chorale and Shaker Dance                        John Zdechlik

Four Dance Episodes                            Gary Gilroy

Fantasy on a Theme
by Samuel Barber
(from School for Scandal Overture)             Samuel Barber

Minimalist Dances                              Mat Conaway

Samuel Barber (1910-81)
University of Rochester Symphony Orchestra
David Harman, conductor

**VIOLIN**
Pia Liptak, concertmaster*
Madeleine Laitz, asst. concertmaster+
Alexis Werner* (spring only)
Darius Colson, principal second
Michele Bello
Natalie Bowerman
Marina Brace*
Christopher Brewley
Stan Chen*
Vivian Si Chen
Peggie Chien
Yuchen Du
Reuben Epstein
Hannah Goldring
Ellen Henry
Claire Hotvedt
Stephanie Hou
Nia Hrynio
Jane Huffer
Carolyn John
Jiyeon Kang
Richard Kao
Alin Kenworthy (spring only)
Aelin Kim
Serena Labrecque
Hilarie Lawlor*
Linda Liu*
Sara MacNally
Artamis Markakis
Megan Murante
Arun Nambiar
Samantha Peachey
Maia Peters
Yoon Bin Park
Eleanor Pope
Beth Remming
Iris Yuping Ren
Ellen Rosen
David Schwarzt*
Wendy Snyder
Emoni Tedder
Sarah Waltzers

Shirley Warren
Jane Yoon
Zhizhou Zhang

**VIOLA**
Keiko Vann, principal+
Shannon Cahalan
Stuart Goldstein
Christina Hung
Unni Kucombail*
Amy M. Ige
Mathew Kaplan
Lea McDermott
Daniel Lee
Megan Runke
J. Hassler Thurston
Emily Volk
Cullen Walsh
Max Cheng*
Madeleine Davies

**CELLO**
Jenna Glatzer, co-principal
Anthony Yee, co-principal+
Stephen Burgay
Molly Goldstein
Mitchell Gordon
Joel Kottas
Michelle Landis
Kathryn Lent*
Philip Meyers
Sixu Meng
Stella Oh*
Albert Peyton
Kyle Schneider*
Ali Thaler
Sarah Smith
Jing Wang*
Sifan Yang
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<tr>
<th><strong>CONTRABASS</strong></th>
<th><strong>HORN</strong></th>
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<td>Christopher Janidlo, acting principal</td>
<td>Gregory Savich, principal</td>
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<td>Greg Whittemore, principal*</td>
<td>Thomas Jeffries</td>
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<td>Bruce Goldman</td>
<td>Steven Landgren</td>
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<td>Dayle Lavine*</td>
<td>Lori Osgood</td>
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<td>Anni Moorhead</td>
<td>Zoe Resmer</td>
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<td>Eibhlin Regan</td>
<td>Naomi Ruetz</td>
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<td>Lauren Weber</td>
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<th><strong>FLUTE</strong></th>
<th><strong>TRUMPET</strong></th>
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<tr>
<td>Casey Bishop*</td>
<td>Deborah Uman, acting principal</td>
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<td>Emily Kay</td>
<td>Richard Zona, principal*</td>
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<td>Laura Smoller</td>
<td>Patrick Ferner</td>
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<td>Aiala Levy</td>
<td>Christopher Melnychuk</td>
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<td>Natalya Tausanovich</td>
<td>Gavin Piester</td>
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<th><strong>OBOE</strong></th>
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<tr>
<td>Kathleen Suher, principal</td>
<td>Lou Osgood, principal</td>
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<td>Sarah Elderkin</td>
<td>Jacob Kuebler</td>
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<td>Ryan Wong</td>
<td>Mike Dorval</td>
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<tr>
<th><strong>CLARINET</strong></th>
<th><strong>TUBA</strong></th>
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<tr>
<td>Joyce Zhu, acting principal</td>
<td>Keith Elder, principal</td>
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<td>Ryan Reiss, principal*</td>
<td>Nicholas Pierce</td>
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<td>Zheng Liu</td>
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<tr>
<th><strong>BASSOON</strong></th>
<th><strong>PERCUSSION</strong></th>
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<tr>
<td>Barbara Gross, principal</td>
<td>Michael Aronson, principal</td>
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<td>Jeanne Coonan</td>
<td>Michael Abbott</td>
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<td>James Russell</td>
<td>Adam Joslyn</td>
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<td>Katie Ormsbee</td>
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<th><strong>PIANO</strong></th>
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<td>Shiyu Wang</td>
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* = on leave
University of Rochester Wind Symphony
Bill Tiberio, conductor

FLUTE
I. Michelle Pitch
Elise McCarthy
Sagar Patel
Anna Hrbac
Jessica Ackerman
Benjamin Panny
Kiersten Flodman

II. Sophrena Bushey
Hyerin Yoon
Caitlin Waring
Raaga Kanakam
Danielle Pearson
Helen Xu
Rachel Clune
Avnee Patel
Stephanie Mendez
Frances McAfee
Rahima Bah
Mike Ormanoski

III. Sarah Lamade
Palak Patel
Allison Havens
Gabby Pulsinelli
Matthew Eisenstein
Michaela Wentz

BASS CLARINET
Claire Webster
Jacob Tyson

BASSOON
I. Claire Webster

II. Christine Pittman

ALTO SAXOPHONE
I. Peter Snell
Katie Doerig
Shannon Fitch
Amanda Carr
Andrew Portuguese

II. Isabel Rothman
Austin Hopiavuori
Rina Yarosh
Kelly Chang
Alex Konecky
Eleanor Haase

TENOR SAXOPHONE
Steven Torrisi
Dean Smiros
Collin Larkin

BARITONE SAXOPHONE
David Weissman
TRUMPET
I. Jill DiMeo
Mariah Heinzerling
Erik Nunez

