CHAMBER ORCHESTRA
SYMPHONY ORCHESTRA
CHAMBER SINGERS
CONCERT CHOIR

*present*

ARISE

Sunday, March 20, 2022
5:00 PM
Kodak Hall, Eastman Theater
University of Rochester
Chamber Orchestra
Rachel Waddell, Music Director and Conductor
Donovan Snyder, Assistant Conductor
Atsuo Chiu, Assistant Conductor

Tragic Overture
Johannes Brahms
(1833-1897)

Romeo and Juliet Fantasy Overture
Pyotr Ilyich Tchaikovsky
(1840-1893)

INTERMESSION

University of Rochester
Symphony Orchestra
Chamber Singers
Concert Choir
Rachel Waddell, Music Director and Conductor
Julie Covach, Director of Chamber Singers and Concert Choir
Donovan Snyder, Assistant Conductor (Off-Stage Conductor)
Atsuo Chiu, Assistant Conductor

Symphony No. 2, “Resurrection”  Gustav Mahler
V. Im Tempo des Scherzos  (1860-1911)
Alexandra Rose Hotz, Soprano
Kyrsten Chambers Jones, Mezzo-Soprano
<table>
<thead>
<tr>
<th>Original German:</th>
<th>English Translation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aufersteh’n, ja aufersteh’n wirst du,                                                                                           Mein Staub, nach kurzer Ruh! Unsterlich Leben Wird der dich rief dir geben.</td>
<td>Arise, yes, you will arise from the dead, My dust, after a short rest! Eternal life! Will be given you by Him who called you.</td>
</tr>
<tr>
<td>Wieder aufzublüh’n wirst du gesät! Der Herr der Ernte geht Und sammelt Garben Uns ein, die starben.</td>
<td>To bloom again are you sown. The lord of the harvest goes And gathers the sheaves, Us who have died.</td>
</tr>
<tr>
<td>—FRIEDRICH KLOPSTOCK</td>
<td>—FRIEDRICH KLOPSTOCK</td>
</tr>
<tr>
<td>O glaube, mein Herz, o glaube: Es geht dir nichts verloren!</td>
<td>O believe, my heart, oh believe, Nothing will be lost to you!</td>
</tr>
<tr>
<td>Dein ist, was du gesehen! Dein, was du geliebt, Was du gestritten!</td>
<td>Everything is yours that you have desired, Yours, what you have loved, what you have struggled for.</td>
</tr>
<tr>
<td>O glaube: Du warest nicht umsonst geboren! Hast nicht umsonst gelebt, gelitten!</td>
<td>O believe, You were not born in vain, Have not lived in vain, suffered in vain!</td>
</tr>
<tr>
<td>Was entstanden ist, das muß vergehen! Was vergangen, auferstehen! Hör’ auf zu weinen! Bereite dich zu leben!</td>
<td>What was created must perish, What has perished must rise again. Tremble no more! Prepare yourself to live!</td>
</tr>
<tr>
<td>O Schmerz! Du Alldurchdringer! Dir bin ich entrungen! O Tod! Du Allbezwinger! Nun bist du bezwungen! Mit Flügeln, die ich mir errungen, In heißem Liebesstreben, Werd’ ich entschweben Zum Licht, zu dem kein Aug’ gedrungen! Sterben werd’ ich, um zu leben!</td>
<td>O Sorrow, all-penetrating! I have been wrested away from you! O Death, all-conquering! Now you are conquered! With wings that I won In the passionate strivings of love I shall mount To the light to which no sight has penetrated. I shall die, so as to live!</td>
</tr>
<tr>
<td>Aufersteh’n, ja aufersteh’n wirst du, Mein Herz, in einem Nu! Was du geschlagen, Zu Gott wird es dich tragen!</td>
<td>Arise, yes, you will arise from the dead, My heart, in an instant! What you have conquered Will bear you to God.</td>
</tr>
<tr>
<td>—GUSTAV MAHLER</td>
<td>—GUSTAV MAHLER</td>
</tr>
</tbody>
</table>
Chamber Orchestra
Dr. Rachel Waddell, Music Director and Conductor
Donovan Snyder, Assistant Conductor
Atsuo Chiu, Assistant Conductor

