



UNIVERSITY *of*
ROCHESTER

MELIORA WEEKEND

2018

ROCHESTER
SINGS!

A Choral Concert

featuring the
Chamber Singers, Women's Chorus &
Concert Choir

Saturday, October 6, 2018

7:00 PM

Strong Auditorium

Welcome to Meliora Weekend!

The College Music Department is pleased to welcome parents, family members, alumnae, alumni, and friends of the University to our Meliora Weekend concerts. All of our concerts this weekend and throughout this academic year are dedicated to the memory of **Dean Paul Burgett** (1946–2018), who served the University in an astonishing range of capacities, including Vice President and Senior Advisor to the President, over many decades. We are especially proud that he was a Professor in the College Music Department, where he taught beloved courses in Jazz History, The Music of Black Americans, and Music Appreciation, and provided wise counsel and unwavering support to our musicians for many years. We salute a remarkable teacher, mentor, colleague, and friend with these concerts.

Honey Meconi
Chair and Professor of Music,
College Music Department

UPCOMING EVENTS:

Sunday, October 7
**Jazz Ensembles &
Gospel Choir**
Upper Strong, 1PM

Sunday, October 28
**Rock Repertory Ensemble:
*In Concert***
Lower Strong, 7PM

For a full listing of Music Department concerts and events, please visit:

<http://www.sas.rochester.edu/mur/concerts/>



DEPARTMENT OF MUSIC

www.sas.rochester.edu/mur/

University of Rochester
Chamber Singers
Julie Covach, director

Cantate Domino

Hans Leo Hassler
(1564-1612)
Text: Psalm 95: 1-3

O come, let us sing to the Lord,
let us make a joyful noise to the rock of our salvation!
Let us come into his presence with thanksgiving;
let us make a joyful noise to him with songs of praise!
For the Lord is a great God,
and a great King above all gods.

Dieu! qu'il la fait bon regarder

Claude Debussy
(1862-1918)
Text by Charles d'Orleans
(1394-1465)

God! but she is fair, graceful, good and beautiful.
All are ready to praise her excellent qualities.
Who could tire of her? Her beauty is ever new.
God! but she is fair, graceful, good and beautiful!
Nowhere does the sea look on so fair and
perfect a lady or maiden.
Thinking on her is but a dream.
God! but she is fair!

Totus Tuus

Henryk Gorecki
(1933-)
Text by Maria Boguslawska
(1868-1929)

I am wholly thine, Mary,
Mother of our Redeemer,
Virgin mother of God, holy virgin,
Mother of the Savior of the world.
I am wholly thine, Mary!

Eastman School of Music / University of Rochester

Women's Chorus

Philip Silvey, conductor

Harriet Tubman

Walter Robinson
arr. Kathleen McGuire

I Shall Keep Singing

Emily Dickinson /
Philip E. Silvey

Malala

Malala Yousefzai /
Joan Szymko

Emma Geisler, percussion

University of Rochester

Concert Choir

Julie Covach, director

Sunrise Mass

Mvt. Nos. 2 & 4

Ola Gjeilo

(1978-)

2. Sunrise (Gloria)

Glory be to God in the highest.

And in earth peace to men of good will.

We praise Thee; we bless Thee;

we worship Thee; we glorify Thee.

We give thanks to Thee for Thy great glory.

Lord God, Heavenly King,

God the Father Almighty.

Lord Jesus Christ, the only begotten Son.

Lord God, Lamb of God,

Son of the Father.

Thou that takest away the sins of the world, have mercy upon us.

Thou that takest away the sins of the world, receive our prayer.

Thou that sittest at the right hand of the Father,

have mercy upon us.

For thou only art holy,

thou only art the Lord,
thou only art the most high, Jesus Christ.
Together with the Holy Ghost
in the glory of God the Father. Amen.

4. Identity (Sanctus & Benedictus, Agnus Dei)

Heaven and earth are full of Thy glory.

Hosanna in the highest.

Blessed is He that cometh

in the name of the Lord.

Hosanna in the highest.

Lamb of God,

Who takest away the sins of the world,

Grant us peace.

Combined Choirs

Sing My Child

Sarah Quartel

McKenzie Garey, soprano; Ethan Schlotterbeck, tenor
Emma Geisler, percussion

What a Wonderful World Bob Thiele & George David Weiss

Audience members are invited to sing along
[See the back of this program for text]

The Genesee (Alma Mater)

T. T. Swinburne
arr. P. Silvey

Audience members are invited to sing along

Full many fair and famous streams
Beneath the sun there be,
Yet more to us than any seems
Our own dear Genesee.
We love her banks and stately falls,
For to our minds they bring
Our dear old alma mater's halls
Where sweetest memories cling.

As flows the river gathering force,
Along her steadfast way,
May we along life's devious course
Grow stronger day by day.
And may our hearts, where'er we roam,
Forever loyal be
To our beloved college home
Beside the Genesee.

