SYMPhONY orchestra

presents

Rooted

Saturday, November 20, 2021
8:00 PM
Strong Auditorium
Welcome to the Return of Concerts!

Thank you for joining us! Our faculty and students have worked extremely hard for the past year and half to keep making music any way we could—whether masked, distanced, outdoors, or inside. We are all deeply grateful to be back in our familiar venues, with friends and family listening to music together in the same shared space. Thank you for your support, and enjoy!

Matt BaileyShea
Chair and Professor of Music,
Arthur Satz Department of Music

UPCOMING EVENTS

Friday, December 3
Brass Choir Holiday Event
Munnerlyn Atrium in Goergen, 4PM

Friday, December 3
Chamber Orchestra Concert
Upper Strong, 8:00PM

For a full listing of Music Department concerts and events, please visit: http://www.sas.rochester.edu/mur/concerts/
Concert Overture No. 2

Florence Price
(1887-1953)

Symphony No. 8

Antonín Dvořák
(1841-1904)

I. Allegro con brio
II. Adagio
III. Allegretto grazioso – Molto vivace
IV. Allegro ma non troppo
Symphony Orchestra
Dr. Rachel Waddell, Music Director and Conductor

Flute
Emily Kay
Jessica Luo
Kaelyn McFarlane-Connely
Laura Smoller

Oboe
Madison Gelfand
Anna Kim
Davor Pavicic

Clarinet
Linnea Krall
Sean Park
Evan Volkin

Bassoon
Barbara Gross
Erin Nguyen

Horn
Steven Landgren
David Nichols
Lori Osgood
Naomi Ruetz
Greg Savich
Kyra Yehle
James Young

Trumpet
Lexi Cucchiaro
Nathan Fricano
Millie Hawkins
Justin Lloyd

Trombone
Lou Osgood
Angel Paz
Zachary Sussman
Theo Thompson

Tuba
Mike Dorval
Logan Wadely

Piano
Jacob Rose

Percussion
Adam Joslyn, Principal
Noah Bader
Alexa Pishtey
Patryk Pszeniczny

Violin 1
Alexander Carney, Concertmaster
Senyuan Fan
Deborah Johnston
Eric Elias
John Hui
Christina Zhang
Reuben Epstein
Marianna Narita
Judy Loeb
Antonia (Nia) Hrynio
Ashley Leung
Rylie Hayes
Lily Neugebauer
Dong Pu

Violin 2
Emma Dickerson, Principal
Lindsey Simonson
Suzanna Rainbolt
Vivian Si Chen
Lily Katz
Leon Zong
Sarah Walters
Julia Moore
Luiza Gruel Budet
Vanessa Perez Capcha
Hilarie Lawlor
Michele Bello
Abigail Wilson
Ellen Konar

Viola
Julia Restivo, Co-Principal
Keiko Vann, Co-Principal
Amy Grove
Ian Clingerman
Aidan Bachmann
Jason Richards
Needle Wang
Celia Soto

Cello
Anthony LaBarca, Principal
Mark Volkin
Maggie Straight
Sarah Smith
Justin Murante
Dustin Paden
Ji-Mi Jang
Elizabeth Garijo-Garde
Zhendong Liu

Bass
Stella Wilkins, Principal
Molly Corr
Eli Seamans
Tom Seketa

Librarians
Donovan Snyder, Head Librarian
Madison Gelfand, Head Woodwind Librarian
Molly Corr, Head String Librarian
Emma Dickerson, String Librarian
Ashley Leung, String Librarian
American conductor **RACHEL WADDELL** is in the business of shared experiences. She became a conductor because of her own love of the process of music creation, and she wants to enable as many as possible to share their own stories through music. She believes 21st century orchestras have an opportunity to mirror the American people through diverse programs, orchestras, and audiences, and she is passionately committed to bringing that vision to fruition. As a conductor she prides herself in her ability to grow orchestras and their resources, on her innovative programming, and her ability to build meaningful connections with her community.

Rachel serves as the Director of Orchestral Activities and Assistant Professor, with the Arthur Satz Department of Music at the University of Rochester in New York. Lauded as, “a conductor of creativity and courage,” she won both second place (2019) and third place (2020) in the American Prize’s Vytautas Marijosius Memorial Award in Orchestral Programming for her work with the UR Orchestras. Her seasons balance traditional masterworks with new and underplayed music, and interdisciplinary and multimedia presentations. Rachel marries her commitment to conducting and education by maintaining a busy profile in the professional and academic worlds. Currently she is a Music Director Candidate for the Southwest Michigan Symphony Orchestra. She has conducted orchestras across the country including the Rochester, Las Vegas, and Fort Wayne Philharmonics, and Cleveland’s Suburban Symphony. While serving as the Associate Conductor of the Canton Symphony Orchestra in Ohio, Waddell conducted over 80 performances of classical, pops, and education concerts.

In addition to Waddell’s active professional career, she places immense value on continuing to develop her own craft and to inspire and educate others. She is a student of Ennio Nicotra, Italian conductor and famed Musin Technique pedagogue. She has attended numerous conducting workshops, seminars, and institutes including the Dallas Opera’s prestigious Hart Institute for Women Conductors, and Mark Shapiro’s Intermediate Conducting Intensive at Juilliard.

