MELIORA WEEKEND

2019

ROCHESTER SINGS!
A Choral Concert
featuring the Chamber Singers, Women's Chorus & Concert Choir

Saturday, October 5, 2019
7:00 PM
Strong Auditorium
Welcome to Meliora Weekend!

The College Music Department is pleased to welcome parents, family, alumnae, alumni, and friends of the University to our exciting series of concerts this Meliora Weekend. Our goal as a department is to provide a wide range of performing opportunities to as many students as possible. Undergraduate and graduate musicians can choose from two orchestras, four choirs, Jazz Ensemble and Jazz Combos, Wind Symphony, Percussion Ensemble, Chamber Ensembles, Brass Choir, Rock Repertory Ensemble, the Hopeman Memorial Carillon, and West African Drumming when it comes to performance. Whether a student is a biologist or an engineer, a poet or an economist, a music major or a philosopher, our ensembles welcome all who are passionate about music. We hope that you enjoy the fruits of their work this weekend, and we encourage you to join us throughout the year as the talent of these remarkable students resounds across campus.

Honey Meconi
Chair and Professor of Music,
College Music Department

UPCOMING EVENTS:

Sunday, October 6
Jazz Ensembles & Gospel Choir
Upper Strong, 1PM

Saturday, October 19
Women’s Chorus: (w/ ESM Repertory Singers)
Kilbourn Hall, 3PM

For a full listing of Music Department concerts and events, please visit:
http://www.sas.rochester.edu/mur/concerts/
Jesus Bleibet Meine Freude  
(Jcantata No. 147)

J. S. Bach

Emanuel Cohen, conductor

Tessa Seblonsky, violin  
Elizabeth Reikine, violin  
Donovan Snyder, viola

Vivek Nithipalan, cello  
Marguerite Curtis, oboe  
Harrison Clement, trumpet

Jesus will always be my joy,  
My heart's comfort and essence,  
Jesus is there through all suffering,  
He is my life's strength,  
The desire and sunshine of my eyes,  
My soul's treasure and bliss;  
Therefore I will never let Jesus go,  
Neither from my heart nor from my face.

Coronation Mass  
(Krönungsmesse), K. 317

W. A. Mozart

1. Kyrie
2. Gloria

Abby Johnson, soprano  
Juliana South, alto

Cooper Orio, tenor  
Dan Carter, bass

Lord, have mercy.  
Christ, have mercy.  
Lord, have mercy.

Glory be to God in the highest.  
And on earth peace to men of good will.  
We praise Thee; we bless Thee;  
we worship Thee; we glorify Thee.  
We give thanks to Thee  
for Thy great glory.  
O Lord God, Heavenly King,
God the Father Almighty.
O Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God,
Son of the Father.
Thou that takest away the sins of the world, have mercy upon us.
Thou that takest away the sins of the world, receive our prayer.
Thou that sittest at the right hand of the Father,
have mercy upon us.
For thou only art holy,
thou only art the Lord,
thou only art the most high, Jesus Christ.
Together with the Holy Ghost
in the glory of God the Father. Amen.

When I Have Sung My Songs to You  Ernest Charles

Eastman School of Music / University of Rochester
Women’s Chorus
Philip Silvey, conductor
Jason Jones, graduate assistant
Esther Ting, accompanist

Ogo Ni Fun Oluwa!  Rosephanye Powell
Arr. William Powell

Keep Yo’ Lamps  Arr. Rosephanye Powell
(Traditional Spiritual)

I Wanna Be Ready,  Arr. Rosephanye Powell/
(African-American Spiritual)  William Powell

Samantha Sosa, Kayla Stein & Laura Mueller, soloists

Tristan Swihart & Elizabeth Dawson, percussion
Stars

 Alone in the night on a dark hill   
 With pines around me spicy and still  
 And a heaven full of stars over my head  
 White and topaz and misty red  
 Myriads with beating hearts of fire

Ériks Ešenvalds
  text by Sara Teasdale

 The aeons cannot vex or tire  
 The dome of heaven like a great hill  
 And I know that I am honored to be  
 Witness of so much majesty

From Heavenly Home:

 Three American Songs

 Angel Band
 Unclouded Day

Combined Choirs

More Than Enough

 Susan LaBarr
  text by Wendell Berry

 Elena Robson, soloist

The Genesee (Alma Mater)

 Full many fair and famous streams  
 Beneath the sun there be,  
 Yet more to us than any seems  
 Our own dear Genesee.  
 We love her banks and stately falls,  
 For to our minds they bring  
 Our dear old alma mater's halls  
 Where sweetest memories cling.

