Presents

A Choral Extravaganza

Featuring:

The University of Rochester Chamber Singers, Gospel Choir & Men’s Glee Club

And

TribeLion

Sunday, February 22, 2015
3:00 p.m.

The First Presbyterian Church of Pittsford
TRANSLATIONS

EXULTATE JUSTI
Text from Psalm 33

Rejoice in the Lord, you righteous ones
It is fitting for the upright ones to give praise
Acknowledge the Lord with the harp
Sing to him with a psaltery of ten strings
Sing to him a new song
Sing praises to him well with a loud voice
For the word of the Lord is right
And all his works are done in faithfulness

O SCHONE NACHT (O LOVELY NIGHT)
Text by Georg Friederich Daumer (1800-1875)

O lovely night!
In the heavens, the moon gleams magically in all its splendor;
About it, the sweet comradeship of tiny stars
The dew glimmers brightly on the green blades of grass
With great power the nightingale sings out in the elder-bush
The young man steals quietly to his sweetheart
O lovely night!

For your comfort and safety, please locate the exit nearest your seat.
Flash photography and the use of recording devices are prohibited.
Please turn off all portable phones.
Thank you and enjoy the concert!
**University of Rochester Chamber Singers**  
Julie Covach, conductor  
Se-Hee Jin, accompanist

Exultate Justi*  
Ludovico da Viadana

Song for the Mira  
Allister MacGillivray  
Arr. S. Calvert

*Anna Parker, Molly Goldstein & Kelly Guerrieri, soloists  
*Rudy Wycallis, flute

O Schone Nacht*  
Johannes Brahms

I Am the Rose of Sharon  
William Billings

*Caroline Ferguson & Nick Kochan, soloists

**University of Rochester Men’s Glee Club**  
Harold F. McAulliffe, conductor  
Julie Covach, accompanist

Do You Fear The Wind?  
Leland Sateren  
& Hamlin Garland

Danza!  
Linda Spevacek

*Kyle Critelli, Tenor

Down By The Riverside  
Traditional Spiritual  
Arr. Brant Adams

America Our Heritage  
Helen Steele  
Arr. Hawley Ades

Brothers, Sing On! (A Choral Salutation)  
Edvard Grieg  
Herbert Dalmas  
Arr. Howard D. McKinney
TREBELLIOUS

Insomniac

Blackbird/Dear Prudence

867-5309/Jenny

billy pilgrim

Lennon & McCartney

Alex Call & Jim Keller

University of Rochester Gospel Choir
Thomas Greene, conductor

Every Praise

I Love You

Break Every Chain

Lord of All

Hezekiah Walker

Walter Hawkins

Milagros Luna, soloist

Gabrielle Woodard, soloist

Youthful Praise

Combined Choirs

Bonse Aba*

Swingin’ With The Saints

Traditional Zambian Folk Song

Traditional Spiritual

Arr. Victor C. Johnson

Arr. Mark Hayes

“Bonse Aba” loosely translated means, “All who sing with [the] spirit have the right to be called children of God . .”
University of Rochester Chamber Singers

**SOPRANOS**
Brooke Brehm, ’16, Hot Springs AR, music  
Abi Buckholz, ’16, Carlsbad NM, neuroscience & psychology  
Irene Farinas, ’18, Palmyra NJ, undecided  
Caroline Ferguson, ’15, Pittsburgh PA, music & psychology  
Annie Forestiere, ’18, Pulaski NY, music & business  
Kelly Guerrieri, T5, Monroeville PA, archeology & tech of hist. structures  
Anne Hamilton, ’17, Frankfort IL, English & archaeology  
Juliana Shanahan, ’18, Buffalo NY, undecided

**ALTOS**
Jinning Chai, ’15, Tianjin China, tech entrepreneurship & management  
Molly Goldstein, ’17, Dunbarton NH, music  
Megan Kibler, ’17, East Springfield PA, English & psychology  
Anna Parker, ’16, Chardon OH, ecology/evolutionary biology & chemistry  
Sherry Zhang, ’17, China, math & music

**TENORS**
Edward Du, ’18, Austin TX, computer science  
Jay Shim, ’18, Irvine CA, music  
Sam Tybout, ’15, State College PA, geology  
Rudy Wycallis, ’17, Pittsford NY, neuroscience

