MELIORA WEEKEND
2019

UNIVERSITY of ROCHESTER

CHAMBER ORCHESTRA

SYMPHONY ORCHESTRA

WIND SYMPHONY

Rachel Waddell

William Tiberio

Friday, October 4, 2019
7:00 PM
Strong Auditorium
Welcome to Meliora Weekend!

The College Music Department is pleased to welcome parents, family, alumnae, alumni, and friends of the University to our exciting series of concerts this Meliora Weekend. Our goal as a department is to provide a wide range of performing opportunities to as many students as possible. Undergraduate and graduate musicians can choose from two orchestras, four choirs, Jazz Ensemble and Jazz Combos, Wind Symphony, Percussion Ensemble, Chamber Ensembles, Brass Choir, Rock Repertory Ensemble, the Hopeman Memorial Carillon, and West African Drumming when it comes to performance. Whether a student is a biologist or an engineer, a poet or an economist, a music major or a philosopher, our ensembles welcome all who are passionate about music. We hope that you enjoy the fruits of their work this weekend, and we encourage you to join us throughout the year as the talent of these remarkable students resounds across campus.

Honey Meconi
Chair and Professor of Music,
College Music Department

UPCOMING EVENTS

Saturday, October 5
*Rochester Sings!*
Chamber Singers, Women’s Chorus & the Concert Choir
Upper Strong, 7PM

Sunday, October 6
Jazz Ensembles & Gospel Choir
Upper Strong, 1PM

For a full listing of Music Department concerts and events, please visit: [http://www.sas.rochester.edu/mur/concerts/](http://www.sas.rochester.edu/mur/concerts/)
University of Rochester
Chamber Orchestra
Rachel Waddell, Music Director and Conductor
Emanuel Cohen, Assistant Conductor

Symphony No. 104
in D Major
Franz Joseph Haydn
(1732-1809)

I. Adagio – Allegro
II. Andante
III. Menuetto
IV. Finale

University of Rochester
Symphony Orchestra
Rachel Waddell, Music Director and Conductor
Emanuel Cohen, Assistant Conductor

Overture to
Gioachino Rossini
La gazza ladra
(1792-1868)

Symphony No. 1,
Louis Moreau Gottschalk
“La nuit des tropiques”
(1829-1869)
I. Andante
II. Allegro moderato
Notes on the Orchestral Selections

Franz Joseph Haydn (1732-1809) *Symphony No. 104 in D Major*

Haydn’s 104th symphony opens regally with a slow introduction dominated by grand chords utilizing the full forces of the orchestra. Given that Haydn wrote many of his works with the sponsorship of wealthy patrons, it is possible this introduction is meant as way of announcing the entrance of a noble or monarch. The “Father of the Symphony’s” final contribution to the genre is a jubilant work featuring the standard fast-slow-minuet-fast structure of a classical symphony. It was premiered at the King’s Theatre in London on May 4, 1795 and was a resounding success. Haydn would write that “such [an evening] is only possible in England.” The orchestra enjoyed debating weather the horns in the last movement are representative of bagpipes or cows and we hope you enjoy listening the piece as much as we enjoy playing it.

Gioachino Rossini (1792-1868) *Overture to La Gazza Ladra*

With the role of snare drums on opposite sides of the stage, this overture, and the opera as a whole, begins with a large swell of energy. This energy continues to build throughout the introduction until it seems to reach a bursting point. However, this is where Rossini begins to subvert the audience’s expectations by having the first theme played very quietly at first instead of bursting into it loudly out of the introduction. This overture is filled with memorable tunes and succeeds in Rossini’s constant mission to please his audiences. The Rossini Crescendo, a gradual increase in volume and energy as the orchestra repeats a sing-able theme over and over again, is used to great effect a number of times in the piece but never to a greater effect than it is at the end where it creates a truly dramatic final cadence.

