



MELIORA WEEKEND

2019

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ROCHESTER  
SINGS!

A Choral Concert

featuring the  
Chamber Singers, Women's Chorus &  
Concert Choir

Saturday, October 5, 2019

7:00 PM

Strong Auditorium

## Welcome to Meliora Weekend!

The College Music Department is pleased to welcome parents, family, alumnae, alumni, and friends of the University to our exciting series of concerts this Meliora Weekend. Our goal as a department is to provide a wide range of performing opportunities to as many students as possible. Undergraduate and graduate musicians can choose from two orchestras, four choirs, Jazz Ensemble and Jazz Combos, Wind Symphony, Percussion Ensemble, Chamber Ensembles, Brass Choir, Rock Repertory Ensemble, the Hopeman Memorial Carillon, and West African Drumming when it comes to performance. Whether a student is a biologist or an engineer, a poet or an economist, a music major or a philosopher, our ensembles welcome all who are passionate about music. We hope that you enjoy the fruits of their work this weekend, and we encourage you to join us throughout the year as the talent of these remarkable students resounds across campus.

Honey Meconi  
Chair and Professor of Music,  
College Music Department

### UPCOMING EVENTS:

Sunday, October 6  
**Jazz Ensembles &  
Gospel Choir**  
Upper Strong, 1PM

Saturday, October 19  
**Women's Chorus:**  
*(w/ ESM Repertory Singers)*  
Kilbourn Hall, 3PM

For a full listing of Music Department concerts and events, please visit:

<http://www.sas.rochester.edu/mur/concerts/>

University of Rochester  
**Concert Choir**

**Julie Covach, director**

Seth Dalton, piano

Jesus Bleibet Meine Freude  
(Cantata No. 147)

J. S. Bach

Emanuel Cohen, conductor

*Tessa Schlonsky, violin*

*Elizabeth Reikine, violin*

*Donovan Snyder, viola*

*Vivek Nithipalan, cello*

*Marguerite Curtis, oboe*

*Harrison Clement, trumpet*

Jesus will always be my joy,  
My heart's comfort and essence,  
Jesus is there through all suffering,  
He is my life's strength,  
The desire and sunshine of my eyes,  
My soul's treasure and bliss;  
Therefore I will never let Jesus go,  
Neither from my heart nor from my face.

Coronation Mass

W. A. Mozart

(*Krönungsmesse*), K. 317

1. Kyrie

2. Gloria

*Abby Johnson, soprano*

*Juliana South, alto*

*Cooper Orio, tenor*

*Dan Carter, bass*

Lord, have mercy.  
Christ, have mercy.  
Lord, have mercy.

Glory be to God in the highest.  
And on earth peace to men of good will.  
We praise Thee; we bless Thee;  
we worship Thee; we glorify Thee.  
We give thanks to Thee  
for Thy great glory.  
O Lord God, Heavenly King,

God the Father Almighty.  
O Lord Jesus Christ, the only begotten Son.  
Lord God, Lamb of God,  
Son of the Father.  
Thou that takest away the sins of the world, have mercy upon us.  
Thou that takest away the sins of the world, receive our prayer.  
Thou that sittest at the right hand of the Father,  
have mercy upon us.  
For thou only art holy,  
thou only art the Lord,  
thou only art the most high, Jesus Christ.  
Together with the Holy Ghost  
in the glory of God the Father. Amen.

When I Have Sung My Songs to You

Ernest Charles

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**Eastman School of Music /  
University of Rochester  
Women's Chorus**

**Philip Silvey, conductor**

Jason Jones, graduate assistant

Esther Ting, accompanist

Ogo Ni Fun Oluwa!

Rosephanye Powell

Arr. William Powell

Keep Yo' Lamps  
(Traditional Spiritual)

Arr. Rosephanye Powell

I Wanna Be Ready,  
(African-American Spiritual)

Arr. Rosephanye Powell/  
William Powell

*Samantha Sosa, Kayla Stein & Laura Mueller, soloists*

*Tristan Swihart & Elizabeth Dawson, percussion*

University of Rochester  
**Chamber Singers**  
Julie Covach, director

Stars

Ēriks Ešenvalds  
text by Sara Teasdale

Alone in the night on a dark hill  
With pines around me spicy and still  
And a heaven full of stars over my head  
White and topaz and misty red  
Myriads with beating hearts of fire

The aeons cannot vex or tire  
The dome of heaven like a great hill  
And I know that I am honored to be  
Witness of so much majesty

From *Heavenly Home*:

arr. Shawn Kirchner

*Three American Songs*

Angel Band  
Unclouded Day

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**Combined Choirs**

More Than Enough

Susan LaBarr  
text by Wendell Berry

*Elena Robson, soloist*

The Genesee (Alma Mater)

T. T. Swinburne  
arr. P. Silvey

Full many fair and famous streams  
Beneath the sun there be,  
Yet more to us than any seems  
Our own dear Genesee.  
We love her banks and stately falls,  
For to our minds they bring  
Our dear old alma mater's halls  
Where sweetest memories cling.

As flows the river gathering force,  
Along her steadfast way,  
May we along life's devious course  
Grow stronger day by day.  
And may our hearts, where'er we roam,  
Forever loyal be  
To our beloved college home  
Beside the Genesee.