**Flute**
Lindsey Brayer
Alexandra Kaplan, piccolo
Emily Loose

**Oboe**
Meg Curtis
Mia Keller

**Clarinet**
Alex Evert
Joshua Nova-Yingst
Katie O’ Leary

**Bassoon**
Jenna Diamico
Isaac Ondo
Angel Paz

**Horn**
Bethany Adams
Max Hughes
Emily Krasinski
Charlotte Spaulding

**Trumpet**
Sameer Jain
Rebecca Reagan
Hai Xi

**Trombone**
Xingyu Chen, Bass
Darron King
Daniel Noone

**Tuba**
Mike Dorval

**Percussion**
Noah Bader, Cymbals
Ben Blaesing, Bass Drum
Adam Joslyn, Timpani

**Harp**
Sunshine Quan

**Violin 1**
Khang Huynh, Co-Concertmaster
Tessa Shlonsky, Co-Concertmaster
Grace Speller
Sarah Koehler
Jonathan Wang
Anna Kim
Liz Reikine
Priscilla Peters
Nora Culver

**Violin 2**
Victor Gu, Principal
Yujia Jiang
Xiang Li
Catherine Xie
Jane Cho
Emily Bonanno
Hannah Klein

**Viola**
Donovan Snyder, Principal
Josh Stead-Dorval
Nick Cannone
Matthew Iceland
Jakob Riches
Ella Siepel
Nadia Todd

**Cello**
Jack Mandell, Principal
Alexander Yang
Max Fernandez
Claire Choi
Victoria Usachev
Jake Scinta
William Bothe
Ruthanna Trinchini

**Bass**
Sarah Grabowski, Principal
Carter Mink

**Librarians:**
Donovan Snyder, Head Librarian
Lindsey Brayer, Head Woodwind Librarian
Claire Choi, Head Strings Librarian
Jonathan Wang, String Librarian
Ashley Leung, String Librarian
Symphony Orchestra
Dr. Rachel Waddell, Music Director & Conductor
Donovan Snyder, Assistant Conductor (Off-Stage Conductor)
Atsuo Chiu, Assistant Conductor

Flute/Piccolo
Qike Jiang
Emily Kay
Emily Loose*
Kaelyn McFarlane-Connely
Laura Smoller

Oboe
Meg Curtis, English Horn*
Madison Gelfand
Anna Kim, English Horn
Davor Pavicic

Clarinet
Alex Evert*
Eugenia Kim
Sean Park
Anthony Prudent

Bassoon
Jenna Diamico, Contrabassoon
Barbara Gross
Erin Nguyen

Horn
Emily Hung (Off-Stage)
Steven Landgren
David Nichols
Lori Osgood (Off-Stage)
Naomi Ruetz
Greg Savich (Off-Stage)
Kyra Yehle
James Young

Trumpet
Lexi Cucchiaro (Off-Stage)
Nathan Fricano
Millie Hawkins (Off-Stage)
Sameer Jain (Off-Stage)*
Justin Lloyd (Off-Stage)

Trombone
Xingyu Chen, Bass*
Darron King*
Daniel Noone*
Lou Osgood
Angel Paz, Bass
Zachary Sussman
Theo Thompson

Tuba
Mike Dorval
Logan Wadely

Harp
Kaili Ebert
Maria Makula
Jacob Rose

Organ
Jacob Rose

Percussion
Noah Bader
Ben Blaesing
Adam Joslyn, Principal
Kevin Mead
Max Morris
Tommy Oddo
Bill Youhass

Violin 1
Alexander Carney, Concertmaster
Senyuan Fan
Elissa Moy
Tessa Shlonsky*
Eric Elias
Reuben Epstein
Ashley Leung
Rylie Hayes
Judy Loeb
Antonia (Nia) Hrynio
Lily Neugebauer
Dong Pu

Violin 2
Emma Dickerson, Principal
Victor Gu*
Lindsey Simonson
Suzzanna Rainbolt
Lily Katz
Leon Zong
Sarah Fantuzzo
Julia Moore
Luiza Gruel Budet
Vanessa Perez Capcha
Hilarie Lawlor
Michele Bello
Abigail Wilson
Ellen Konar

Viola
Julia Restivo, Principal
Keiko Vann
Amy Grove
Joshua Stead-Dorval*
Ian Clingerman
Ella Siepel*
Aidan Bachmann
Nadia Todd*
Jason Richards
Needle Wang
Celia Soto
Donovan Snyder