Louis Moreau Gottschalk (1829-1869) *Symphony No. 1 "La nuit des tropiques"*

150 years after his death, Gottschalk still isn’t a household name to most outside of the orchestra music community. However, this is the perfect time to reexamine his music and place in music history. Born to a Jewish businessman from London and a Creole mother, Gottschalk’s mixed race would impact him for the rest of his life. Despite being recognized as a child prodigy for playing piano at a young age, music institutions, such as The Paris Conservatoire, rejected his application without listening to him play. This mix of influences can be heard in his first symphony where the first movement resembles a more “European style” symphony movement while the second movement is considered by many to be the first orchestral setting of a samba. In the European tradition of *Sturm Und Drang*, the first movement depicts a tropical sunset before storm sweeps through very similarly to the storm passing through Beethoven’s *Symphony No. 6 in F Major*. The second movement has something of a mystery attached to it with several measures missing at the end in the original score.
University of Rochester
Wind Symphony
William Tiberio, Music Director and Conductor

Dancing Again
William Palange

Salvation is Created
Pavel Tchesnokov
arr. Bruce Houseknecht

First Suite in Eb
Gustav Holst

I. Chaconne
II. Intermezzo
III. March

Jared Wallis, Eastman School of Music, conductor

My Soul to Keep
Julie Giroux

Siena Facciolo, vocal

Green Diamond
Steven Danyew

The Chamber Orchestra, Symphony Orchestra, Wind Symphony, Dr. Waddell, Mr. Tiberio, and Music Department wish to thank:
-The UR Music Ensemble Techs for providing logistical support;
-The Music Interest Floor for providing ushers to this concert;
-The ensemble librarians for their organization and attention to detail which made this performance possible
Chamber Orchestra
Dr. Rachel Waddell, Music Director and Conductor
Emanuel Cohen, Assistant Conductor

FLUTE
Emily Loose, Principal
Alexandra Kaplan

OBOE
Marguerite Curtis, Principal

CLARINET
London Ye, Principal
Hao (Holly) Zhang

BASSOON
Marija Miklavčič, Principal
Juan Monroy-Amezquita

HORN
Charlotte Spaulding, Principal
Maxwell Hughes

TRUMPET
Michelle Klein, Principal on Mvts. 1 & 2
Sameer Jain, Principal on Mvts. 3 & 4

VIOLIN I
Khang Huynh, Concertmaster
Tessa Shlonsky
Rochelle Vassell
Ching Jen
Liz Reikine

VIOLIN II
Ashley Leung, Principal
Jessica Sgambati
Gevher Karboga
Atalanta Ritter
Maya Lippard
Maegan Fish
Xiang Li

VIOLA
Donovan Snyder, Principal
Catherine Barker

CELLO
Jack Mandell, Principal
Elizabeth Garijo-Garde
Max Fernandez
Stephen Burgay
Claire Choi

LIBRARIANS
Donovan Snyder
Rochelle Vassell
Hao Zhang
Symphony Orchestra
Dr. Rachel Waddell, Music Director & Conductor
Emanuel Cohen, Assistant Conductor

FLUTE
Laura Smoller, Principal on Gottschalk
Talia Chen, Principal on Rossini
Emily Kay, Piccolo on Rossini
Kaelyn McFarlane-Connelly, Piccolo on Gottschalk
Halcila Harrison
Jessica Luo

OBOE
Madison Gelfand, Principal

CLARINET
Ryan Reiss, Principal
Katherine Rosen
Haiqin Lin
Sean Park
Evan Volkin, Eb Clarinet

BASSOON
Barbara Gross, Principal
Jenna Diamaco

HORN
Gregory Savich, Principal on Gottschalk
Lori Osgood
Naomi Ruetz
Steve Landgren
Kyra Yehle
David Nichols
Emily Hung, Principal on Rossini
Aaron Weiner

TRUMPET
Deborah Uman, Principal on Gottschalk
Michelle Klein, Principal on Rossini
Harrison Clement

TROMBONE
Lou Osgood, Principal on Rossini
Ethan Weinstein, Principal on Gottschalk
Geoffrey Kulp
Olivia Kuebler
Mike Dorval, Bass Trombone
Angel Paz, Bass Trombone

TUBA
Adam Meltzer, Principal
Oliver Volz

TIMPANI/PERCUSSION
Adam Joslyn, Principal
Katelyn Gibson
Doran Teverovsky
Bill Youhass