 T. T. Swinburne
  arr. P. Silvey

 As flows the river gathering force,  
 Along her steadfast way,  
 May we along life's devious course  
 Grow stronger day by day.  
 And may our hearts, where'er we roam,  
 Forever loyal be  
 To our beloved college home  
 Beside the Genesee.
Concert Choir
Julie Covach, Director
Seth Dalton, piano

**Soprano**
Jael Ernest Fleurant
Olivia Hanson
Abby Johnson
Joyce Lee
Yunan Liu
Katie Mulhern
Jenna Montague
Amanda Newell
Ziyan Pei
Anne Reed
Gillian Reeder
Yiming Wang
Kathy Wilson
Zongxuan Yang

**Alto**
Talia Apter
Miriam Bailey
Elizabeth Bailey
Caitlin Fitzpatrick
Elise Gendrich
Verna Hazen
Katie Karabetsos
Cooper Orio
Mars Scharf
Juliana South
Gehni Wang
Kaylin Williams
Xijue Wu
Canruo Zou

**Tenor**
Alex Awad
Jim Fienup
Jack Goldman
Chris Riveros-Ochiay
Prikshet Sharma
Trevor Smith
Zijie Wang
Boning Wang
Ariel Wilk
Rongsheng Zeng
Jiajun Zhang
Zitong Zheng

**Bass**
Marc Bacharach
Dan Carter
Emanuel Cohen
Seth Dalton
Bryce Davis
Ben Emmerich
James Harrod
Harrison Kern
Simon Schiller
Nikita Shapiro
Zeb Stafford
Hung Vu
Xinyuan Yi
Ledong Zhao

Eastman School of Music / University of Rochester
Women’s Chorus
Philip Silvey, conductor
Jason Jones, graduate assistant
Esther Ting, accompanist

Bardhan, Ashley
Barnaby, Hailey
Bell, Diarra
Brilleslyper, Megan
Cao, Rongnan
Cardani, Loren

Carter, Madison
Chanez-Campanaro, Maria
Cooper, Maya
Dawson, Elizabeth
Deng, Yifan
Dee, Rachel
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<tr>
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<td>Shi, Yilin</td>
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<td>Sosa, Samantha</td>
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<td>Stein, Kayla</td>
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<td>Luo, Fangyu</td>
<td>Sun, Zoe</td>
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**Chamber Singers**

Julie Covach, Director

**Soprano**

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<tr>
<td>Valerie Battista</td>
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<td>Abby Johnson</td>
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<td>Hannah O'Connor</td>
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<td>Mary Potash</td>
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<td>Elena Robson</td>
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<td>Anna Wenger</td>
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**Tenor**

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<tr>
<td>Edward Du</td>
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<td>Christian Jensen</td>
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<td>Joe Madejski</td>
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<td>Richard Nessler</td>
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<td>Elias Neuman-Donihue</td>
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<td>Vivek Nithipalan</td>
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**Alto**

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<td>Adwoa Ampiah-Bonney</td>
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<td>Laura Harder</td>
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<td>Jenna Montague</td>
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<td>Teghan Murray</td>
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<td>Kate Sheeley</td>
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<td>Sophia Troanska</td>
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<td>Madey White</td>
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**Bass**

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<td>Gavin Baker</td>
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<td>Rick Carl</td>
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<td>Emanuel Cohen</td>
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<td>Seth Dalton</td>
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<td>Bryce Davis</td>
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<td>Adam Hollies</td>
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<td>Levi Sunday-Lefkowitz</td>
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Julie Covach holds a master’s degree in keyboard performance from the University of Michigan, and bachelor’s degrees in choral music education and psychology. Julie taught public school music for many years and now teaches aural skills classes and directs the Chamber Singers and Concert Choir at the University of Rochester Department of Music. She is also well known as a pianist, vocal director, and conductor in the Rochester musical theatre community.

Philip Silvey is Associate Professor of Music Education and chair of the Department of Music Teaching and Learning at the Eastman School of Music. He directs the Women’s Chorus and teaches undergraduate and graduate courses in music education. Previously he served as Assistant Professor of Choral Music Education at the University of Maryland where he directed the Women’s Chorus, the Maryland Boy Choir, and the College Park Youth Choir. He has been invited to serve as guest conductor, clinician, and adjudicator in numerous states and directed state honors choruses in Maryland, Virginia, New York and New Jersey. He has served as president of the Maryland-DC chapter of the American Choral Director’s Association (ACDA) and as Repertoire and Standards Chair for Women’s Choirs for the New York state chapter of ACDA. He has presented interest sessions at national, regional, and state ACDA and NAfME (National Association for Music Education) conventions. He has contributed to two textbook series, Experiencing Choral Music and Teaching Music through Performance in Choir, Volumes II and III. His scholarly writings have appeared in the Journal of Research in Music Education, Music Educators Journal, Choral Journal, and the Arts and Learning Research Journal. His original choral compositions and arrangements, published by Santa Barbara Music, Carl Fischer, and Boosey & Hawkes, have been performed by all-state and national honors choruses.