Chamber Singers

Julie Covach, Director

Gavin Baker
Delphine Boagey
Richard Carl
Emanuel Cohen
Rachel Coons
Siena Facciolo
Rebecca Friedman
Laura Harder
Adam Hollies
Christian Jensen

Ruolan Li
Moseph Madejski
David Marshall
Frances McAfee
Jenna Montague
Stephen Morton
Richard Nessler
Elias Neuman-
Donihue
Vivek Nithipalan

Elena Robson
Sarah Sandkuhler
Ethan Schlotterbeck
Levi Sunday-
Lefkowitz
Sophia Troanska
Madeline White

Women's Chorus

Philip Silvey, conductor

Molly Murdock, graduate assistant

Noemi Binag, graduate teaching assistant

Esther Ting, accompanist

Amanda Adams
Isabella Barbagallo
Hailey Barnaby
Alesandra Baroni
Maya Beaman
Julia Bergel
Madi Carter
Lauren Case
Eloise Chan
Zophia Dadlez
Yifan Deng
Lea Domondon
Leah Drotch
Hannah Duff
Siena Facciolo
Tin Yan Fung
Han Gao

McKenzie Garey
Rachel Hammelman
Hanne Hartveit
Anna Holderness
Yuting Hu
Ziyu Jia
Tianwei Jiang
Cailin Jordan
Lily Katz
Lingling Li
Xinxin Li
Zhixuan Lin
Shuohong Liu
Isabelle Longfellow
Eleanor Mancusi-
Ungaro
Hayley McGowan

Laura Mueller
Shannon Murty
Jing Tian Ngiaw
Amanda Oren
Erin Richardson
Eileen Scardino
Jing Shi
Tianqi Shi
Anna Thompson
Ella Torres
Jenna Rose Venturi
Shuyu Wei
Hannah Wilson
Anneliese Wolfanger
Guo Wu
Lingyu Ye
Seungju Yeo

Concert Choir

Julie Covach, Director

Seth Dalton, piano

Jane Huffer, violin

Mira Agneshwar
Charles Aldrich
Talia Apter
Simran Arya
Marc Bacharach

Miriam Bailey
Richard Carl
Sophie Cleff
Emanuel Cohen
Rachel Coons

Seth Dalton
Hannah Deane
Edward Du
James Fienup
Cameron Greenop

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| Gail Hamilton | Teghan Murray | Seyvion Scott |
| Yufei He | Shannon Murty | Nikita Shapiro |
| Mingya Huang | Hannah O'Connor | Lejla Sose |
| Jane Huffer | Jaylynn O'Neal | Juliana South |
| Elise Isler | Yen Nhi Pham | Maryfrances Umeora |
| Hana Kalco | Mary Potash | Xiaoyan Wang |
| Kathryn Karabetsos | Ryan Racicot | Julia Weinstock |
| Harrison Kern | Matthew Rosenbloom | Haoyu Wu |
| Serena Labrecque | Sarah Sandkuhler | Xinyuan Yi |
| Tian Lan | Isabel Schaffzin | Jiayi Yuan |
| Tongyu Li | Margaret Scharf | Dewei Zeng |
| Yuyao Li | Ethan Schlotterbeck | Jieyi Zhang |
| Shujie Ma | Benjamin Schmitz | Zehui Zhang |
| Olivia Morton | James Scott | Jiwei Zou |

JULIE COVACH holds a master's degree in keyboard performance from the University of Michigan, and bachelor's degrees in choral music education and psychology. Julie taught public school music for many years and now teaches aural skills classes and directs the Chamber Singers and Concert Choir at the University of Rochester Department of Music. She is also well known as a pianist, vocal director, and conductor in the Rochester musical theatre community.

PHILIP SILVEY is Associate Professor of Music Education and chair of the Department of Music Teaching and Learning at the Eastman School of Music. He directs the Women's Chorus and teaches undergraduate and graduate courses in music education. Previously he served as Assistant Professor of Choral Music Education at the University of Maryland where he directed the Women's Chorus, the Maryland Boy Choir, and the College Park Youth Choir. He has been invited to serve as guest conductor, clinician, and adjudicator in numerous states and directed state honors choruses in Maryland, Virginia, New York and New Jersey. He has served as president of the Maryland-DC chapter of the American Choral Director's Association (ACDA) and as Repertoire and Standards Chair for Women's Choirs for the New York state chapter of ACDA. He has presented interest sessions at national, regional, and state ACDA and NAFME (National Association for Music Education) conventions. He has contributed to two textbook series, *Experiencing Choral Music* and *Teaching Music through Performance in Choir*, Volumes II and III. His scholarly writings have appeared in the *Journal of Research in Music Education*, *Music Educators Journal*, *Choral Journal*, and the *Arts and Learning Research Journal*. His original choral compositions and arrangements, published by Santa Barbara Music, Carl Fischer, and Boosey & Hawkes, have been performed by all-state and national honors choruses.

I see trees of green, red roses too
I see them bloom for me and you
And I think to myself what a wonderful world

I see skies of blue and clouds of white
The bright blessed day, the dark sacred night
And I think to myself what a wonderful world

The colors of the rainbow so pretty in the sky
Are also on the faces of people going by
I see friends shaking hands saying how do you do
They're really saying I love you

I hear babies cry, I watch them grow
They'll learn much more than I'll never know
And I think to myself what a wonderful world
Yes I think to myself what a wonderful world



Performed in memory of Dean Paul Burgett, 1946-2018