VIOLIN I
Qiyue He, Concertmaster
Ellen Henry
Elissa Moy
Sara MacNally
Khang Huynh
Reuben Epstein
Elizabeth Karpman
Eric Moore
Hanna Bove
Yihong Zhang
Andrew Deng
Aijia Zhang
Eric Elias
Judy Loeb
Dong Pu
Alexander Carney
Jiyeon Kang
Senyuan Fan
Mitch Siegel
Ashley Leung
Haotian Zhou

VIOLIN II
Anna Weldy, Principal
Hannah Roberts
Vivian Si Chen
Jordan Mao
Lily Katz
Grace Tung
Hilarie Ring Lawlor
David Schwardt
Amanda Wasserman
Yue Lin Hu
Ellen Konar
Michele Bello
Yuchen Du
Jieming Zhang
Lily Neugebauer
Melvin Mai
Rylie Hayes
Ashley Yoon
Eunate Alzaga

VIOLA
Keiko Vann, Principal
Julia Restivo
Daniel Lee
Paul Yoon
Lea McDermott
Molly Raichle
Rachel Haynes
Leesa Brown
Needle Wang
Angela Park
Ian Clingerman

CELLO
Stephen Burgay, Principal
Zhendong Liu
Matthew Murante
Maggie Straight
Mark Volkin
Vivek Nithipalan
Yung Cheih Hsu
Justin Murante
Sarah Smith
Anthony LaBarca
Erin O’Kane
Coco Wang
Elizabeth Garijo-Garde
Debbie Jung
Eugene Son
Chuqin Wu
Steven Wang

BASSES
Christopher Labman, Principal
Kenji Vann
Thomas Seketa

LIBRARIANS
Madison Gelfand
Qiyue He
Angela Park
Grace Tung
The Wind Symphony
William Tiberio, Music Director & Conductor

**FLUTE**
I. Alexandra Kaplan
   Selina Xu
   Jia Yun Hu
   Alex Debrecht
   Michael Huang
   Callie Winters
   Jess Ackerman
   Michelle Shuai
   Elizabeth Martin
   Melissa Gibney
II. Olivia Morgan
   Rachel Aiudi
   Allison Stein
   Jessica Luo
   Sydney Haupt
   Elianna Dunster
   Elana Chen-Jones
   Danielle Pearson
   Sarah Edwards
   Amanda Tatem
   Keerthi Banothu
   Jane Loney
   Monique Nichols
   Henry Pierce
   Sarra El Hamzaoui

**CLARINET**
I. Brian Ju
   Claire Wenner
   Erin Driscoll
   Stephen Lucas
   Julianne Burch
   Alex Evert
II. Lisa Jin
   Evan Volkin (and Eb)
   Michael Lee
   Elyse Jones
   Paul Sinclair
   Mattie Eckerstrom
   LeeAnn Chu
   Rongsheng Zeng
III. Emma Kayton
   Kayla Gunderson
   Isabel Meza
   Kelly Hoodak
   Lucy Calle
   Noah Burger

**BASS CLARINET**
Jessica Page
Emily Forbes
Antonio Martinez
Jack Schneider

**BASSOON**
Jenna Diamico
Liz Yarnall
Kagan Yanik

**OBOE**
Alex Rutkowski
ALTO SAXOPHONE
I. Tim Hommowun
   Tim Hornick
   Richard Johnson
   Erin Gibson
II. Christina Lindstrom
   Katherine Lentz
   Ryan O’Dell
   Sarah Saco

TENOR SAXOPHONE
Hannah Wilson
William Sealeander
Kian Merchant-Borna

BARITONE SAXOPHONE
Paige Van Haute
Zachary Lavin

TRUMPET
I. Kyle Murray
   Jared Wallis
   Jacob DeGuire
   Michelle Klein
II. Nicole Sammartino
   Christopher Pressimone
   Zachary Galcik
III. Jacob Smith
   Maria Schapfel
   Kevin Connell
   Hanne Hartveit

FRENCH HORN
Greg Savich
Joseph Criscione
Naomi Ruetz
Derick White

TROMBONE
I. Gene Kim
   Theo Thompson
II. Emory Jenkins
   Pamela Teelin
   Evan Helbig
III. Angel Paz (bass)
   David Lau

