presents

Gospel Choir

and

Jazz Ensemble

SUNDAY, OCTOBER 11, 2015
1:00 P.M.
STRONG AUDITORIUM
Music at UR: Meliora!

The College Music Department is pleased to welcome parents, family, alumnae, alumni, and friends of the University to our exciting series of concerts this Meliora Weekend. Our goal as a department is to provide a wide range of performing opportunities to as many students as possible. Undergraduate and graduate musicians can choose from two orchestras, four choirs, Jazz Ensemble, Wind Symphony, Percussion Ensemble, Brass Choir, Rock Repertory Ensemble, the Hopeman Memorial Carillon, and African Drumming when it comes to performance. Whether a student is a biologist or an engineer, a poet or an economist, a music major or a philosopher, our ensembles welcome all who are passionate about music. We hope that you enjoy the fruits of their work this weekend, and we encourage you to join us throughout the year as the talent of these remarkable students resounds across campus.

Honey Meconi
Chair and Professor of Music
College Music Department

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all portable phones. Thank you and enjoy the concert!
The University of Rochester Gospel Workshop
Sunday, October 11, 2015
1:00PM, Strong Auditorium
Thomas Green, Director/Instructor
Jordan Kimble, Percussionist

Lift Him Up  Org. Arr. Visions A Choral Ministry

Say the Word  Rodnie Bryant

You are Holy  Motor City Mass Choir

Soloist: Milagros Luna

Breathe on Me  New Jersey Mass Choir

Soloist: Gabrielle Woodard

Lord of All  Arr. JJ Hairston and Youthful Praise

Soloists: Junghwan Shim
The University of Rochester 
Jazz Ensemble 
Bill Tiberio, director

Sandu                     Clifford Brown  
                          arr. Chris Sharp

Footprints               Wayne Shorter  
                          arr. Mike Tomaro

Absoludicrous            Gordon Goodwin

Our Love is Here to Stay  George Gershwin  
                          arr. Mark Taylor

Hurricane Season         Troy Andrews    
                          arr. John Wasson
University of Rochester
Gospel Choir
Thomas Green, director

Michelle Aiyanyor
Aleeya Burrwell
Lauren Conley
Alfredo Cumbana
Rachel Hammelman
Bitao He
Tyrell Jackson
Anika Johnson
Ntemena Kapula
Inudyke Keaechi
Maryanna Krewson
Taylor Kruszewski
Grace Lee
Milagros Luna
Linyao Ma
Prince Nyatanga
Fayokemi Ogunmola

Junghwan Shim
Stephanie Taylor
Annabel Victor-Halliday
Han Wang
Xiaoyan Wang
Yuqin Wang
Ziang Wang
Linsey Willstatter
Gabrielle Woodard
Nathaniel Woodard
Jiayan Yu
Xiyao Zeng
Li Zhang
Yiting Zhang
Xuemeng Zhou
Aisyah Zulkarnain

University of Rochester Jazz Ensemble
Bill Tiberio, conductor

Alto Saxophone
Michiko Feehan
Shannon Fitch
Sean Levin
Aaron Mason
Miles Meth
Max Nadler
David Schatz-Mizhari
Ben Soifer

Tenor Saxophone
Benjamin Panny
Meghan Patrick
Kedar Shashidhar
Matt Stein
Danika Tevorovsky
Jiliana Walch
The UR Gospel Choir was established under the aegis of Campus Ministries in September 1976, in an attempt to offer a musical outlet for the school's African-American students. From 1977–1979, the choir was sponsored by the Student Activities Committee. The UR Gospel Choir became an ensemble under the music department in 1979.

In February 1977, the Choir was the featured guest artist at Cornell University's first Annual Festival of Gospel. In April 1977, the UR Gospel Choir presented Langston Hughes's, "Tambourines To Glory", under the dramatic and musical direction of Rev. Alvin Parris III.

On February 24–25, 1978, the choir in cooperation with the Association of Black Drama and the Arts (ABDA) performed the highly successful Broadway Musical, "Purlie!" in the Interfaith Chapel. Over these 27 years, the choir has

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Gospel Choir
An Overview

Baritone Saxophone
Greg Palis
Sophia Proschel
Iain Wright

Trumpet
Dan Edwards
Dan Morgen
Erik Nunez
David Porter
Isaac Roberts
Lisa Rosenfeld
Connor Williams

Trombone
Jacob Kuebler
Trevor Lyness
Jacob Paulson
Amelia Petrosino
Sean Reid
Ben Wucher

Drums
Tim Dick

Bass
Josh Miller
Greg Roberts
Frank White

Piano
Morgan Fishkin
Thomas Mariano
Peter Stoeckl
Ma Wencong

Guitar
Jeff Howard
Reid Zuckerman

Vocal
Jess Perry
presented concerts in Providence University (Rhode Island), SUNY Binghamton, Brockport State, and in many local churches and colleges in the greater-Rochester community.