Rachel’s interest in the constantly evolving role and responsibility of orchestras within their communities led her to co-found Conductors for Change, LLC, a New York-based non-profit organization. From 2020-21, she led new initiatives with her orchestras at the University of Rochester in the wake of the COVID-19 pandemic. This included a Virtual Postcard Series in partnership with Eastman Performing Arts Medicine and the University of Rochester Medical Center, a Composer Spotlight Series, over five hours of virtual concert productions, a massive digital collaboration with conductor Tiffany Chang and Oberlin Conservatory, fundraisers, and masterclass opportunities for the orchestra musicians. During this time Rachel also earned a certificate in Music Industry Essentials from the prestigious Clive Davis of Record Music at NYU’s Tisch School of the Arts.

Originally from Connecticut, Waddell has lived throughout the country including the Southwest, Midwest, and east coast. She pulls inspiration from all facets of her life and travels. Originally trained as a vocalist, she turned to instrumental music after her time in her local Fife and Drum Corps. She holds a Bachelor of Music in Composition from the Hartt School of Music and a Doctor of Musical Arts in Orchestral Conducting from the University of Nevada, Las Vegas.
Born in Sumter, SC, JULIUS C. DICKS showed a love for music at an early age, playing the piano for local churches while still in elementary school. He attended Clark University in Atlanta, GA, then traveled to Rochester, NY to continue his education at SUNY Brockport, graduating with a BA in Music Theory.

A long-time friend, William Crimm, introduced Julius to Pastor Clarence C. Gavin and the First Genesis Baptist Church, where he started out as the church’s musician. Since that time, Julius has served as Minister of Music at several churches in the Rochester area and is currently serving in that role at Baber AME Church. Known locally as ‘The Maestro,’ Julius maintains a respect and on-going relationship with many churches and musicians in the Rochester area. He strives to nurture others, sharing his many talents and gifts sincerely and without reservation.

Julius does not compromise or relent in his quest to bring out the best in each voice and choir. His dedication is evident in every service, concert, and program that he partakes in. A perfectionist and enthusiast of Black gospel music, he has introduced and instructed choirs in various styles of sacred music; including hymns, spirituals, traditional & contemporary gospel, and praise & worship songs. His selection of material is always spiritually uplifting and inspirational. You can’t doubt that he has a vested interest in how God’s gospel is sung. He ignites voices, choirs, the organ, and the hearts of God’s people to a jubilant rejoicing.

Among his many accomplishments, Julius is a well-known musician throughout the United States. He has had the privilege of recording albums with several well-known artists. He has further demonstrated his musical versatility by assisting and producing various dramatic and musical productions in the Rochester area.

Proud parents of a son, Frederick, and a daughter, Jillian, Julius and his wife Josephine (Penny) also enjoy spending time with their grandchildren.
The Orchestra, Dr. Waddell, and the Arthur Satz Department of Music wish to thank:

- Professor Julius Dicks for his work with us on Florence Price’s Concerto Overture No. 2, and for sharing his knowledge, expertise, and passion with us during this evening’s pre-concert lecture;

- The following Rochester Philharmonic Orchestra musicians for their work with us in sectionals:
  - Hayley Miller, Flute
  - Stephen Laifer, Horn
  - Bill Cahn, Percussion
  - Thomas Rogers, Violin
  - Neil Miller, Viola
  - Lars Kirvan, Cello
  - Reed Tucker, Bass

- The UR Music Ensemble Techs for providing logistical support;
- The Music Interest Floor for providing ushers to this concert;
- The ensemble librarians for their organization and attention to detail which made this performance possible

Our River Campus Orchestras invite your charitable contributions to the following funds:

THE B. KATHLEEN MORSE ENDOWMENT, established through a generous bequest from the estate of Ms. Morse in 2002 and which is used for the Orchestras’ outreach and development.

THE DAVID HARMAN FUND FOR ORCHESTRAL EXCELLENCE, established in recognition of Dr. Harman’s tenure as Director of Orchestral Activities at the University of Rochester and his exemplary contribution to musical life on campus and in the community, which is used to support the activities of the College Music Department’s orchestras.

Your tax-deductible contributions in any amount can be arranged by contacting Dr. Rachel Waddell at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.
We thank our donors from our Winter 2020 Virtual Gala, Fundraiser, and Concert. Additional donors wished to remain anonymous or not be recognized, and we thank them for their support, even though their names will not appear below.

Susan and Joel Brenner  
Ken and Joyce Choi  
Khang T. Huynh  
David and Terry Moy  
Beth and Jonathan Rose  
Sharon and Martin Rose  
Ann and Victor Siegle  
Reuben Epstein and Jody Siegle  
Jennifer and Roger Snyder  
Rena and Derek Volkin

Reflective Stages Project: The purpose of the Reflective Stages Project is to determine to what extent our orchestras are representative of the University of Rochester and greater Rochester communities. Over the course of four years, we will strive to gradually adjust our orchestra’s recruitment and repertoire, so we align with these demographics. Starting with the 2021-22 academic year, we will be collecting data to determine how members of our orchestras and audience identify themselves among different demographic populations. We will then actively seek to recruit from and connect with populations that we are under-serving. In doing so, we hope to not only build orchestras and programs that are more representative of our populations, but to build meaningful connections and collaborations with students and community members in populations that have been under-served by our orchestras. The survey can be filled out and left in the box at the front of the auditorium or filled out electronically utilizing the QR code. Thank you!