Cello
Anthony Labarca, Principal
Erin O’ Kane
Mark Volkin
Maggie Straight
Sarah Smith
Justin Murante
Dustin Paden
Ji-Mi Jang
Elizabeth Garijo-Garde
Zhendong Liu
Claire Choi
Vivek Nithipalan

Bass
Molly Corr, Principal
Carter Mink*
Eli Seamans
Tom Seketa

Librarians:
Donovan Snyder, Head Librarian
Madison Gelfand, Head Woodwind Librarian
Molly Corr, Head Strings Librarian
Emma Dickerson, String Librarian
Ashley Leung, String Librarian

* = Member of URCO
Chamber Singers and Concert Choir
Julie Covach, Music Director

Adwoa Ampiah-Bonney
Valerie Battista
Kyle Christoff
Xinyu Cui
Elias Dahl
Rocio Delgado
Yan Deng
Haowen Deng
Nathan Eldridge
Kerri Golden
Linda Guo
Laura Harder
Adam Hollies
Jubair Huq
David Jin
Abby Johnson
Alyssa Jones
Julian Krebber
Quinn Kubistek
Allison Kuck
Juno Kuszyk
Joyce Lee
Samuel Lee
Nuanyang Liu
Carmela Lozano
Yutong Lu
Jenny McIntosh
William McNamara
Isabelle Murray

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Anna Roy
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Kate Sheeley
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Juliana South
Zeb Stafford
Weidai Sun
Levi Sunday-Lefkowitz
Aidan Trumble
Tyler Walter
Yichuan Wang
Anna Wenger
Kaylin Williams
Xijue Wu
Ziyu Xiong
Jingyan Yu
Marina Zapesochny
Haochong Zeng
Haoyan Zhang
Rongjian Zhou
Clay Zinner
Hailed for her “soft strength” (OperaWire) and “vivacious, sensual” singing with “soaring phrases” and “vibrant high notes” (Seen and Heard International), mezzo-soprano Kyrsten Chambers Jones is a highly sought after artist and teacher. She is currently finishing her doctorate in Voice Performance and Literature at the Eastman School of Music, studying with Professor Katherine Ciesinski. She recently made her Carnegie Hall debut in January 2022 with SongStudio, a program dedicated to art song performance under the leadership of renowned soprano Renee Fleming. Kyrsten made her professional debut in December 2019 with the Rochester Philharmonic Orchestra when she performed the alto solos from Handel's Messiah, filling in for an ill soloist on twenty-four hours’ notice. She has also performed "Lamentation," the third movement of Bernstein’s Symphony no. 1, under the baton of Dr. Rayvon T.J. Moore with the Eastman School Symphony Orchestra; "Von den Stricken" from Bach's St. John Passion and "Laudamus Te" from Bach’s B Minor Mass, both with Voices, a private chamber choir conducted by Dr. William Weinert in Rochester; and Debussy’s Trois Chansons de Bilitis in Kilbourn Hall with the Eastman School Symphony Orchestra. She also earned her master’s degree at Eastman, during which she won the Concerto Competition for voice in 2018.

Kyrsten is also a passionate researcher and performer of underrepresented composers and songs. Her current research centers on the songs of Samuel Coleridge-Taylor, a British composer with many connections to African-American writers and musicians during the early 20th century and whose father hailed from Sierra Leone. In December 2021, Kyrsten traveled to London on a grant provided by the Presser Foundation to study Coleridge-Taylor’s song manuscripts and unknown published songs at the British Library and the Royal College of Music. This spring, she will record an album of selected songs rediscovered during her research trip.

Kyrsten loves to perform art songs, especially Lieder. In September 2021, she won an encouragement award at the Gerda Lissner Foundation’s prestigious Lieder Competition. In May 2021, she won second prize in the Kneisel Lieder Competition at the Eastman School of Music, adjudicated by Martin Katz.

Kyrsten’s recent opera credits include the title role in Kevin Puts’ Elizabeth Cree in April 2021, the title role of Orfeo in Gluck’s masterpiece in January 2019, and Hansel in Hansel und Gretel in May 2018, all with Eastman Opera Theatre.