In the years 1981–1983, the choir performed frequently in the Rochester City Schools as a part of the Young Audiences Program of Arts for Greater Rochester. The choir has also presented on-campus concerts with such featured greats as Fred Hammond and Commissioned, the Donnie McClurken Singers, Chronicles, and many others.

The choir began in 1977 with 8 students, with the organizational assistance of alumni such as C. Leonard Jones, Rose Holmes, Diane Harris, Sheila Brown, and others. Since that time, the choir has maintained a consistent membership of 30–45 students.

The choir is currently under the direction of Mr. Thomas Green. He is a native of Rochester, New York. Mr. Green serves as the Minister of Music at the Mt. Vernon Baptist Church and Musical Director for the Voices of Thunder City-Wide Male Chorus. He is the Vice President for the William Warfield scholarship fund.

Mr. Green has earned a Bachelor of Science in Computer Science from the State University College at Brockport and a Master of Science in Strategic Leadership from Roberts Wesleyan College. He also holds the distinguished Project Management Professional Certification from the Project Management Institute. In addition, he has studied music at the State University College at Brockport and Hochstein School of Music.

Mr. Green is married to Dr. Shirley J.A. Green. They are the proud parents of two children; Courtney Denise, a graduate student at the University of Newcastle in Newcastle, Australia, and Thomas Terrell, Jr., currently graduate student at St. Bonaventure University.

Bill Tiberio, director
University of Rochester Jazz Ensemble

Bill Tiberio has been an instrumental music teacher for 31 years, 27 of them at Fairport High School. At FHS he conducts the FHS Concert Band, Sophomore Band, two jazz ensembles, jazz combos, pit orchestra for musicals, and chamber woodwind ensembles. He also teaches woodwind lessons in the district in grades 5 through 12. He holds a position with the Eastman School of Music Community Education Division, where he teaches in the high school summer jazz program and founded the Eastman CED Chamber Wind Ensemble, Jr. High School Jazz Ensemble, and Music Educators Jazz Ensemble. In the summer of 2013, he founded the ECMS-sponsored Music Educators
Wind Ensemble, and is directing it this school year. He has also been on the summer staff at the Hochstein Music School as a director of a jazz camp and the Tritone Fantasy Jazz Camp, a jazz program for adults. He is the past President of the New York State Chapter of the International Association of Jazz Educators, and has been an instructor in the IAJE Training Institute for jazz educators.

Bill was appointed in the Fall of 2004 to conduct the University of Rochester Wind Symphony and in the Fall of 2008 to direct the UR Jazz Ensemble. In 2009, he began teaching one of the Ithaca College Jazz Lab Bands, and is now on the faculty of the jazz department at IC. His current assignment includes two jazz lab bands.

Bill is a frequent guest conductor for honor concert bands and jazz ensembles throughout New York State and has conducted at SUNY Fredonia and Lawrence University, Wisconsin. He has served as a clinician for the Eastman School of Music JazzFest and is an All-State woodwind adjudicator and band pageant clinician. His Concert Band at FHS has received seven consecutive Gold With Distinction awards in NYSSMA Level 6.

In the Spring of 2013, Bill was selected as one of 200 quarterfinalists out of 30,000 applicants in the first ever national Grammy Music Educator Awards. Other awards and honors include selection as the RPO Music Educator Award in April, 2003, induction into the Fairport High School Alumni Wall of Fame in 2003, the Class of 2001 Fairport High School yearbook dedication, selection as Fairport High School Commencement Speaker, 1993; University of Rochester Excellence in Secondary Teaching Award, 1994; Downbeat Magazine awards for student jazz ensembles, 1995 and 1997; Fairport High School faculty-nominated Teacher of the Year award, 1996, and a nomination for a Disney American Teaching Award, 1999. Bill is active as a professional woodwind player in the Rochester area. As a saxophonist, Bill performs with the Bill Tiberio Band, (www.billtiberioband.com), and the Bill Welch Band, (www.billwelchband.com) and his groups have each recorded professional CD’s. His own band’s latest CD, Thanksgiving, was released in July, 2014.

Acknowledgements
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