# Concert Choir

Julie Covach, Director

Seth Dalton, piano

## Soprano

Jael Ernest Fleurant  
Olivia Hanson  
Abby Johnson  
Joyce Lee  
Yunan Liu  
Katie Mulhern  
Jenna Montague  
Amanda Newell  
Ziyan Pei  
Anne Reed  
Gillian Reeder  
Yiming Wang  
Kathy Wilson  
Zongxuan Yang

## Alto

Talia Apter  
Miriam Bailey  
Elizabeth Bailey  
Caitlin Fitzpatrick  
Elise Gendrich  
Verna Hazen  
Katie Karabetsos  
Cooper Orio  
Mars Scharf  
Juliana South  
Gehni Wang  
Kaylin Williams  
Xijue Wu  
Canruo Zou

## Tenor

Alex Awad  
Jim Fienup  
Jack Goldman  
Chris Riveros-Ochiay  
Priksheet Sharma  
Trevor Smith  
Zijie Wang  
Boning Wang  
Ariel Wilk  
Rongsheng Zeng  
Jiajun Zhang  
Zitong Zheng

## Bass

Marc Bacharach  
Dan Carter  
Emanuel Cohen  
Seth Dalton  
Bryce Davis  
Ben Emmerich  
James Harrod  
Harrison Kern  
Simon Schiller  
Nikita Shapiro  
Zeb Stafford  
Hung Vu  
Xinyuan Yi  
Ledong Zhao

**Eastman School of Music / University of Rochester**

## Women's Chorus

Philip Silvey, conductor

Jason Jones, graduate assistant

Esther Ting, accompanist

Bardhan, Ashley

Barnaby, Hailey

Bell, Diarra

Brilleslyper, Megan

Cao, Rongnan

Cardani, Loren

Carter, Madison

Chanez-Campanaro, Maria

Cooper, Maya

Dawson, Elizabeth

Deng, Yifan

Dee, Rachel

Drotch, Leah  
Dunster, Elianna  
Facciolo, Siena  
Fitzpatrick, Caitlin  
Hammelman, Rachel  
Johnson, Abigail  
Jung, Courtney  
Katz, Lily  
Lecomte, Isabella  
Li, Xinxin  
Lin, Yifei  
Lu, Lizhu  
Luo, Fangyu  
Mancusi-Ungaro, Eleanor  
Mastrosimone, Maria  
Michaud Calle, Lucy  
Morales, Madelin  
Mueller, Laura  
Murty, Shannon

Newell, Amanda  
O'Dell, Rebecca  
Oren, Amanda  
Park, Soomin  
Paskie, Alyssa  
Patel, Devanshi  
Scardino, Eileen  
Shi, Tianqi  
Shi, Yilin  
Shoroff, Anvitha  
Sosa, Samantha  
Stein, Kayla  
Sun, Zoe  
Toca, Sarah  
Wang, Yuxin  
Wilson, Hannah  
Wu, Yuxuan  
Zhang, Lan

## **Chamber Singers**

Julie Covach, Director

### **Soprano**

Valerie Battista  
Abby Johnson  
Hannah O'Connor  
Mary Potash  
Elena Robson  
Anna Wenger

### **Alto**

Adwoa Ampiah-Bonney  
Laura Harder  
Jenna Montague  
Teghan Murray  
Kate Sheeley  
Sophia Troanska  
Madey White

### **Tenor**

Edward Du  
Christian Jensen  
Joe Madejski  
Richard Nessler  
Elias Neuman-Donihue  
Vivek Nithipalan

### **Bass**

Gavin Baker  
Rick Carl  
Emanuel Cohen  
Seth Dalton  
Bryce Davis  
Adam Hollies  
Levi Sunday-Lefkowitz

**JULIE COVACH** holds a master's degree in keyboard performance from the University of Michigan, and bachelor's degrees in choral music education and psychology. Julie taught public school music for many years and now teaches aural skills classes and directs the Chamber Singers and Concert Choir at the University of Rochester Department of Music. She is also well known as a pianist, vocal director, and conductor in the Rochester musical theatre community.

**PHILIP SILVEY** is Associate Professor of Music Education and chair of the Department of Music Teaching and Learning at the Eastman School of Music. He directs the Women's Chorus and teaches undergraduate and graduate courses in music education. Previously he served as Assistant Professor of Choral Music Education at the University of Maryland where he directed the Women's Chorus, the Maryland Boy Choir, and the College Park Youth Choir. He has been invited to serve as guest conductor, clinician, and adjudicator in numerous states and directed state honors choruses in Maryland, Virginia, New York and New Jersey. He has served as president of the Maryland-DC chapter of the American Choral Director's Association (ACDA) and as Repertoire and Standards Chair for Women's Choirs for the New York state chapter of ACDA. He has presented interest sessions at national, regional, and state ACDA and NAFME (National Association for Music Education) conventions. He has contributed to two textbook series, *Experiencing Choral Music* and *Teaching Music through Performance in Choir*, Volumes II and III. His scholarly writings have appeared in the *Journal of Research in Music Education*, *Music Educators Journal*, *Choral Journal*, and the *Arts and Learning Research Journal*. His original choral compositions and arrangements, published by Santa Barbara Music, Carl Fischer, and Boosey & Hawkes, have been performed by all-state and national honors choruses.



DEPARTMENT OF MUSIC

[www.sas.rochester.edu/mur/](http://www.sas.rochester.edu/mur/)