She lives in Rochester, New York, with her husband and their rescue dog, Schubert.
Toledo, OH native Alexandra Rose Hotz (MM ‘20) is a second year doctoral student at Eastman, where she also received her Masters under the tutelage of Anthony Dean Griffey. She completed her undergraduate studies in Vocal Performance and Musical Theatre at Miami University in Oxford, OH. During her time at Eastman, she has performed as Mademoiselle Silberklang in Mozart’s *Der Schauspieldirektor* and was to play Johanna in Sondheim’s *Sweeney Todd*, prior to its cancellation due to Covid-19. With Miami’s Opera Theatre, she performed as Monica in Menotti’s *The Medium*, Anne Egerman in Sondheim’s *A Little Night Music*, and Rose in Weill’s *Street Scene*.

Alexandra has a passion for American music written by contemporary composers. Most recently, she was seen in *Here be Sirens (Suite)* by American composer, Kate Soper. During this performance, Alexandra played prepared piano and utilized extended vocal techniques. She also worked with Stephen Hartke on a performance of his piece, *Iglesia Abandonada* for soprano and violin, with Ben Moore on selections from his song cycle, *So Free Am I*, and Pulitzer Prize-winning composer, Anthony Davis on an aria from his opera *Tania*.

As a concert soloist, she has performed in Haydn’s *The Creation*, Bach’s BWV 105 cantata, and Handel’s *Messiah*. She will perform Bach’s BWV 51 cantata, *Jauchzet Gott in allen Landen* this season in Kilbourn Hall.

This year, Alexandra was a finalist in the Friends of Eastman Opera Competition and received an Encouragement Award at this year’s Metropolitan Opera Laffont Competition at the Buffalo/Toronto District.
JULIE COVACH holds a master’s degree in keyboard performance from the University of Michigan, and bachelor’s degrees in choral music education and psychology. Julie taught public school music for many years and now directs the Chamber Singers and Concert Choir at the University of Rochester Department of Music. She also teaches in the Musical Theatre Program of Nazareth College, and is well known as a pianist, vocal director, and conductor in the Rochester musical theatre community.

Reflective Stages Project: The purpose of the Reflective Stages Project is to determine to what extent our orchestras are representative of the University of Rochester and greater Rochester communities. Over the course of four years, we will strive to gradually adjust our orchestra’s recruitment and repertoire, so we align with these demographics. Starting with the 2021-22 academic year, we will be collecting data to determine how members of our orchestras and audience identify themselves among different demographic populations. We will then actively seek to recruit from and connect with populations that we are under-serving. In doing so, we hope to not only build orchestras and programs that are more representative of our populations, but to build meaningful connections and collaborations with students and community members in populations that have been under-served by our orchestras. The survey can be filled out and left in the box at the front of the auditorium or filled out electronically utilizing the QR code. Thank you!
American conductor RACHEL WADDELL is in the business of shared experiences. She became a conductor because of her own love of the process of music creation, and she wants to enable as many as possible to share their own stories through music. She believes 21st century orchestras have an opportunity to mirror the American people through diverse programs, orchestras, and audiences, and she is passionately committed to bringing that vision to fruition. As a conductor she prides herself in her ability to grow orchestras and their resources, on her innovative programming, and her ability to build meaningful connections with her community.

Rachel serves as the Director of Orchestral Activities and Assistant Professor, with the Arthur Satz Department of Music at the University of Rochester in New York. Lauded as, “a conductor of creativity and courage,” she won both second place (2019) and third place (2020) in the American Prize’s Vytautas Marijosius Memorial Award in Orchestral Programming for her work with the UR Orchestras. Her seasons balance traditional masterworks with new and underplayed music, and interdisciplinary and multimedia presentations. Rachel marries her commitment to conducting and education by maintaining a busy profile in the professional and academic worlds. Currently she is a Music Director Candidate for the Southwest Michigan Symphony Orchestra. She has conducted orchestras across the country including the Rochester, Las Vegas, and Fort Wayne Philharmonics, and Cleveland’s Suburban Symphony. While serving as the Associate Conductor of the Canton Symphony Orchestra in Ohio, Waddell conducted over 80 performances of classical, pops, and education concerts.

In addition to Waddell’s active professional career, she places immense value on continuing to develop her own craft and to inspire and educate others. She is a student of Ennio Nicotra, Italian conductor and famed Musin Technique pedagogue. She has attended numerous conducting workshops, seminars, and institutes including the Dallas Opera’s prestigious Hart Institute for Women Conductors, and Mark Shapiro’s Intermediate Conducting Intensive at Juilliard.

