

Zhihao(Ethan) Wang

# 3 Mazurkas

for the Hopeman Memorial Carillon

(2024)

# 3 Mazurkas

I. Mas Allá . . . . .	1
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## Transposed Score

Hopeman Memorial Carillon: concert pitch sounds an octave higher than written

Other Carillons: transpose if needed, concert pitch should sound an octave higher than written

## Performance note

The 3 Mazurkas (I. Mas Allá, II. Si Nos Dejan, III. La Puerta) are composed for the Hopeman Memorial Carillon located at the University of Rochester, Rochester, New York.

Performers are encouraged to play as notated, but if needed, they are offered the flexibility to modify the octave assignment of desired note(s), remove or add note(s), or adjust the tempo within reason- a note that presents significant technical difficulties can be modified, especially the note(s) in the bass clef.

Performers are also offered the flexibility to eliminate some repeated notes in the bass clef if needed, but be sure to maintain the pulsation of the Mazurkas.

# I. Mas Allá

Zhihao(Ethan) Wang

Moderato

Carillon

Measures 1-4. Treble clef, 3/4 time, key of B-flat major. Dynamics: *f*, *mf*. Features triplets and slurs.

Measures 5-10. Treble clef, 3/4 time, key of B-flat major. Dynamics: *f*, *mf*. Features slurs and triplets.

Measures 11-16. Treble clef, 3/4 time, key of B-flat major. Dynamics: *f*, *p*. Features slurs and triplets.

Measures 17-22. Treble clef, 3/4 time, key of B-flat major. Dynamics: *f*, *mp*. Features slurs and triplets.

I. Mas Allá

23

Musical score for measures 23-27. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 25. The left hand provides a steady bass line with some rests. Dynamics include *f* (forte) and *mf* (mezzo-forte).

28

Musical score for measures 28-32. The right hand continues the melodic development with slurs and accents. The left hand maintains the bass line. A dynamic of *f* (forte) is indicated in measure 30.

33

Musical score for measures 33-38. The right hand has a triplet of eighth notes in measure 34. The left hand continues the bass line. A dynamic of *mp* (mezzo-piano) is indicated in measure 36.

39

Musical score for measures 39-43. The right hand features a triplet of eighth notes in measure 41. The left hand continues the bass line. A dynamic of *f* (forte) is indicated in measure 39.

I. Mas Allá

44

mp f

This system contains measures 44 through 48. The music is in a minor key. The right hand features a melodic line with slurs and accents, while the left hand provides a steady bass line. Dynamic markings include *mp* (measures 44-47) and *f* (measures 48-49).

49

mf

This system contains measures 49 through 53. The right hand includes triplet markings (indicated by a '3' over the notes) and slurs. The left hand continues with a bass line. The dynamic marking is *mf* (measures 49-53).

54

f p

This system contains measures 54 through 59. The right hand has slurs and accents. The left hand has a bass line. Dynamic markings include *f* (measures 54-56) and *p* (measures 57-59).

60

f

This system contains measures 60 through 64. The right hand features chords with slurs and accents. The left hand has a bass line. The dynamic marking is *f* (measures 60-64).

# II. Si Nos Dejan

Zhihao(Ethan) Wang

Mischievously ♩ = 101

*rit.* *a tempo*

Carillon

*f* *mp* *mf*

5

*f* *f* *p*

10

*mf* *p*

16

*rit.* *rubato* *a tempo*

*f* *mp* *p* *mf*

II. Si Nos Dejan

21

Musical score for measures 21-25. The piece is in G major and 3/4 time. The right hand features a melodic line with a fermata on the final note of the first system. The left hand provides a simple harmonic accompaniment. Dynamics include *f* (forte) and *f* (forte).

26

Musical score for measures 26-30. The right hand contains a triplet of eighth notes in measures 26-28, followed by a melodic phrase. The left hand continues with a steady accompaniment. Performance markings include *rit.* (ritardando), *a tempo*, and dynamics *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

31

Musical score for measures 31-35. The right hand features a triplet of eighth notes in measures 31-33, followed by a melodic phrase. The left hand continues with a steady accompaniment. Dynamics include *f* (forte) and *f* (forte).

# III. La Puerta

Zhihao(Ethan) Wang

Expressively ♩ = 133

Carillon



24

24

*f p* *f* *f p*

This system contains measures 24 through 28. The music is in 3/4 time with a key signature of two sharps (F# and C#). A long slur covers the first five measures. The dynamics are marked *f p* at the beginning, *f* in the middle, and *f p* at the end. The bass line consists of quarter notes and rests.

29

29

1. 2.

*f* *f p* *f*

This system contains measures 29 through 33. It features a first and second ending. The dynamics are marked *f*, *f p*, and *f*. The first ending (measures 31-32) leads to the second ending (measures 32-33). The bass line continues with quarter notes and rests.