II. Joseph Glick
Isaac Roberts
Yibo Zhou

III. Jennifer Owens
Dan Morgen
Jordy Mendez

FRENCH HORN
Greg Savich
Naomi Ruetz
Evan Strohm
Katharine Baum

TROMBONE
I. Joshua Frisch

II. Sean Reid

III. Caroline Santos
Katarzyna Ruszowska

EUPHONIUM
Darren Fujii
Jacob Kuebler
Matt Delsordo
Lynn Selke

TUBA
Matt Ballard
Annabelle Taylor
Luke Oluoch

PERCUSSION
Adam Joslyn
Katie Ormsbee
Grace Caza
Nina Piazza
Julianne Kapner
Paul Wrona

PIANO and Percussion
Jiajin Zhao
David Harman, Music Director and Conductor
University of Rochester Symphony Orchestra

This season marks David Harman’s twenty-third season as Director of Orchestral Activities and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a professional symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and Music Director Emeritus of The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. In 2005 he received the Richard H. Snook Award from the Monroe County School Music Association in recognition of his contributions to music education. The Rochester Chapter of the professional music fraternity Mu Phi Epsilon selected him as Musician of the Year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral Activities at the University of Rochester’s River Campus since 1993. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr. Harman has also enjoyed an active solo career as a clarinetist with three solo recordings, numerous solo recital appearances in major concert halls in London (Wigmore Hall, Purcell Room) and New York (Carnegie Recital Hall, Bruno Walter Auditorium, Symphony Space) as well as several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR, WGBH). He and his wife, Lori Foster, live in Rochester.
**Bill Tiberio, Conductor**  
**University of Rochester Wind Symphony**

Bill Tiberio has been an instrumental music teacher for 32 years, 2287 of them at Fairport High School. At FHS he conducts the FHS Concert Band, Sophomore Band, two jazz ensembles, jazz combos, pit orchestra for musicals, and chamber woodwind ensembles. He also teaches woodwind lessons in the district in grades 5 through 12. He holds a position with the Eastman School of Music Community Education Division, where he teaches in the high school summer jazz program and founded the Eastman CED Chamber Wind Ensemble, Jr. High School Jazz Ensemble, and Music Educators Jazz Ensemble. In the summer of 2013, he founded the ECMS-sponsored Music Educators Wind Ensemble, and is directing it this school year. He has also been on the summer staff at the Hochstein Music School as a director of a jazz camp and the Tritone Fantasy Jazz Camp, a jazz program for adults. He is the past President of the New York State Chapter of the International Association of Jazz Educators, and has been an instructor in the IAJE Training Institute for jazz educators.

Bill was appointed in the Fall of 2004 to conduct the University of Rochester Wind Symphony and in the Fall of 2008 to direct the UR Jazz Ensemble. In 2009, he began teaching one of the Ithaca College Jazz Lab Bands, and is now on the faculty of the jazz department at IC. His current assignment includes two jazz lab bands.

Bill is a frequent guest conductor for honor concert bands and jazz ensembles throughout New York State and has also conducted at SUNY Fredonia and Lawrence University, Wisconsin. He has served as a clinician for the Eastman School of Music JazzFest and is an All-State woodwind adjudicator and band pageant clinician. His Concert Band at FHS has received seven consecutive Gold With Distinction awards in NYSSMA Level 6. In the Spring of 2013, Bill was selected as one of 200 quarterfinalists out of 30,000 applicants in the first ever national Grammy Music Educator Awards.

Other awards and honors include selection as the RPO Music Educator Award in April, 2003, induction into the Fairport High School Alumni Wall of Fame in 2003, the Class of 2001 Fairport High School yearbook dedication, selection as Fairport High School Commencement Speaker, 1993; University of Rochester Excellence in Secondary Teaching Award, 1994; Downbeat Magazine awards for student jazz ensembles, 1995 and 1997; Fairport High School faculty-nominated Teacher of the Year award, 1996, and a nomination for a Disney American Teaching Award, 1999. Bill is active as a professional woodwind player in the Rochester area. As a saxophonist, Bill performs with the Bill Tiberio Band, ([www.billtiberioband.com](http://www.billtiberioband.com)), and the Bill Welch Band, ([www.billwelchband.com](http://www.billwelchband.com)) and his groups have each recorded professional CD’s. His own band’s latest CD, *Thanksgiving*, was released in July, 2014.
Acknowledgements
Honey Meconi, Chair of the College Music Department
Music Interest Floor, for ushering this concert
Elaine Stroh, Music Department Administrator
The Student Librarians and House Managers
Will Keefer, Stage Manager

Upcoming Concerts:

Sunday, October 11th:  Gospel Choir and
         Jazz Ensemble
         Thomas Green and Bill Tiberio, directors
         1:00pm, Strong Auditorium
         Admission Free!
         Meliora Weekend 2015!

Sunday, October 25th:  Rock Repertory Ensemble
         Chris Meeker, director
         7:00pm, Lower Strong Auditorium
         Admission Free!

Friday, October 30th:  Brass Choir Halloween
         Spooktacular VI!!!
         Josef Hanson, director
         8:00pm, Strong Auditorium
         Admission Free!

Sunday, November 1st:  Gospel Choir
         Thomas Green, director
         8:00pm, Strong Auditorium
         Admission Free!

Saturday, November 7th:  Jazz Ensemble
         Bill Tiberio, director
         8:00pm, Strong Auditorium
         Admission Free!