Rachel’s interest in the constantly evolving role and responsibility of orchestras within their communities led her to co-found Conductors for Change, LLC, a New York-based non-profit organization. From 2020-21, she led new initiatives with her orchestras at the University of Rochester in the wake of the COVID-19 pandemic. This included a Virtual Postcard Series in partnership with Eastman Performing Arts Medicine and the University of Rochester Medical Center, a Composer Spotlight Series, over five hours of virtual concert productions, a massive digital collaboration with conductor Tiffany Chang and Oberlin Conservatory, fundraisers, and masterclass opportunities for the orchestra musicians. During this time Rachel also earned a certificate in Music Industry Essentials from the prestigious Clive Davis of Record Music at NYU’s Tisch School of the Arts.

Originally from Connecticut, Waddell has lived throughout the country including the Southwest, Midwest, and east coast. She pulls inspiration from all facets of her life and travels. Originally trained as a vocalist, she turned to instrumental music after her time in her local Fife and Drum Corps. She holds a Bachelor of Music in Composition from the Hartt School of Music and a Doctor of Musical Arts in Orchestral Conducting from the University of Nevada, Las Vegas.
Donations & Giving

We thank our donors from our Winter 2020 Virtual Gala, Fundraiser, and Concert. Additional donors wished to remain anonymous or not be recognized, and we thank them for their support, even though their names will not appear below.

Susan and Joel Brenner
Ken and Joyce Choi
Khang T. Huynh
David and Terry Moy
Beth and Jonathan Rose
Sharon and Martin Rose
Ann and Victor Siegle
Reuben Epstein and Jody Siegle
Jennifer and Roger Snyder
Rena and Derek Volkin

Our River Campus Orchestras invite your charitable contributions to the following funds:

THE B. KATHLEEN MORSE ENDOWMENT, established through a generous bequest from the estate of Ms. Morse in 2002 and which is used for the Orchestras’ outreach and development.

THE DAVID HARMAN FUND FOR ORCHESTRAL EXCELLENCE, established in recognition of Dr. Harman’s tenure as Director of Orchestral Activities at the University of Rochester and his exemplary contribution to musical life on campus and in the community, which is used to support the activities of the College Music Department’s orchestras.

Your tax-deductible contributions in any amount can be arranged by contacting Dr. Rachel Waddell at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.
The Chamber Orchestra, Symphony Orchestra, Dr. Waddell, and the Arthur Satz Music Department wish to thank:

The following Rochester Philharmonic Orchestra musicians for their work with us in sectionals:

- Lisa Albrecht, Trombone
- Christopher Haritatos, Cello
- Ben S. Magruder, Viola
- Matt McDonald, Bassoon
- Neil Miller, Viola
- Shannon Nance, Violin
- Cory Palmer, Bass
- Thomas Rodgers, Violin
- Zexun Shen, Cello
- Brian Stotz, Percussion

The UR Music Ensemble Techs for providing logistical support;
The Music Interest Floor for providing ushers to this concert;
The ensemble librarians for their organization and attention to detail which made this performance possible.

Donations made at tonight’s concert will be given to ROC Maidan in support of Ukraine’s self-defense against Russia.

ROC Maidan Rochester is a charitable nonprofit organization of the Ukrainian community in Rochester, NY, created to help Ukrainian people. ROC Maidan is currently providing humanitarian aid for Ukrainians in need.

On February 24, 2022 Russia attacked Ukraine. Since then, it has been destroying the country, killing civilians, and trying to overtake Kyiv, the capital of Ukraine. In horror, we see that the Russian army does not differentiate between the military and civilian territories, they have been destroying kindergartens and daycare centers, apartment buildings, historical monuments, and other civilian structures, while killing civilians, including children. We are grateful to the greater Rochester community for their support of Ukraine and the Ukrainian people and all that you are doing to help.

Cash or Check donations can be placed in the box near the stage or electronically through their website: [www.rocmaidan.org](http://www.rocmaidan.org)

For a full listing of Music Department concerts and events, please visit: [http://www.sas.rochester.edu/mur/concerts/](http://www.sas.rochester.edu/mur/concerts/)