**BASSES**
Cormac Assink, ’17, Bellingham WA, brain and cognitive science  
O’Reggio Bennett, ’16, Brooklyn NY, chemistry & business  
Chen Chen, ’18, Shanghai, China, chemistry  
Nick Kochan, ’17, Skaneateles NY, biochemistry & optics  
Cameron Morgan, ’18, Medina NY, economics & linguistics  
Ian Pershing, G, Montrose NY, education  
Teddy Rycroft, ’18, Washington DC, linguistics

University of Rochester Men’s Glee Club

**Tenor I:**  
Kyle Critelli, ’15, New Hartford, NY, Neuroscience  
Sailesh Doraiswamy, ’16, Montville, NJ, Economics  
Chen Chen, ’18, Wenzhou, China, Chemistry  
Xun Lei, ’15, Nanking, China, Business

**Tenor II:**  
Nicholas Long, ’17, Santa Barbara, CA, Electrical & Computer Eng’ring
Colin Pronovost, ’18, Lancaster, PA, Computer Science
James Fienup, Faculty, Rochester, NY, Professor of Optics
Ken Anderson, Retired, Pittsford, NY, Accounting

Baritone:
Matt Hershfield, ’15, Sharon, MA, Financial Economics
Ian Lawrence, ’15, Leroy, NY, Music
Kuan Wang, ’15, Shanghai, China, Computer Science
George Bastedo IV, ’16, Clyde, NY, Music/Math
Ian Pershing, Graduate, Cortland, NY, Science Education
James Taylor III, Graduate, Wolcott, NY, Linguistics

Bass:
Benjamin John Walsh, ’16, Jeffersonville, PA, Political Science & History
Carlos A. Richer, ’17, Monterrey, Mexico, Digital Media Studies
Adrian Go, ’18, Norwalk, OH, Brain & Cognitive Science
James Warren Pike, ’18, Hong Kong, China, Economics
Robert Schor, Faculty, Visalia, CA, Neurobiology
William Sturdevant, Retired, Brighton, NY, Accounting
John D. Witherspoon, Retired, Rochester, NY, Professor at MCC

TREBELLIOUS

Adrian Go                      Rachel Hammelman
John DeCourcey                 Robin Holberg
Kate Sessler                   Megan Kibler
Nate Woodard                   Maria Mo
Sam Butler                     Jacky Kam
Ava Sauer                      Steven Otero
Abigail Buckholz

University of Rochester Gospel Choir

Arielle Green                  Mahelet Shumuye
Khandece Green                 Crystal Skervin
Rachel Hammelman               Erin Straight
Tyrell Jackson                 Shengyuan Su
Luyu Jin                       Yuqin Wang
Zixiang Liu                    Lindsey Willstatter
Milagros Luna                  Gabrielle Wooddard
Guansu Niu                     Zhenzhi Xia
Erik Nunez                     Christina Zhang
Stephanie Pollock              Aisyah Zulkarnain
Junghwan Shim
Julie Covach, Director, U of R Chamber Singers

Julie Covach holds an MM in keyboard performance from the University of Michigan School of Music, and bachelor’s degrees in music education and psychology. Julie taught public school vocal music for many years in New York and North Carolina, and now teaches aural skills and works in the choral program at the University of Rochester. She is also very active in the Rochester musical theatre community and is currently vocal director for Roberts Wesleyan College Community Theatre’s upcoming production of West Side Story. In the past year she has been a member of the artistic team for performances of Peter Pan, Anything Goes, Les Miserables, and Jekyll and Hyde.

Trebellious

With a name like "Trebellious," it's no surprise that this co-ed a cappella group has been breaking down barriers since its inception in the spring of 2009. Founded by Tim Smith & Evan Hass, Trebellious has grown from a small, musically-minded group of friends to a strong performing force on the U of R campus, while still remaining committed to its original values of musicality and entertainment.

Trebellious covers a wide range of genres including classic rock, pop, rap, funk, and alternative, with original, student-created arrangements that are both innovative and true to the original. Incorporating choreography and theatricality into performances, the group prides itself on its energy and crowd-pleasing presentations.

