

The University of Rochester Department of Music

Presents

The Rock Repertory Ensemble

John Covach, Director

Miller Hickman and Alex Mancuso, Assistant Directors

Sunday, October 23, 2022

7:00 p.m., Strong Auditorium

Program

"Till the End of the Day" (The Kinks, 1965)

Ray Davies

"Guns and Conclusions" (Charlotte Bowder, 2022)

Charlotte Bowder

"Prelude/Angry Young Man" (Billy Joel, 1976)

Billy Joel

Charlotte Bowder, piano, vocals
Chris Pietropaoli, guitar
Ellie Wasson, bass, vocals
Kevin Zhu, drums

Christina Caulkins, vocals, keyboards
William Seastrand, guitar, bass
Yao Yin, guitar

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"Don't Do Me Like That" (Tom Petty and the Heartbreakers, 1979)

Tom Petty

"Live Wire" (Mötley Crüe, 1982)

Nikki Sixx

Sophia Crook, bass
George Gardner, keyboards
Max Morris, drums
Camden Parker, guitar

Leo Crichfield, keyboards
Sarah Mammen, vocals
Marc Navarro Miralle, guitar

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(over, please)

"Paranoid" (Black Sabbath, 1970)

Geezer Butler, Tony Iommi
Ozzy Osborne, Bill Ward

"Band on the Run" (Paul McCartney and Wings, 1974)

Paul McCartney, Linda McCartney

"What Is Life" (George Harrison, 1971)

George Harrison

"Money (That's What I Want)" (Paul Revere and the Raiders, 1965)

Janie Bradford, Berry Gordy

Ronald Faris, guitar
Franklin Hong, vocals
Sab Lin, drums
Jason Vogel, keyboards

Charles Fleischmann, guitar
Omer Koral, bass
Jessica Luo, keyboards

Equipment Manager: Ellie Wasson
Sound Engineer: Chris MacKay
Concert Manager: Jimmy Warlick

Next concert: Sunday, December 11, 2022, 7 pm, Upper Strong.

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all pagers and portable phones. Thank you and enjoy the concert!