UNIVERSITY OF ROCHESTER

Wind Symphony

SATURDAY, APRIL 15, 2023
8:00 PM
Upper Strong Auditorium
Overture for Winds
Charles Carter
Mason St. Pierre, conductor
ESM doctoral student

Concerto for Tuba or Bass Trombone
Eric Ewazen
Mvt. 3
Angel Paz, bass trombone

Columbia
Randall Standridge

Cuban Overture
George Gershwin
trans. Mark Rogers
Brett Miller, conductor
Eastman School of Music

Black Tie Blu Bop
J. Scott McKenzie

The Rusty Bucket
Carol Brittin Chambers

The Circus Bee
Henry Fillmore
arr. Robert Foster
# Wind Symphony

**Bill Tiberio, Director**  
**Mason St. Pierre, ESM TA**

<table>
<thead>
<tr>
<th><strong>FLUTE</strong></th>
<th><strong>BASS CLARINET</strong></th>
<th><strong>FRENCH HORN</strong></th>
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<tbody>
<tr>
<td>I. Stephanie Ju (and pic)</td>
<td>Joey Stempien</td>
<td>Emily Gipson</td>
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<tr>
<td>Naomi Raymond</td>
<td>Nathan Skerrett</td>
<td>April Wang</td>
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<td>Zoe Chen</td>
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<td>Noah Schloff</td>
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<td>Jessie Talasco</td>
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<td>Max Hughes</td>
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<td>Melissa Gibney</td>
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<td>Isabella Wang</td>
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<td>II. Jiwon Park</td>
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<td>Jane Loney</td>
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<td>Dani Pearson</td>
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<td>Sydney Carter</td>
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<td>Lily Plague</td>
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<td>Carmela Lozano</td>
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<td>Zihang Yu</td>
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<td>Maya Chen Jones</td>
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<tr>
<th><strong>OBRE</strong></th>
<th><strong>CLARINET</strong></th>
<th><strong>TROMBONE</strong></th>
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<tbody>
<tr>
<td>Blair Germain</td>
<td>I. Eric Wenner</td>
<td>I. Peter Thompson</td>
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<tr>
<td>Kristin Hahn</td>
<td>Leah White</td>
<td>Nate Levas</td>
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<td></td>
<td>II Mitch Danis</td>
<td>II. Darron King</td>
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<td></td>
<td>Aaron Do</td>
<td>Pamela Teelin</td>
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<td></td>
<td>Celina Liu</td>
<td>III. Angel Paz (bass)</td>
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<td></td>
<td>Emma Noble</td>
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<td>Beri Chung</td>
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<td>III. Noah Burger</td>
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<td>Prital Prabhu</td>
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<td>Anika Callanan</td>
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<td>Cloud Xiao</td>
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<td>Alyssa Yin</td>
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<td>Gizelle Villanueva</td>
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<th><strong>ALTO SAXOPHONE</strong></th>
<th><strong>BASSOON</strong></th>
<th><strong>EUPHONIUM</strong></th>
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<tbody>
<tr>
<td>I. Sadie Oldfield</td>
<td>Isaac Ondo</td>
<td>Ember Johnson</td>
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<tr>
<td>Kate Lentz</td>
<td>Maggie MacAdam</td>
<td>Bruce Hawkins</td>
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<td>Erin Gibson</td>
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<td>Kanishk Shanmugam</td>
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<td>Makayla Press</td>
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<td>Lynn Selke</td>
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<td>II. Christina Lindstrom</td>
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<td>Christin Napierkowski</td>
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<td>Ryan O'Dell</td>
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<td>Carter Attardo</td>
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<td>Andrew Freeman</td>
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<td>Leslii Silveus</td>
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<td>Erin Stockdale</td>
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<tr>
<th><strong>BARITONE</strong></th>
<th><strong>SAXOPHONE</strong></th>
<th><strong>TUBA</strong></th>
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<tbody>
<tr>
<td>Zachary Lavin</td>
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<td>Maddy Zimmerman</td>
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<td>Paige Van Haute</td>
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<td>Shannon Quetchenbach</td>
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<td>Mike Dorval</td>
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<tr>
<th><strong>TRUMPET</strong></th>
<th><strong>PERCUSSION</strong></th>
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<tbody>
<tr>
<td>I. Millie Hawkins</td>
<td>Jasper Lemberg</td>
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<tr>
<td>Michael George</td>
<td>Sanaa Finley</td>
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<td>II. Cole Pringle</td>
<td>George Ashji</td>
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<td>III. Maria Schapfel</td>
<td>Brett Miller</td>
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<tr>
<td>Mason St. Pierre (ESM)</td>
<td>Max Morris</td>
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<td>Jonah Stapels</td>
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WILLIAM (BILL) TIBERIO has been an instrumental music teacher for 39 years, 35 of them at Fairport High School. At FHS he conducts the FHS Concert Band, Sophomore Band, two jazz ensembles, jazz combos, pit orchestra for musicals, and chamber woodwind ensembles. He also teaches woodwind lessons in the district in grades 9 through 12. He holds a position with the Eastman Community Music School, where he teaches in the high school summer jazz program and founded the Eastman ECMS Chamber Wind Ensemble, Jr. High School Jazz Ensemble, and Music Educators Jazz Ensemble. He is the founder and director of the ECMS-sponsored Music Educators Wind Ensemble and Jazz Educators Ensemble. He has also been on the summer staff at the Hochstein Music School as a director of a jazz camp and the Tritone Fantasy Jazz Camp, a jazz program for adults. He is the past President of the New York State Chapter of the International Association of Jazz Educators, and has been an instructor in the IAJE Training Institute for jazz educators.

Bill was appointed in the Fall of 2004 to conduct the University of Rochester Wind Symphony, the Fall of 2008 to direct the UR Jazz Ensemble, and the Fall of 2016 to direct the UR Brass Choir. In 2009, he began teaching one of the Ithaca College Jazz Lab Bands, and is now on the faculty of the jazz department at IC. He's also been the director of the SUNY Geneseo Jazz Band for the last 6 years.

Bill is a frequent guest conductor for honor concert bands and jazz ensembles throughout New York State and has also conducted at SUNY Fredonia and Lawrence University, Wisconsin. In 2018, he guest conducted an all-state festival in South Carolina. He has served as a clinician for the Eastman School of Music JazzFest and is an All-State woodwind adjudicator and band pageant clinician. His Concert Band at FHS has received seven consecutive Gold With Distinction awards. Bill has been a quarter finalist in the Grammy Educator Awards twice and was inducted in the Fairport Schools Educators Wall of Distinction in November, 2021. His band, the Bill Tiberio Band has released four CD's, which are on all streaming platforms.

Bill was recently named "Best Music Teacher" in the Rochester City Magazine "Best of Rochester" annual awards series, and received a Centennial Award from the Eastman School of Music in Meliora Weekend, 2022.