Entirely student run and directed, Trebellious has performed at a wide variety of events on and off the U of R campus, sharing its music across the Rochester community. Outside of the a cappella realm, members are involved in other activities and causes, as well as committed to their studies. The group prides itself on being able to maintain academic excellence while still devoting a large amount of time to a cappella. Starting this semester, the group has begun holding weekly workshops to teach a cappella to the general campus.

Harold F. McAulliffe, Conductor, U of R Men’s Glee Club

Harold McAulliffe's commitment to excellence has permeated every moment of his 48 year career as a professional educator, performer and conductor.

Mr. McAulliffe has organized and conducted multiple choral and instrumental ensembles, area festivals and musical theater productions. His choral expertise is requested each holiday season when he trains the Holiday Pops Festival choir for Rochester Philharmonic Pops conductor Jeff Tyzik. Equally successful as a tenor soloist, Mr. McAulliffe has appeared with major symphonies and choral societies around the United States and performed as a soloist in a number of European countries. He also appeared in a series of concerts across America promoting the Summer Olympics in Barcelona.

For the majority of his career, Mr. McAulliffe has been a leader in the Rochester music community, promoting the arts on a variety of corporate and county boards. He has served, or is serving, on the boards of Young Audiences of Rochester, the Rochester Philharmonic Youth Orchestra, Rotary Club of Pittsford, Vice President of the Pittsford District Retired Teacher’s Association, and KEEP,
the Pittsford Central Schools Foundation. The Rochester Philharmonic Orchestra has also honored him as the Vocal Music Educator of the year. He has served for over 44 years as Musical Director for Pittsford Musicals, Inc., a community theater organization of which he was a co-founder and that has given over a quarter million dollars in scholarships to local students pursuing careers in the arts. This past Spring he directed “A Little Night Music”, his 50th show as Musical Director/Conductor for Pittsford Musicals. He retired after 40 years of service in June 2007 from the Pittsford Central School District, having served as teacher, District Instructional Leader for Music, and Director of the Pittsford Summer Enrichment Institute.

Harold now teaches at the University of Rochester as conductor of the Men’s Glee Club. He continues to travel the country, adjudicating choral festivals and appearing as a guest soloist.

**Thomas Green, Director, U of R Gospel Choir**

Mr. Green is a native of Rochester, New York. A diversified professional with an entrepreneurial spirit and proven ability to succeed, Mr. Green is a Christian who characterizes himself as a servant-leader. The servant-leader is servant first. This leadership style begins with the natural feeling that one wants to serve first.

Mr. Green has been a faithful member of Mt. Vernon Baptist Church since 1982, where he currently serves as the Minister of Music. He has also served as church pianist, director and music coordinator and has traveled with the church to Atlanta, Tennessee and Detroit. During his tenure as Youth Choir Director, Mr. Green has led the youth choir in travelling ministry-through-song to places such as Cleveland, Ohio; Wilmington, Delaware; Lexington, Kentucky; Washington D.C and Akron, Ohio. Mr. Green is a His passion is singing, praising and glorifying the Lord through song and is very dedicated and fully committed to his music ministry, always putting God first in all that he does. Mr. Green has been honored to sing for the Mayor of the City of Rochester's Inaugural Celebration (1993) and Unsung Hero's Programs (2000).

Mr. Green earned a Bachelor of Science in Computer Science from the State University College at Brockport and a Master of Science in Strategic Leadership from Roberts Wesleyan College. He also holds the distinguished Project Management Professional Certification from the Project Management Institute, is a graduate of the Lucy E. Campbell Music Workshop, National Baptist Convention and has studied music at the State University College at Brockport and Hochstein School of Music.

Mr. Green is married to Dr. Shirley J.A. Green, and they are the proud parents of two children; Courtney Denise, 2012 graduate of Clarkson University and currently a graduate student at the University of Newcastle in Newcastle, Australia, and Thomas Terrell, Jr., currently a Senior at St. Bonaventure University.

**Acknowledgements:**

John Covach, Chair of the College Music Department
Elaine Stroh, Music Department Administrator
Pittsford Presbyterian Church staff