

University of Rochester Jazz Octet plays the music of Art Blakey and the Jazz Messengers: Moanin'

Sunday, November 19, 2023 7:00 PM Lower Strong Auditorium



University of Rochester

Jazz Combos

Matt Erman, Director

Bouncin' with Bud

Earl Rudolph "Bud" Powell and Walter Gilbert "Gil" Fuller arr. Nate Levas

Moanin'

Bobby Timmons

Body & Soul

Johnny Green

Come Rain or Come Shine

Harold Arlen transcribed by Nate Levas

Along Came Betty

Benny Golson

Are You Real?

Benny Golson transcribed by Tony Sun

Jazz Combos

Matt Erman, Director

Tony Sun - Alto Sax
Elana Memke - Tenor Sax
Matt Bradley - Tenor Sax
Nate Levas - Trombone
Varen Maniktala - Guitar
Fletcher Seymour - Piano
Eli Seamans - Bass
Steven Wang - Drums

Matthew Erman is a recent graduate from the Eastman School of Music where he received a degree in Jazz and Contemporary Media (MM) while studying under Charles Pillow. Matthew attended The State University of New York at Fredonia where he studied both classical and jazz saxophone and completed degrees in Music Education and Jazz Studies.

Matthew was a member of the Fredonia New Jazz Ensemble which received Downbeat magazine's Student Music Award for Outstanding Performance by a College Large Jazz Ensemble - Undergraduate College division, in 2019. He also won the Fredonia Jazz Society Student Jazz Competition in 2019. Matthew has performed with groups such as the World-Famous Glenn Miller Orchestra as well as shared the stage with Tommy Smith and Peter Johnstone during the 2023 Rochester International Jazz Festival with the Eastman Jazz Ensemble under the direction of Christine Jensen. Matthew has also performed alongside artists such as Sal Valentinetti, Carlos Garcia and GRAMMY nominated singer Nicole Zuraitis. Matthew has most recently contributed to playing the album release show of Russell Scarbrough's "Fun Times" as well as has recorded on Rochester based Pop-Soul group The Sideways' newest album "Fair Weather".

Matthew has had the opportunity to study with a number of teachers who have impacted him and his playing, they include Chris Hemingway, John Marshall, Bill Katz, Alec Dube, John Bacon Jr., Nick Weiser, Diane Hunger, Nick Childs, and Elliot Scozzaro. Some of his primary musical influences are Kenny Garrett, Dick Oatts, Terrace Martin, Robert Glasper and Bob Berg. Matthew keeps a regular performance schedule outside of his private lesson studio and can be seen playing at many venues around Rochester and the Western New York area.

Matthew is currently a high school band director at Hilton High School and also serves as an adjunct instructor at the Arthur Satz Department of Music at the University of Rochester.			

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