Presents

The University of Rochester
Men’s Glee Club &
Chamber Singers

In Concert

Wednesday, April 22, 2015
8:00 p.m.
Interfaith Chapel
UR River Campus
University of Rochester Men’s Glee Club
Harold F. McAulliffe, conductor
Julie Covach, accompanist

Do You Fear
The Force Of The Wind? Leland B. Sateren
Hamblin Garland

An Americana Songbook Arr. Douglas E. Wagner

Danza! Linda Specacek

Down By The Riverside Arr. Brent Adams

Bye Bye Blackbird Ray Henderson
Arr. Greg Gilpin

Stouthearted Men Sigmund Romberg
Arr. John Leavitt

Over The Rainbow Harold Arlen
Arr. Mark Hayes

America Our Heritage Helen Steele
Arr. Hawley Ades

Brothers, Sing On! Edvard Grieg
Arr. Howard D. McKinney
University of Rochester Men’s Glee Club

**TENOR I**

Kyle Critelli, ’15, New Hartford, NY, Neuroscience  
Sailesh Doraiswamy, ’16, Montville, NJ, Economics  
Chen Chen, ’18, Wenzhou, China, Chemistry  
Xun Lei, ’15, Nanking, China, Business  
Shujiar Zhang, ’16, China, Mathematics

**TENOR II**

Nicholas Long, ’17, Santa Barbara, CA, Electrical & Computer Engineering  
Colin Pronovost, ’18, Lancaster, PA, Computer Science  
James Fienup, Faculty, Rochester, NY, Professor of Optics  
Ken Anderson, Retired, Pittsford, NY, Accounting

**BARITONE**

Matt Hershfield, ’15, Sharon, MA, Financial Economics  
Kuan Wang, ’15, Shanghai, China, Computer Science  
George Bastedo IV, ’16, Clyde, NY, Music/Math  
Ian Pershing, Graduate, Cortland, NY, Science Education

**BASS**

Benjamin John Walsh, ’16, Jeffersonville, PA, Political Science & History  
Carlos A. Richer, ’17, Monterrey, Mexico, Digital Media Studies  
Adrian Go, ’18, Norwalk, OH, Brain & Cognitive Science  
James Warren Pike, ’18, Hong Kong, China, Economics  
Robert Schor, Faculty, Visalia, CA, Neurobiology  
William Sturdevant, Retired, Brighton, NY, Accounting  
John D. Witherspoon, Retired, Rochester, NY, Professor at MCC
University of Rochester Chamber Singers
Julie Covach, conductor
Se-Hee Jin, accompanist

I Am the Rose of Sharon
William Billings
Text: Song of Solomon

Caroline Ferguson, Nicholas Kochan, soloists

O Vos Omnes
Pablo Casals
Text: Book of Lamentations

O ye people that are passing by me and see me,
behold and see and consider if there can be any
sorrow as mine. O ye people, is it nothing to you?

Song of the Mira
Alistair MacGillivray

Annie Forestiere, Brooke Brehm, Anne Hamilton, soloists
Rudy Wycallis, flute

I Am Not Yours
Randall Stroope
Text: Sara Teasdale

Awake the Harp (The Creation)
Franz Joseph Haydn
University of Rochester Chamber Singers

**SOPRANOS**
Brooke Brehm, ’16, Hot Springs AR, music
Abi Buckholz, ’16, Carlsbad NM, neuroscience & psychology
Irene Farinas, ’18, Palmyra NJ, undecided
Caroline Ferguson, ’15, Pittsburgh PA, music & psychology
Annie Forestiere, ’18, Pulaski NY, music & business
Kelly Guerrieri, T5, Monroeville PA, archeology & tech of hist. structures
Anne Hamilton, ’17, Frankfort IL, English & archaeology
Juliana Shanahan, ’18, Buffalo NY, undecided

**ALTOS**
Jinning Chai, ’15, Tianjin China, tech entrepreneurship & management
Molly Goldstein, ’17, Dunbarton NH, music
Megan Kibler, ’17, East Springfield PA, English & psychology
Anna Parker, ’16, Chardon OH, ecology/evolutionary biology & chemistry
Sherry Zhang, ’17, China, math & music

