presents

UNIVERSITY OF ROCHESTER
Chamber Orchestra
David Harman, Music Director and Conductor

FRIDAY, OCTOBER 9, 2015
4:00 P.M.
STRONG AUDITORIUM

MELIORA WEEKEND 2015
Music at UR: Meliora!

The College Music Department is pleased to welcome parents, family, alumnae, alumni, and friends of the University to our exciting series of concerts this Meliora Weekend. Our goal as a department is to provide a wide range of performing opportunities to as many students as possible. Undergraduate and graduate musicians can choose from two orchestras, four choirs, Jazz Ensemble, Wind Symphony, Percussion Ensemble, Brass Choir, Rock Repertory Ensemble, the Hopeman Memorial Carillon, and African Drumming when it comes to performance. Whether a student is a biologist or an engineer, a poet or an economist, a music major or a philosopher, our ensembles welcome all who are passionate about music. We hope that you enjoy the fruits of their work this weekend, and we encourage you to join us throughout the year as the talent of these remarkable students resounds across campus.

Honey Meconi
Chair and Professor of Music
College Music Department

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all cell phones. Thank you and enjoy the concert!

Acknowledgements

Honey Meconi, Chair of the College Music Department
Music Interest Floor, for ushering this concert
Elaine Stroh, Music Department Administrator
The Student Librarians, Stage Managers & Crew
The University of Rochester Chamber Orchestra
Friday, October 9, 2015
4:00PM, Strong Auditorium
Professor W. Peter Kurau, Horn Soloist
Dr. David Harman, conductor

Concerto No. 1 for Waldhorn, opus 15
Richard Strauss
(1864-1949)

Allegro-Andante-Rondo Allegro

W. Peter Kurau, horn solo

Mr. Kurau is a Professor of Horn at The Eastman School of Music and Principal Horn of The Rochester Philharmonic Orchestra.

Symphony No. 5 in Bb, D. 485
Franz Schubert
(1797-1828)

I. Allegro vivace
II. Andante cantabile
III. Menuetto: Allegretto
IV. Molto allegro

Please join us for our next concert on Wednesday, October 21st at 7:30 PM at The Norton Chapel on the Keuka College Campus.

Our River Campus Orchestras invite your charitable contributions to the B.
Kathleen Morse Endowment. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.
University of Rochester Chamber Orchestra
David Harman, Conductor

Violin
Madeleine Laitz concertmaster
Xi (Cathy) Chen, principal second
Peggie Chien, asst. concertmaster *
Darius Colson
Brianna Herron
Khang Huynh
Kyoung (Crystal) Kim
Chantelle Lim
Tobi Abubakare
Yoon Bin Park
Iris Yuping Ren
James Russell
Carol (Linyuan) Shi
Margaret Thurston

Flute
Valerie Montague
Morgan McCarthy

Oboe
Sophia Stone
Nadine Javier

Clarinet
Gayeon Lee
Zheng (Silver) Liu

Bassoon
Gus Silverman
Zoe James

Horn
Greg Savich
Zoe Resmer

Trumpet
Mariah Heinzerling
Jill DiMeo

Timpani/Percussion
Will Keefer

Cello
Jenna Glatzer, principal
Katherine Harvey
Joel Kottas
Sarah Smith

Bass
Christopher Janidlo

* Librarian

The mission of the University of Rochester Symphony Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.
This season marks David Harman’s twenty-third season as Director of Orchestral Activities and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a professional symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and Music Director Emeritus of The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. In 2005 he received the Richard H. Snook Award from the Monroe County School Music Association in recognition of his contributions to music education. The Rochester Chapter of the professional music fraternity Mu Phi Epsilon selected him as Musician of the Year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral
Activities at the University of Rochester’s River Campus since 1993. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr. Harman has also enjoyed an active solo career as a clarinetist with three solo recordings, numerous solo recital appearances in major concert halls in London (Wigmore Hall, Purcell Room) and New York (Carnegie Recital Hall, Bruno Walter Auditorium, Symphony Space) as well as several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR, WGBH). He and his wife, Lori Foster, live in Rochester.

**W. Peter Kurau, Horn Soloist**

BM (music education) with high distinction, Performer’s Certificate, Eastman; Associateship Diploma (horn), Royal College of Music; Certificate of Advanced Studies (horn), Guildhall School of Music and Drama; MA (music/psychoacoustics), University of Connecticut; postgraduate study, Florida State University. Studied horn with Verne Reynolds, Paul Ingraham, William Capps, David Cripps, Horace Fitzpatrick, and Barry Tuckwell; chamber music with Robert Nagel, Robert Bloom, Stephen Maxym, Moshe Paronov, and Thomas Nyfenger. Recipient, ITT International Fellowship, Yale Summer School Fellowship, Florida State University Fellowship, Maxie Grant Fellowship, numerous faculty merit awards. Soloist and clinician for United Musical Instruments (King, Conn);
**Upcoming Concerts:**

**Meliora Weekend 2015**

**Friday, October 9th:** Rochester Sings Choral Concert – Men’s Glee Club, Chamber Singers, and Women’s Chorus
Harold McAulliffe, Julie Covach, and Philip Silvey, directors
7:00pm, Strong Auditorium
Admission Free!

**Saturday, October 10th:** Symphony Orchestra and Wind Symphony
David Harman and Bill Tiberio, conductors
7:00pm, Strong Auditorium
Admission Free!

**Sunday, October 11th:** Gospel Choir and Jazz Ensemble
Thomas Green and Bill Tiberio, directors
1:00pm, Strong Auditorium
Admission Free!

**Sunday, October 25th:** Rock Repertory Ensemble
Chris Meeker, director
7:00pm, Lower Strong Auditorium
Admission Free!

**Friday, October 30th:** Brass Choir Halloween Spooktacular VI!!!
Josef Hanson, director
8:00pm, Strong Auditorium
Admission Free!