EUPHONIUM
Diego Encinas
Alex Wiltse
Lynn Selke

TUBA
Adam Meltzer
Alydia Meinecke

PERCUSSION
Brian Fitzpatrick
Katelyn Gibson
Adam Joslyn
Sanaa Finley
Theodore Leon
Jasper Lemberg
RACHEL L. WADDELL is a vibrant young conductor rapidly gaining recognition for her artistic leadership, innovative programming, and creative collaborations. At home with audiences of all ages Waddell demonstrates command of a varied repertoire of classical, pops, and educational works. As Music Director of the University of Rochester Orchestras, she champions new and underplayed music. In recognition of her engaging concerts, Waddell won second place in the American Prize’s Vytautas Marijosius Memorial Award in Orchestral Programming. Previously she served as the Associate Conductor of the Canton Symphony Orchestra, where she conducted over eighty performances, and Music Director of the Canton Youth Symphonies, which were named the 2015 Youth Orchestra of the Year by the Classics Alive Foundation in Los Angeles under her direction.

Waddell has appeared as a guest conductor with the Rochester Philharmonic Orchestra, Cleveland’s Suburban Symphony Orchestra, the Cincinnati Symphony Youth Orchestra, the Las Vegas Philharmonic, Flagstaff Light Opera Company, Greater Hartford Women Composers’ Festival, and many others. In 2019 she was invited to participate in the Dallas Operas’ prestigious Hart Institute for Women Conductors. Waddell continues to dedicate herself to the advocacy of classical music and strives to curate innovative seasons of the highest artistic caliber.

WILLIAM (BILL) TIBERIO has been an instrumental music teacher for 36 years, 32 of them at Fairport High School. At FHS he conducts the FHS Concert Band, Sophomore Band, two jazz ensembles, jazz combos, pit orchestra for musicals, and chamber woodwind ensembles. He also teaches woodwind lessons in the district in grades 5 through 12. He holds a position with the Eastman School of Music Community Education Division, where he teaches in the high school summer jazz program and founded the Eastman CED Chamber Wind Ensemble, Jr. High School Jazz Ensemble, and Music Educators Jazz Ensemble. In the summer of 2013, he founded the ECMS-sponsored Music Educators Wind Ensemble, and has been directing this premiere group for 4 years. He has also been on the summer staff at the Hochstein Music School as a director of a jazz camp and the Tritone Fantasy Jazz Camp, a jazz program for adults. He is the past President of the New York State Chapter of the International Association of Jazz Educators, and has been an instructor in the IAJE Training Institute for jazz educators.

Bill was appointed in the Fall of 2004 to conduct the University of Rochester Wind Symphony, the Fall of 2008 to direct the UR Jazz Ensemble, and the Fall of 2016 to direct the UR Brass Choir. In 2009, he began teaching one of the Ithaca College Jazz Lab Bands, and is now on the faculty of the jazz department at IC. His current assignment includes two jazz lab bands. He’s also been the director of the SUNY Geneseo Jazz Band for the last three years.

Bill is a frequent guest conductor for honor concert bands and jazz ensembles throughout New York State and has also conducted at SUNY Fredonia and Lawrence University, Wisconsin. In 2018, he guest conducted an all-state festival in South Carolina. He has served as a clinician for the Eastman School of Music JazzFest and is an All-State woodwind adjudicator and band pageant clinician. His Concert Band at FHS has received seven consecutive Gold With Distinction awards.
Join the Orchestras & Wind Symphony for their next performances:

Friday, November 22
Wind Symphony
8 PM, Upper Strong

Saturday, November 23
Symphony Orchestra
8 PM, Upper Strong

Friday, December 6
Chamber Orchestra
8 PM, Upper Strong

Our River Campus Orchestras invite your charitable contributions to the following funds:

THE B. KATHLEEN MORSE ENDOWMENT, established through a generous bequest from the estate of Ms. Morse in 2002 and which is used for the Orchestras’ outreach and development.

THE DAVID HARMAN FUND FOR ORCHESTRAL EXCELLENCE, established in recognition of Dr. Harman’s tenure as Director of Orchestral Activities at the University of Rochester and his exemplary contribution to musical life on campus and in the community, which is used to support the activities of the College Music Department’s orchestras.

Your tax-deductible contributions in any amount can be arranged by contacting Dr. Rachel Waddell at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.