**TENORS**
Edward Du, ’18, Austin TX, computer science
Jay Shim, ’18, Irvine CA, music
Sam Tybout, ’15, State College PA, geology
Rudy Wycallis, ’17, Pittsford NY, neuroscience

**BASSES**
Cormac Assink, ’17, Bellingham WA, brain and cognitive science
O’Reggio Bennett, ’16, Brooklyn NY, chemistry & business
Chen Chen, ’18, Shanghai, China, chemistry
Nick Kochan, ’17, Skaneateles NY, biochemistry & optics
Cameron Morgan, ’18, Medina NY, economics & linguistics
Ian Pershing, G, Montrose NY, education
Teddy Rycroft, ’18, Washington DC, linguistics
Julie Covach, Director, U of R Chamber Singers

Julie Covach holds a master’s degree in keyboard performance from the University of Michigan, and bachelor’s degrees in music education and psychology. Julie taught public school music for many years and now teaches aural skills classes and directs the Chamber Singers at the University of Rochester Department of Music. Julie is active as a pianist, vocal director, and conductor in the Rochester musical theatre community and is currently working as musical director for Pittsford Musicals’ upcoming production of Next to Normal.

Harold F. McAulliffe, Conductor, U of R Men’s Glee Club

Harold McAulliffe’s commitment to excellence has permeated every moment of his 48 year career as a professional educator, performer and conductor.

Mr. McAulliffe has organized and conducted multiple choral and instrumental ensembles, area festivals and musical theater productions. His choral expertise is requested each holiday season when he trains the Holiday Pops Festival choir for Rochester Philharmonic Pops conductor Jeff Tyzik. Equally successful as a tenor soloist, Mr. McAulliffe has appeared with major symphonies and choral societies around the United States and performed as a soloist in a number of European countries. He also appeared in a series of concerts across America promoting the Summer Olympics in Barcelona.

For the majority of his career, Mr. McAulliffe has been a leader in the Rochester music community, promoting the arts on a variety of corporate and county boards. He has served, or is serving, on the boards of Young Audiences of Rochester, the Rochester Philharmonic Youth Orchestra, Rotary Club of Pittsford, Vice President of the Pittsford District Retired Teacher’s Association, and KEEP, the Pittsford Central Schools Foundation. The Rochester Philharmonic Orchestra has also honored him as the Vocal Music Educator of the year. He has served for over 44 years as Musical Director for Pittsford Musicals, Inc., a community theater organization of which he was a co-founder and that has given over a quarter million dollars in scholarships to local students pursuing careers in the arts. This past Spring he directed “A Little Night Music”, his 50th show as Musical Director/Conductor for Pittsford Musicals. He retired after 40 years of service in June 2007 from the Pittsford Central School District, having served as teacher, District Instructional Leader for Music, and Director of the Pittsford Summer Enrichment Institute.

Harold now teaches at the University of Rochester as conductor of the Men’s Glee Club. He continues to travel the country, adjudicating choral festivals and appearing as a guest soloist.

Acknowledgements:
John Covach, Chair of the College Music Department
Elaine Stroh, Music Department Administrator
Elizabeth Fronzac, Interfaith Chapel House Managers, Music Librarians and Stage Crew
Upcoming Concerts:

SATURDAY, APRIL 25

*UR Symphony Orchestra Concert*
8pm, Strong Auditorium

SUNDAY, APRIL 26

*Jazz Ensemble Concert*
8pm, Strong Auditorium

TUESDAY APRIL 28

*UR Chamber Orchestra Concert*
8pm, Strong Auditorium

WEDNESDAY, APRIL 29

*Gospel Choir Concert*
8pm, Sanctuary, Interfaith Chapel

THURSDAY, APRIL 30

*Percussion Ensemble Concert*
8pm, Strong Auditorium

Admission Free & Open to the Public!

For Special accommodations or for more information, contact the Department of Music at (585) 275-2828

For your comfort and safety, please locate the exit nearest your seat.
Flash photography and the use of recording devices are prohibited.
Please turn off all portable phones.
Thank you and enjoy the concert!
COMING SOON

APRIL 28

UR CHAMBER ORCHESTRA

Strong Auditorium — 8pm —

Come and enjoy the works of Mozart, Prokofiev, Capuzzi, and Corelli!
Featuring Erik Laurin

FREE ADMISSION

(Artwork by Madeleine Laitz)