WASSAIL
A WINTER CONCERT

Sunday, December 3, 2023
Strong Auditorium
3:00 p.m.
Welcome back to Strong Auditorium!

And, the continuation of our 2023-2024 season. We’re delighted to share music this afternoon that speaks to both the intimacy of musical beauty and the sweeping glory of immense orchestral colour. We are celebrating our first collaboration of the year with our combined choral forces here on the River Campus and doing so in the magnificent music of the English composer Ralph Vaughan Williams (1872-1958). In a creative life that spanned the first half of the twentieth century, Vaughan Williams succeeded in making the musical antecedents of his country his main influence, along with an orchestral style that developed with the help of his relationship and tutelage with Maurice Ravel. The end result, as you’ll hear today, is both lush and spare, intimate and grand, and always deeply rich in colour. Thanks for joining us!
Ralph Vaughan Williams  
(1872-1958)

Wassail Song, traditional English carol

*Serenade to Music* (1938)  
Nyla Thomas, soprano  
Emily Skilling, mezzo-soprano  
Noah Carver, tenor  
Simon Lea, baritone

-- Short Pause --

Symphony No. 8 in D minor (1955)
Concert Choir
Julie Covach, Director

Mija Aleksandraviciute	TJ Lanks	Abagael Speights
Elena Bachmann	Billy Lian	Tyler Walter
Gautam Bajaj	Lina Liu	Winnie Wang
Sam Baker	Raye Liu	Serena Wong
Maya Brosnick	Lauren Mallari	Calvin Wong
Sammy Carstens	Shaina Park	Jasmine Xiang
Elias Dahl	Jinwoo Park	Harry Zeng
Alessandra Fiorino	John Park	Jazmine Zhang
Jackie Hsiao	Alistair Selby	Eli Zusin

Chamber Singers
Julie Covach, Director

Louis Bailey	Kristen Lipp	Angelina Severino
Kyle Christoff	Jenny McIntosh	Soren Shahan
Kerri Golden	Gabriel Pierce	Luna Trumble
Katie Hartrick	Chris Riveros	Serena Wong
Jubair Huq	Sarah Sandkuhler	Layna Yang
Quinn Kubistek	Alex Saunders	Marina Zapesochny
Sasha Lifchez	Josie Schultz	Harry Zeng

Clay Zinner
**Chamber Orchestra**  
Mark E.M.L. Powell, DMA, Director

<table>
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<tr>
<th>Instrument</th>
<th>Players</th>
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<tr>
<td><strong>Flute &amp; Piccolo</strong></td>
<td>Willow Veytsman, Tony Sun, Lindsey Brayer</td>
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<td><strong>Oboe</strong></td>
<td>Maya Daniello, Kathleen Holt</td>
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<td><strong>English Horn</strong></td>
<td>Kathleen Holt</td>
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<td><strong>Clarinet</strong></td>
<td>Joshua Nova-Yingst, Joshua Daniels</td>
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<td><strong>Bassoon</strong></td>
<td>Isaac Ondo, Blaire Koerner</td>
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<td><strong>French Horn</strong></td>
<td>Charlotte Spalding, Emily Gipson, Emily Krasinski, Ethan Hess</td>
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<td><strong>Trumpet</strong></td>
<td>Millicent Hawkins, Jackson Gerew, Rebecca Reagan</td>
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<td><strong>Trombone &amp; Bass Trombone</strong></td>
<td>Darron King, Angel Paz, Xingyu Chen, Tuba, Yasha Rubakha</td>
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<td><strong>Timpani</strong></td>
<td>Alexa Pishtey</td>
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<td><strong>Percussion</strong></td>
<td>Andrew Lauler</td>
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<td><strong>Keyboards</strong></td>
<td>Vikraanth Sinha, Jacob Rose</td>
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<td><strong>Violin I</strong></td>
<td>Grace Speller, Sarah Koehler, Victor Gu, Ehren Collins, Jonathan Wang, Kamdyn Smith, Emily Bonanno</td>
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<td><strong>Violin II</strong></td>
<td>Aashay Mardikar, Emma Maconaughey, Allison Love, Katie Daniel, Malia Dickinson</td>
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<td><strong>Viola</strong></td>
<td>Donovan Snyder, Josh Stead-Dorval, Brooke Stanley, Kaitlyn McIntosh, Jakob Riches</td>
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<td><strong>Cello</strong></td>
<td>Ryan Hsu, Yongyan Wang, Claire Choi, Zhengyang Zhu, Rachel Jang, Julia Tricomi, William Bothe</td>
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<td><strong>Bass</strong></td>
<td>Logan Cuda</td>
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Julie Covach is an adjunct instructor at the University of Rochester where she directs the Chamber Singers and Concert Choir; she also teaches and serves as collaborative pianist in the Musical Theatre Program at Nazareth University. She is well known as a musical director and conductor in the Rochester area theatre community; recent productions have included Austen's *Pride*, *The Pirates of Penzance* (JCC CenterStage); *Tick Tick Boom*, *Spamalot* (Blackfriars Theatre); *Beauty and the Beast* (Pittsford Musicals.) She holds a master’s degree in keyboard instruments from the University of Michigan as well as bachelor’s degrees in psychology and choral music education.

Mark E. M. L. Powell, DMA is Senior Lecturer in Music and Director of Orchestral Activities in the Arthur Satz Department of Music at the University of Rochester where he conducts the symphony and chamber orchestras and teaches conducting and ensemble literature. A Ford Foundation American Conductors Prize winner, he was the founding music director of the American Radio Chamber Orchestra and lead conductor for the New Conductors Orchestra in Manhattan. Powell made his European conducting debut at the Korsholm Music Festival, his Concertgebouw debut with the Netherlands Radio Symphony, and his Cleveland debut with the Cleveland Chamber Symphony.
University of Rochester Director of Orchestral Activities
Mark E. M. L. Powell, DMA

Arthur Satz Department of Music Chief of Production
James Warlick

Associate Conductor
Donovan Snyder

Library Staff
Donovan Snyder
Lindsey Brayer
Claire Choi
Jonathan Wang
Molly Corr
Emma Dickerson
Ellis Siepel
Millie Hawkins

Music Technical Staff
Millicent (Millie) Hawkins
Angel Paz
Peter Thompson
Jacob Rose
Molly Corr
Paula Sedlack
Sophia Wang
Yunji Kim
Mikey George
Joey Stempien
Isaac Ondo

Orchestra Committee Leads
Joshua Stead-Dorval
Mia Keller

Strong Auditorium Chief of Production
Mathew Reese
Upcoming Arthur Satz Music Department Concerts

Friday, December 8, 2023
Brass Ensemble Holiday Concert
Saturday, December 9, 2023
Chamber Singers / Concert Choir
Sunday, December 10, 2023
Rock Repertory Ensemble

Upcoming UR Orchestras Concerts

February 22, 2024
Stravinsky / Musgrave / Sibelius
February 23, 2024
Rossini / Higdon / Saint-Saëns